

AN ORDINANCE 2009-05-14-0386

AUTHORIZING A FUNDING AGREEMENT WITH THE MAIN PLAZA CONSERVANCY FOR DESIGN AND CONSTRUCTION OF SHADE STRUCTURES IN MAIN PLAZA AND APPROVING \$90,000.00 IN MATCHING FUNDS TO THE CONSERVANCY'S PRIVATELY-RAISED \$250,000.00.

* * * * *

WHEREAS, the Main Plaza is a historic public plaza and park dedicated with the founding of the City of San Antonio; and

WHEREAS, the City of San Antonio, in partnership with Bexar County, has redeveloped Main Plaza through capital improvements which include improved drainage, pedestrian accessibility, Americans with Disabilities Act (ADA) accessibility and reinforcement of the historical nature of the Plaza; and

WHEREAS, the Main Plaza is a City-owned park operated by the Main Plaza Conservancy under a Management Agreement authorized by City Council on January 17, 2008 and executed on February 20, 2008; and

WHEREAS, under the Management Agreement, the Main Plaza Conservancy is authorized to manage Main Plaza providing special events programming, concessions and daily grounds maintenance for a five-year term ending March 30, 2013; and

WHEREAS, this ordinance will authorize a Funding Agreement with the Main Plaza Conservancy for the expenditure of an amount not to exceed \$90,000.00 for the design and construction of shade structures in Main Plaza; and

WHEREAS, in order to address the need for additional shade in the Main Plaza, the Conservancy has raised funds in the amount of \$250,000.00 for this project, and is going to undertake the work on behalf of the City; and

WHEREAS, the construction of this project is anticipated to be completed within one year of the execution of the funding agreement, if authorized by this Ordinance; and

WHEREAS, these funds were allocated by City Councilwoman Mary Alice Cisneros in the \$2.5 million portion of the \$30 million amendment to the Six-Year Capital Improvements Plan and 5-Year Infrastructure Management Program; **NOW THEREFORE:**

BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF SAN ANTONIO:

SECTION 1. The City Manager or her designee, or the Director of the Parks and Recreation or his designee is authorized to execute a funding agreement with the Main Plaza Conservancy for design and construction of shade structures in Main Plaza and approving \$90,000.00 in matching funds to the Conservancy's privately-raised \$250,000.00. A copy of the funding agreement in substantially final form is attached hereto and incorporated herein for all purposes as **Attachment I.**

SECTION 2. The budget in SAP Fund 43099000, Certificates of Obligation Capital Projects, SAP Project Definition 40-00999, Main Plaza, shall be revised by decreasing SAP WBS Element 40-00999-05-02 entitled Construction, SAP GL account 5201140, by the amount of \$50,000.00.

SECTION 3. The budget in SAP Fund 43099000, Certificates of Obligation Capital Projects, SAP Project Definition 40-00999, Main Plaza, shall be revised by increasing SAP WBS Element 40-00999-05-02-01 entitled City Construction, SAP GL account 5201140, by the amount of \$50,000.00.

SECTION 4. The amount of \$40,000.00 is appropriated in SAP Fund 43904029, 2009 Tax Notes, SAP WBS TN-20094-01-01-08, SAP GL account 6102100 – Interfund Transfer out entitled Transfer to 19-00011-90-01. The amount of \$40,000.00 is authorized to be transferred to SAP Fund 43099000, Certificates of Obligation Capital Projects.

SECTION 5. The budget in SAP Fund 43099000, Certificates of Obligation Capital Projects, SAP Project Definition 19-00011, Main Plaza, shall be revised by increasing SAP WBS element 19-00011-90-01 entitled Transfer From TN-20094-01-01-08, SAP GL account 6101100 – Interfund Transfer In, by the amount of \$40,000.00.

SECTION 6. The amount of \$40,000.00 is appropriated in SAP Fund 43099000, Certificates of Obligation Capital Projects, SAP Project Definition 19-00011, Main Plaza, SAP WBS 19-00011-05-08, SAP GL account 5201140 entitled \$30 Million (Tax Notes).

SECTION 7. This ordinance authorizes a funding agreement with the Main Plaza Conservancy in the amount up to \$90,000.00 from SAP Fund 43099000, Certificates of Obligation Capital Projects, SAP Project Definitions 40-00999, Main Plaza, and 19-00011, Main Plaza and payment is authorized to be encumbered and made payable to Main Plaza Conservancy for design and construction costs.

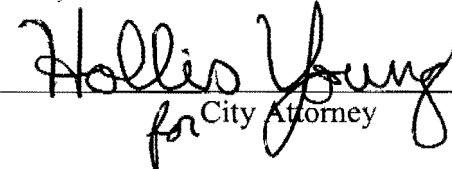
SECTION 8. The financial allocations in this Ordinance are subject to approval by the Director of Finance, City of San Antonio. The Director of Finance may, subject to concurrence by the City Manager or the City Manager's designee, correct allocations to specific SAP Fund Numbers, SAP Project Definitions, SAP WBS Elements, SAP Internal Orders, SAP Fund Centers, SAP Cost Centers, SAP Functional Areas, SAP Funds Reservation Document Numbers, and SAP GL Accounts as necessary to carry out the purpose of this Ordinance.

SECTION 9. This ordinance shall be effective on and after May 24, 2009.

PASSED AND APPROVED this 14th day of May, 2009.

ATTEST: 
City Clerk


M A Y O R
PHIL HARDBERGER

APPROVED AS TO FORM: 
for City Attorney

Agenda Item:	25						
Date:	05/14/2009						
Time:	07:18:39 PM						
Vote Type:	Motion to Approve						
Description:	An Ordinance authorizing a funding agreement with the Main Plaza Conservancy for design and construction of shade structures in Main Plaza and approving \$90,000.00 in matching funds to the Conservancy's privately-raised \$250,000.00. [Penny Postoak Ferguson, Assistant City Manager; Mike Frisbie, Director, Capital Improvements Management Services]						
Result:	Passed						
Voter	Group	Not Present	Yea	Nay	Abstain	Motion	Second
Phil Hardberger	Mayor		x				
Mary Alice P. Cisneros	District 1		x				x
Sheila D. McNeil	District 2	x					
Jennifer V. Ramos	District 3		x				
Philip A. Cortez	District 4		x			x	
Lourdes Galvan	District 5	x					
Delicia Herrera	District 6		x				
Justin Rodriguez	District 7		x				
Diane G. Cibrian	District 8		x				
Louis E. Rowe	District 9	x					
John G. Clamp	District 10				x		

STATE OF TEXAS §
 §
COUNTY OF BEXAR § **FUNDING AGREEMENT**

This Agreement is hereby made and entered into by and between the CITY OF SAN ANTONIO (hereinafter referred to as "City"), a Texas municipal corporation, acting by and through its City Manager pursuant to Ordinance No. _____ dated _____, and Main Plaza Conservancy (hereinafter referred to as "Grantee"), a Texas Non-profit Corporation, acting by and through its officers, hereto duly authorized.

Background: Grantee manages Main Plaza, a City owned public park under a Management Agreement executed the 20th day of February 2007. Grantee and City, in order to address a need for more shade in Main Plaza and have agreed on working together towards the installation of shade structures in Main Plaza (the "Project"), as approved by the Historic and Design Review Commission (HDRC). Grantee has raised \$250,000 in funds for this Project and is going to undertake the work on behalf of the City. The purpose of this agreement is to authorize the transfer of City funds to Grantee in support of the Project.

NOW THEREFORE, the Parties hereto severally and collectively agree, and by the execution hereof are bound, to the mutual obligations herein contained and to the performance and accomplishment of the tasks hereinafter described.

I. TERM

1.01 The term of this Agreement shall commence upon execution of the Agreement by the City Manager or designee and continue until completion of the Project.

II. GENERAL RESPONSIBILITIES OF GRANTEE

2.01 Provided Grantee receives the funding described in this Agreement, Grantee hereby accepts full responsibility for the performance of all services and activities described in this Agreement to complete the construction of the Project by one year from final execution of this agreement.

2.02 Current budget estimates of the Project are \$350,000 of the City’s contribution shall not exceed \$100,000. Grantee shall provide all necessary funding for the Project beyond the City’s commitment contained herein and provide evidence to City that all Project funds have been secured. In the event the scope of the project is adjusted downward resulting in a decreased cost of the project, the City shall have the option of adjusting its commitment downward accordingly to ensure that the City’s funding does not exceed 50% of the total cost of the project.

2.03 Unless written notification by Grantee to the contrary is received and approved by City, Grantee's executive director shall be Grantee designated representative responsible for the management of this Agreement.

2.04 The Director of the Capital Improvements Management Services ("CIMS") or his designee shall be responsible for the administration of this Agreement on behalf of City until the completion of the Project.

2.05 Communications between City and Grantee shall be directed to the designated representatives of each as set forth in paragraphs numbered 2.03 and 2.04 hereinabove.

2.06 Grantee shall provide to City their plans and specifications for the Project ("Plans") and such Plans shall be subject to the review and approval of City, acting in its capacity as grantor under this Agreement. After approval by City, Grantee shall not make any substantial changes to the Plans without the prior written approval of City. The approvals given in this Section do not relieve Grantee of the burden of obtaining all necessary governmental approvals, including those provided by City through its relevant development departments and relevant boards and commissions including the Historic and Design Review Commission, and the State of Texas Commission on Environmental Quality (Article 9102).

2.07 Grantee shall submit all future changes to the CIMS Director or his designee for review and approval to ensure their compatibility with the Plans.

2.08 City shall have authority to inspect the Project throughout the construction process to ensure compliance with the Plans. Grantee shall cause its design professional to provide periodic certifications of construction certifying that construction has been conducted in compliance with the Plans. Grantee shall submit said certification to the CIMS Director or his designee at the completion of the Project construction. City shall have the right to withhold funding until such certifications are provided.

III. COMPLIANCE WITH FEDERAL, STATE AND LOCAL LAWS

3.01 Grantee warrants and represents that it will comply with all Federal, State and Local laws and regulations and will use all reasonable efforts to ensure said compliance by any and all contractors and subcontractors that may work on the Project.

3.02 Grantee shall utilize an objective competitive solicitation process for selection of any needed contractors paid for, in whole or in part, with City funds.

3.03 Grantee shall comply with Government Code provisions regarding performance and payment bonds on certain Public Works contracts (copies of required bonds must be provided to City prior to the start of construction).

3.04 Grantee shall comply with Government Code chapter 2258 and Ordinance No. 71312 regarding Prevailing Wage Rate regulations required for certain Public Works Contracts, including ensuring that its construction contractor submit certified payrolls to the City on a weekly basis utilizing the form required by the Wage and Hour office of CIMS.

3.05 Grantee's Plans must conform to Americans with Disabilities Act requirements and must be approved by the Texas Department of Licensing and Regulation before construction may begin. Inspections and final approval shall be the responsibility of Grantee.

IV. OWNERSHIP, USE OPERATIONS

4.01 Grantee hereby acknowledges that the Project improvements shall become the property of the City upon completion of the project. Grantee shall file any warranty claims for any defects in the material or workmanship in the Project and shall, at the City's option, assign such contractual rights to City.

V. FUNDING AND ASSISTANCE BY CITY

5.01 City shall reimburse Grantee for all eligible expenses incurred hereunder. Notwithstanding any other provisions of this Agreement, the total of all payments and other obligations made or incurred by City hereunder shall not exceed the sum of \$100,000.00.

5.02 City shall not be obligated nor liable under this Agreement to any party, other than Grantee, for payment of any monies or provision of any goods or services.

VI. RECEIPT, DISBURSEMENT AND ACCOUNT OF FUNDS BY GRANTEE

6.01 Grantee agrees to maintain readily identifiable records that will provide accurate, current, separate, and complete disclosure of the status of any funds received pursuant to this Agreement. Grantee further agrees:

- (A) That maintenance of said records shall be in compliance with all terms, provisions, and requirements of this Agreement and with all generally accepted accounting practices; and
- (B) That Grantee's record system shall contain sufficient documentation to provide, in detail, full support and justification for each expenditure.

6.02 Grantee agrees to retain all books, records, documents, reports, written accounting policies and procedures and all other relevant materials (hereinafter "records") pertaining to activities pertinent to this Agreement for a minimum of four (4) years from the completion of the Projects. Records will be retained by Grantee in an electronic format and Grantee will forward the records to City at the end of the four year period.

6.03 In order to be reimbursed for work completed, Grantee shall submit to the City a report (in substantially the same form as Attachment I) indicating the amount of funds expended, the payee, the date paid, the purpose of the payment, and provide supporting documentation (i.e.

copies of paid itemized invoices) as requested by the City. Prior to reimbursement, City will have the right to inspect work completed to ensure conformance with the approved Plans.

6.04 All requests for reimbursement shall be submitted through the City's Program Management Portal ("Portal"). Grantee shall sign a Business Level Agreement and ensure that all of its employees or representatives utilizing the Portal sign and comply with an Individual User Agreement. Such requests for reimbursement shall be completed on the Portal and/or utilizing forms and instructions approved by CIMS. Prior to the initial request for reimbursement, Grantee must submit a schedule of values for payment to be approved by CIMS, which approval shall not be unreasonably withheld, conditioned, or delayed. Any changes to the schedule of values once approved will be processed and approved as task orders through the portal.

6.05 City agrees to provide Grantee written notice regarding any expenditure the City reasonably determines to be outside the permissible parameters of this Agreement. Said notice will provide Grantee thirty (30) days from receipt of said notice to cure the deficiency or refund to the City any sum of money paid by City to Grantee determined to:

- (A) Have not been spent by Grantee strictly in accordance with the terms of this Agreement; or
- (B) Not be supported by adequate documentation to fully justify the expenditure.

6.06 Unless CITY has questions concerning an expenditure by GRANTEE, CITY agrees to provide payment to GRANTEE within thirty (30) working days of receipt of completed invoice as defined above.

6.07 Upon termination of this Agreement, should any expense or charge be subsequently disallowed or disapproved using the same criteria as set out in Section 6 as a result of any auditing or monitoring by City, Grantee shall refund such amount to City within thirty (30) working days of City's written request therefore wherein the amount disallowed or disapproved shall be specified.

VII. ALLOWABLE EXPENDITURES

7.01 Upon preparation of a construction plan and budget by Grantee, Grantee shall submit said budget to City for approval of any costs to be paid from funds received hereunder. Costs shall be considered allowable only if so approved in Grantee's construction budget, or otherwise approved in advance by City in writing, and incurred directly and specifically in the performance of and in compliance with this Agreement and with all city, state and federal laws; regulations and ordinances affecting Grantee's operations hereunder. Only the following categories of costs shall be considered allowable:

- Acquisition contract for shade structures
- Construction contract
- Construction contingencies

- Costs of advertising for bids for construction of the project.

Expenditures of the funds provided under this Agreement shall only be allowed if incurred directly and specifically in the performance of and in compliance with this Agreement and all applicable city, state and federal laws, regulations and/or ordinances.

7.02 The following shall not be considered allowable costs under this Agreement:

- Personnel costs, salaries or wages paid directly by Grantee or other similarly affiliated organization
- Travel and travel-related expenses
- Costs or fees for consultant and/or professional services, except for those directly related to the projects
- Costs or fees associated with attendance at meetings, seminars, or conferences
- Costs or fees associated with regular maintenance and operation
- Fundraising
- Equipment and Furnishings, unless provided by Grantee's General Contractor and shown on the approved Plans
- Any advertising not authorized by subsection 7.01

7.03 Written requests for prior approval of expenditures outside of those listed in 7.01 shall be Grantee's responsibility and shall be made thirty (30) days from date necessary to permit a thorough review by City. Procurements and/or purchases which must be approved pursuant to the terms of this Agreement shall be conducted entirely in accordance with all applicable terms, provisions and requirements hereof.

VIII. FURTHER REPRESENTATIONS, WARRANTIES AND COVENANTS

8.01 Grantee further represents and warrants that:

- (A) All information, data or reports heretofore or hereafter provided to City is, shall be, and shall remain complete and accurate as of the date shown on the information, data, or report, and that since said date shown, shall not have undergone any significant change without written notice to City.
- (B) It is financially stable and capable of fulfilling its obligations under this Agreement and that Grantee shall provide City immediate written notice of any adverse material change in the financial condition of Grantee that may materially and adversely effect its obligations hereunder.
- (C) No litigation or proceedings are presently pending or to Grantee's knowledge, threatened against Grantee.

- (D) None of the provisions contained herein contravene or in any way conflict with the authority under which Grantee is doing business or with the provisions of any existing indenture or agreement of Grantee.

IX. ACCESSIBILITY OF RECORDS

9.01 At any time and as often as City may deem necessary, upon seven (7) days written notice, Grantee shall make all of its records pertaining to this Agreement available to City or any of its authorized representatives, and shall permit City or any of its authorized representatives to audit, examine, and make excerpts and/or copies of same.

9.02 Grantee agrees and represents that it will cooperate with City, at no charge to the City, to satisfy, to the extent required by law, any and all requests for information received by City under the Texas Public Information Act or related laws pertaining to this Agreement.

X. MONITORING AND EVALUATION

10.01 Grantee agrees that City may carry out reasonable monitoring and evaluation activities so as to ensure compliance by Grantee with this Agreement, and Grantee shall provide reasonable access to City related to such activities, and with all other laws, regulations and ordinances related to the performance hereof.

XI. INDEMNITY

11.01 Grantee covenants and agrees to FULLY INDEMNIFY, DEFEND, and HOLD HARMLESS, the City and the elected officials, employees, officers, directors, volunteers and representatives of the City, individually and collectively, from and against any and all costs, claims, liens, damages, losses, expenses, fees, fines, penalties, proceedings, actions, demands, causes of action, liability and suits of any kind and nature, including but not limited to, personal or bodily injury, death and property damage, made upon the City directly or indirectly arising out of resulting from or related to Grantee's activities under this Agreement, including any acts or omissions of Grantee, any agent, officer, director, representative, employee, consultant or subcontractor of Grantee, and their respective officers, agents, employees, directors and representatives while in the exercise of performance of the rights or duties under this Agreement. The indemnity provided for in this paragraph shall not apply to any liability resulting from the negligence of City, its officers or employees, in instances where such negligence causes personal injury, death, or property damage. IN THE EVENT GRANTEE AND CITY ARE FOUND JOINTLY LIABLE BY A COURT OF COMPETENT JURISDICTION, LIABILITY SHALL BE APPORTIONED COMPARATIVELY IN ACCORDANCE WITH THE LAWS FOR THE STATE OF TEXAS, WITHOUT, HOWEVER, WAIVING ANY GOVERNMENTAL IMMUNITY AVAILABLE TO THE CITY UNDER TEXAS LAW AND WITHOUT WAIVING ANY DEFENSES OF THE PARTIES UNDER TEXAS LAW.

11.02 The provisions of this INDEMNITY are solely for the benefit of the parties hereto and not indented to create or grant any rights, contractual or otherwise, to any other person or entity. Grantee shall advise the City in writing within 24 hours of any claim or demand against

the City or Grantee known to Grantee related to or arising out of Grantee's activities under this Agreement and shall see to the investigation and defense of such claim or demand at Grantee's cost. The City shall have the right, at its option and at its own expense, to participate in such defense without relieving Grantee of any of its obligations under this paragraph.

XII. INSURANCE

12.01 Prior to the commencement of any work under this Agreement, Grantee shall furnish copies of all required endorsements and an original completed Certificate(s) of Insurance to the City's Capital Improvements Management Services (CIMS) Department, which shall be clearly labeled, "Main Plaza Shade Structures" in the Description of Operations block of the Certificate. The original Certificate(s) shall be completed by an agent and signed by a person authorized by that insurer to bind coverage on its behalf. The City will not accept Memorandum of Insurance or Binders as proof of insurance. The original certificate(s) or form must have the agent's original signature, including the signer's company affiliation, title and phone number, and be mailed, with copies of all applicable endorsements, directly from the insurer's authorized representative to the City. The City shall have no duty to pay or perform under this Agreement until such certificate and endorsements have been received and approved by the City's CIMS Department. No officer or employee, other than the City's Risk Manager, shall have authority to waive this requirement.

12.02 The City reserves the right to review the insurance requirements of this Article during the effective period of this Agreement and any extension or renewal hereof and to modify insurance coverages and their limits when deemed necessary and prudent by City's Risk Manager based upon changes in statutory law, court decisions, or circumstances surrounding this Agreement. In no instance will City allow modification whereupon City may incur increased risk.

12.03 GRANTEE's financial integrity is of interest to the City; therefore, subject to GRANTEE's right to maintain reasonable deductibles in such amounts as are approved by the City, GRANTEE shall obtain and maintain in full force and effect for the duration of this Agreement, and any extension hereof, at GRANTEE's sole expense, insurance coverage written on an occurrence basis, by companies authorized and admitted to do business in the State of Texas and with an A.M Best's rating of no less than A- (VII), in the following types and for an amount not less than the amount listed:

<u>TYPE</u>	<u>AMOUNTS</u>
1. Workers' Compensation 2. Employers' Liability	Statutory \$1,000,000/\$1,000,000/\$1,000,000
3. Broad Form Commercial General Liability Insurance to include coverage for the following: a. Premises operations *b. Independent Contractors c. Products/completed operations	For <u>Bodily Injury</u> and <u>Property Damage</u> of \$1,000,000 per occurrence; \$2,000,000 General Aggregate, or its equivalent in Umbrella or Excess Liability Coverage

d. Personal Injury e. Contractual Liability	
4. Business Automobile Liability a. Owned/leased vehicles b. Non-owned vehicles c. Hired Vehicles	<u>Combined Single Limit for Bodily Injury and Property Damage of \$1,000,000 per occurrence</u>
* if applicable	

12.04 Grantee agrees to obtain all insurance coverages with minimum limits of not less than those limits delineated in Section 12.03 (Insurance table) from each vendor subcontracted by Grantee and provide a Certificate of Insurance and Endorsement that names the Grantee and the CITY as an additional insured.

12.05 The City shall be entitled, upon request and without expense, to receive copies of the policies, declaration page and all endorsements thereto as they apply to the limits required by the City, and may require the deletion, revision, or modification of particular policy terms, conditions, limitations or exclusions (except where policy provisions are established by law or regulation binding upon either of the parties hereto or the underwriter of any such policies). Consultant shall be required to comply with any such requests and shall submit a copy of the replacement certificate of insurance to City at the address provided below within 10 days of the requested change. GRANTEE shall pay any costs incurred resulting from said changes.

City of San Antonio
Attn: Capital Improvement Management Services
P.O. Box 839966
San Antonio, Texas 78283-3966

12.06 GRANTEE agrees that with respect to the above required insurance, all insurance policies are to contain or be endorsed to contain the following provisions:

- Name the City, its officers, officials, employees, volunteers, and elected representatives as additional insureds by endorsement, as respects operations and activities of, or on behalf of, the named insured performed under contract with the City, with the exception of the workers' compensation and professional liability policies;
- Provide for an endorsement that the "other insurance" clause shall not apply to the City of San Antonio where the City is an additional insured shown on the policy;
- Workers' compensation and employers' liability policies will provide a waiver of subrogation in favor of the City.

- Provide thirty (30) calendar days advance written notice directly to City of any suspension, cancellation, non-renewal or material change in coverage, and not less than ten (10) calendar days advance notice for nonpayment of premium.

12.07 Within five (5) calendar days of a suspension, cancellation or non-renewal of coverage, GRANTEE shall provide a replacement Certificate of Insurance and applicable endorsements to City. City shall have the option to suspend GRANTEE's performance should there be a lapse in coverage at any time during this contract. Failure to provide and to maintain the required insurance shall constitute a material breach of this Agreement.

12.08 Nothing herein contained shall be construed as limiting in any way the extent to which GRANTEE may be held responsible for payments of damages to persons or property resulting from GRANTEE's or its subcontractors' performance of the work covered under this Agreement.

12.09 It is agreed that GRANTEE's insurance shall be deemed primary and non-contributory with respect to any insurance or self insurance carried by the City of San Antonio for liability arising out of operations under this Agreement.

12.10 It is understood and agreed that the insurance required is in addition to and separate from any other obligation contained in this Agreement.

XIII. NONDISCRIMINATION

13.01 Grantee covenants that it, or agents, employees or anyone under its control, will not discriminate against any individual or group on account of race, color, sex, age, religion, national origin, handicap or familial status, in employment practices or in the use of or admission to the premises, which said discrimination Grantee acknowledges is prohibited.

XIV. CONFLICT OF INTEREST

14.01 Grantee covenants that neither it nor any member of its governing body or of its staff presently has any interest, direct or indirect, which would conflict in any manner or degree with the performance of services required to be performed under this Agreement. Grantee further covenants that in the performance of this Agreement, no persons having such interest shall be employed or appointed as a member of its governing body or of its staff.

14.02 Grantee covenants and agrees that no member of its governing body or of its staff, or any of their family members to within the 2nd degree of consanguinity or affinity shall possess any interest in the City funds provided under this contract. Grantee further covenants and agrees that under this contract it will fully comply with all federal, state and local statutes, codes and policies regulating, prohibiting or relating to conflicts of interest.

14.03 No member of City's governing body or of its staff who exercises any function or responsibility in the review or approval of the undertaking or carrying out of this Agreement shall:

- (A) Participate in any decision relating to this Agreement which may affect his or her personal interest or the interest of any corporation, partnership, or association in which he or she has a direct or indirect interest;
- (B) Have any direct or indirect interest in this Agreement or the proceeds thereof.

XV. POLITICAL ACTIVITY

15.01 None of the activities performed hereunder shall involve, and no portion of the funds received hereunder shall be used, either directly or indirectly, for any political activity including, but not limited to, an activity to further the election or defeat of any candidate for public office or for any activity undertaken to influence the passage, defeat or final content of local, state or federal legislation.

XVI. RIGHTS TO PROPOSAL AND CONTRACTUAL MATERIAL

16.01 All finished or unfinished reports, documents, data, studies, surveys, charts, drawings, maps, models, photographs, designs, plans, schedules, or other appended documentation to any proposal or contract, and any responses, inquiries, correspondence and related material submitted by Grantee, shall, upon receipt, become the property of City.

XVII. CONTRACTING

17.01 Any work or services contracted hereunder shall be contracted only by written contract or agreement and, unless specific waiver is granted in writing by City, shall be subject by its terms to each and every provision of this Agreement. Compliance by contractors with this Agreement shall be the responsibility of Grantee. Grantee is responsible to ensure that all local, state and federal permits and approvals required for the activities under this Agreement are obtained.

17.02 City shall in no event be obligated to any third party, including any sub-contractor of Grantee, for performance of or payment for work or services.

XVIII. CHANGES AND AMENDMENTS

18.01 Except when the terms of this Agreement expressly provide otherwise, any alterations, additions, or deletions to the terms hereof shall only be by amendment in writing executed by both City and Grantee under authority granted by formal action of the Parties' respective governing bodies.

18.02 It is understood and agreed by the Parties hereto that changes in local, state and federal rules, regulations or laws applicable hereto may occur during the term of this Agreement and that any such changes shall be automatically incorporated into this Agreement without written amendment hereto, and shall become a part hereof as of the effective date of the rule, regulation or law.

XIX. ASSIGNMENTS

19.01 Grantee shall not transfer, pledge or otherwise assign this Agreement, any interest in and to same, or any claim arising thereunder, without first procuring the written approval of City. Any attempt at transfer, pledge or other assignment shall be void *ab initio* and shall confer no rights upon any third person.

XX. SEVERABILITY OF PROVISIONS

20.01 If any clause or provision of this Agreement is held invalid, illegal or unenforceable under present or future federal, state or local laws, including but not limited to the City Charter, City Code, or ordinances of the City of San Antonio, Texas, then and in that event it is the intention of the Parties hereto that such invalidity, illegality or unenforceability shall not affect any other clause or provision hereof and that the remainder of this Agreement shall be construed as if such invalid, illegal or unenforceable clause or provision was never contained herein; it is also the intention of the Parties hereto that in lieu of each clause or provision of this Agreement that is invalid, illegal, or unenforceable, there be added as a part of the Agreement a clause or provision as similar in terms to such invalid, illegal or unenforceable clause or provision as may be possible, legal, valid and enforceable.

XXI. NON-WAIVER OF PERFORMANCE

21.01 No waiver by either Party of a breach of any of the terms, conditions, covenants or guarantees of this Agreement shall be construed or held to be a waiver of any succeeding or preceding breach of the same or any other term, condition, covenant or guarantee herein contained. Further, any failure of either Party to insist in any one or more cases upon the strict performance of any of the covenants of this Agreement, or to exercise any option herein contained, shall in no event be construed as a waiver or relinquishment for the future of such covenant or option. In fact, no waiver, change, modification or discharge by either Party hereto of any provision of this Agreement shall be deemed to have been made or shall be effective unless expressed in writing and signed by the Party to be charged.

21.02 No act or omission of either Party shall in any manner impair or prejudice any right, power, privilege, or remedy available to either Party hereunder or by law or in equity, such rights, powers, privileges, or remedies to be always specifically preserved hereby.

21.03 No representative or agent of City may waive the effect of the provisions of this Article without formal action from the City Council.

XXII. ENTIRE AGREEMENT

22.01 This Agreement constitutes the final and entire agreement between the Parties hereto and contains all of the terms and conditions agreed upon. No other agreements, oral or otherwise, regarding the subject matter of this Agreement shall be deemed to exist or to bind the

Parties hereto unless same be in writing, dated subsequent to the date hereof and duly executed by the Parties.

XXIII. NOTICES

23.01 For purposes of this Agreement, all official communications and notices among the Parties shall be deemed sufficient if in writing and mailed, registered or certified mail, postage prepaid, to the addresses set forth below:

CITY: Director Capital Improvements Management
City of San Antonio
P.O. Box 839966
San Antonio, Texas 78283-3966

With Copies to:

Director Downtown Operations Department
City of San Antonio
P.O. Box 839966
San Antonio, Texas 78283-3966

GRANTEE: Main Plaza Conservancy
Executive Director
111 Soledad, Suite 811
San Antonio, Texas 78205

Notice of change of address by either Party must be made in writing and mailed to the other Party's last known address within five (5) business days of such change.

XXIV. PARTIES BOUND

24.01 This Agreement shall be binding on and inure to the benefit of the Parties hereto and their respective heirs, executors, administrators, legal representatives, successors and assigns, except as otherwise expressly provided herein.

XXV. RELATIONSHIP OF PARTIES

25.01 Nothing contained herein shall be deemed or construed by the Parties hereto, or by any third party, as creating the relationship of principal and agent, partners, joint venturers or any other similar such relationship between the Parties hereto.

XXVI. TEXAS LAW TO APPLY

26.01 This Agreement shall be construed under and in accordance with the laws of the State of Texas, and all obligations of the Parties created hereunder are performable in Bexar County, Texas.

XXVII. GENDER

27.01 Words of any gender used in this Agreement shall be held and construed to include any other gender, and words in the singular number shall be held to include the plural, unless the context otherwise requires.

XVIII. CAPTIONS

28.01 The captions contained in this Agreement are for convenience of reference only, and in no way limit or enlarge the terms and/or conditions of this Agreement.

XXIX. LEGAL AUTHORITY

29.01 Grantee represents, warrants, assures, and guarantees that it possesses the legal authority, pursuant to any proper, appropriate and official motion, resolution or action passed or taken, to enter into this Agreement and to perform the responsibilities herein required.

29.02 The signer of this Agreement for Grantee represents, warrants, assures and guarantees that he or she has full legal authority to execute this Agreement on behalf of Grantee and to bind Grantee to all terms, performances and provisions herein contained.

EXECUTED IN DUPLICATE ORIGINALS, each of which shall have the full force and effect of an original this the ___ day of _____, 20__.

CITY OF SAN ANTONIO

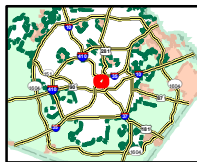
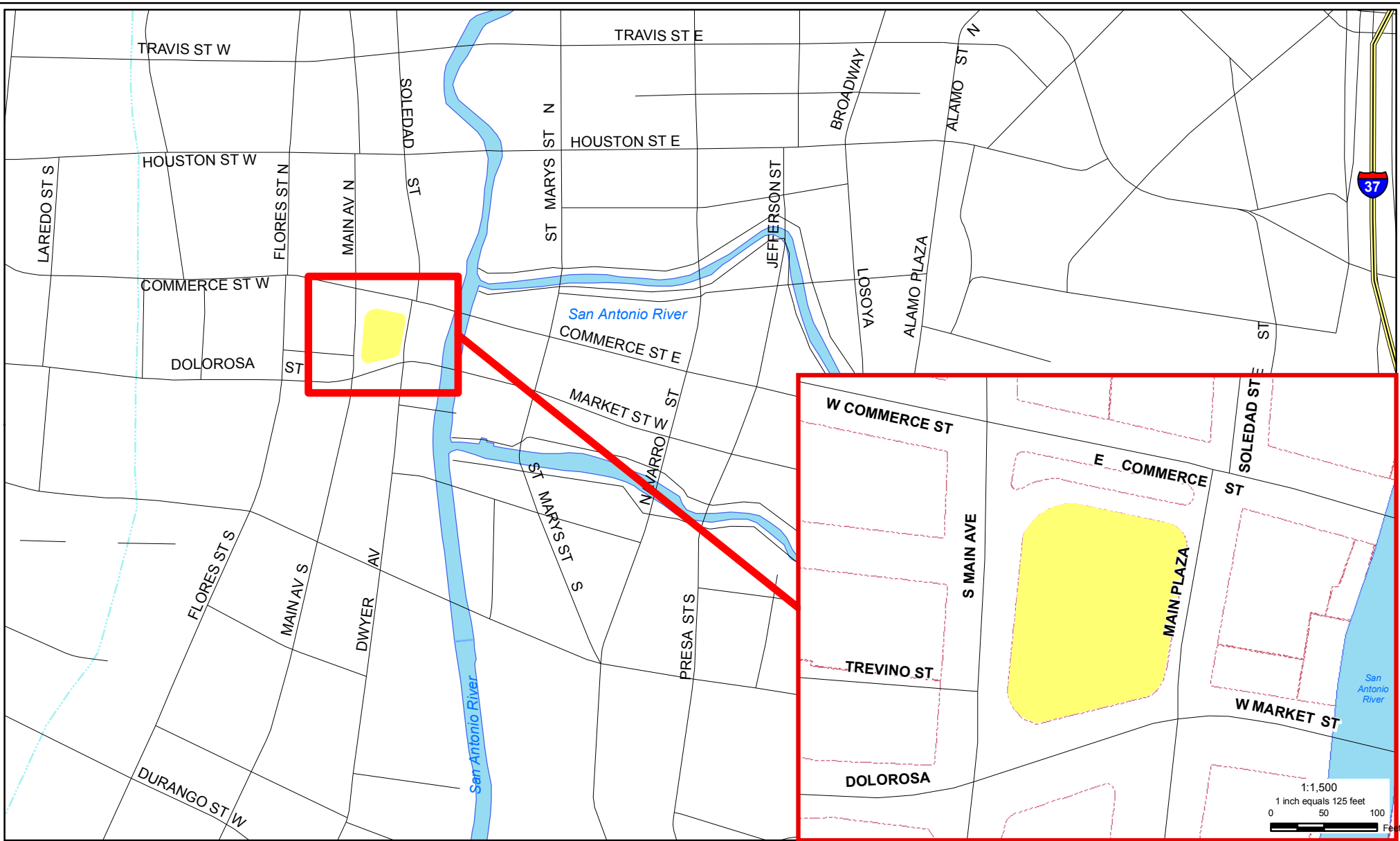
MAIN PLAZA CONSERVANCY

By: _____
Sheryl Sculley
City Manager

By: _____
Jane Pauley-Flores
Executive Director

APPROVED AS TO FORM:

CITY ATTORNEY



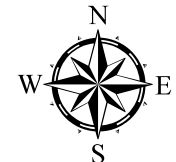
Data Source: City of San Antonio Enterprise GIS, Bexar Metro 911, Bexar Appraisal District

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 Map file location: \\fscommon\Misc40\Technical Services CIMSGIS\PROJECTS\TECHNICAL_SERVICES\MainPlaza\Main_Plaza.mxd

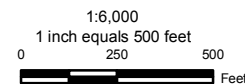
Map Last Edited: 14th April 2009
 PDF Filename: 0904TB12.pdf

- Main Plaza
- San Antonio River
- BCAD Parcels



City of San Antonio

Main Plaza



City of San Antonio
Capital Improvements
Management Services
 Director Michael S. Frisbee, P.E.
 Municipal Plaza Building
 114 West Commerce Street
 San Antonio, TX 78205



Main Plaza Conservancy Funding Agreement

Agenda Item 25:
May 14, 2009

Ordinance Item

- Authorizes funding agreement
- Main Plaza Conservancy
- Design & construction of shade structures

Fiscal Impact

- Funding for Shade Structures
 - \$50,000 FY 2009 Adopted Budget
 - \$40,000 District 1 Bond Balance Reallocation
 - \$250,000 Conservancy
- Total Ordinance of not to exceed \$90,000 – total contribution of City to shade structures
- Conservancy has raised \$250,000 in private donations for shade structures

FY 2009 Adopted Budget

Main Plaza Improvements \$250,000

Scope:

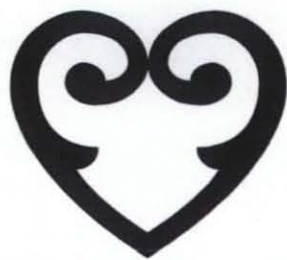
- Stone Pavers
- Planters
- City's contribution for shade structures
- Ground lighting adjustments
- Improve existing gravel surface

Conservancy

- Management Agreement authorized by City Council on January 17, 2008
- Conservancy authorized to manage Main Plaza for 5-year term ending March 30, 2013
 - Special events programming
 - Concessions
 - Daily maintenance

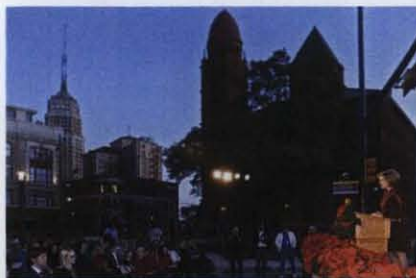
Recommendation

- Staff recommends approval of funding agreement



MAIN PLAZA

The Heart of the City



YEAR IN REVIEW

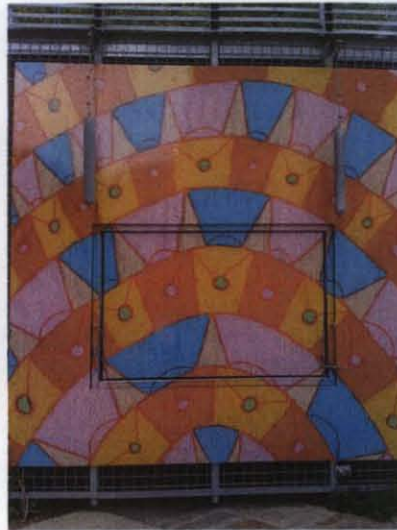


MAIN PLAZA

The Heart of the City

TABLE OF CONTENTS

- Preparing the Plaza
- Heart of SA Beats Again
- We've been blogged!
- The Farmer's Market
- Community
- El Corazón de Memoria
- Mexican Revolution
- Latino Music Festival
- Good Job! Notes
- Main Plaza Music
- Amor en el Corazón
- La Alfombra
- 1st Anniversary Fiesta
- Upcoming Events



PREPARING THE PLAZA



MAIN PLAZA
The Heart of the City



News Release - Main Plaza opening day festivities announced[Home](#) | [Services](#) | [Neighborhoods](#) | [Business](#) | [Government](#) | [Recreation](#) | [Search](#)[Online Payments](#)
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[Events](#)
[Traffic](#)
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[Contact Us](#)Release Date: **March 17, 2008**

City of San Antonio Communications Office: 207-7234

Historic Main Plaza opening day celebration plans announced**-Local residents and visitors invited to stroll new grounds at the Heart of the City downtown-**

Established in 1731 as the Villa de San Fernando by Spanish settlers of the Canary Islands, Main Plaza has always been at the center of San Antonio's municipal government. Being lauded as the **Heart of the City**, plans were announced today for the Main Plaza opening day celebration, scheduled for **Sunday, April 13**.

Last year, Mayor Phil Hardberger led efforts to revitalize the plaza and transform it into a gathering place to celebrate the city's historic past while incorporating modern elements to be enjoyed by locals and visitors alike.

"This plaza is truly the heart of our city," Mayor Hardberger said. "This restoration will transform what had become an afterthought in the middle of a busy city into a peaceful, relaxing oasis where today's generations can pay tribute to our past."

Festivities will kick off with a mariachi mass celebrated by Archbishop José H. Gomez at San Fernando Cathedral at 5:00 p.m. The community will then be invited to enjoy the new Main Plaza grounds with activities ranging from live musical entertainment to children's activities. At 7:30 p.m., the public will gather for a special ceremony celebrating the plaza's past, present and future. At 8:30 p.m. Mayor Hardberger will flip a switch and light the new Tobin fountains with musical accompaniment by the San Antonio Symphony. Musical entertainment and festivities will continue until 10:00 p.m.

"The improvements to the plaza and the forthcoming lighting of the Courthouse façade will certainly enhance this part of downtown and put the spotlight on the civic center of our city," Bexar County Judge Nelson Wolff said. "It will not only provide a place for our residents to enjoy the renewed historic grandeur, it also will draw more tourists to this area."

The plans announced today are an example of what the community can expect at Main Plaza year-round. The plaza's monthly calendar of events will be managed by the newly created Main Plaza Conservancy, which was established to preserve this community gem.

Once the plaza opens, the new modern-day hub will feature Wi-Fi service, food kiosks, lush green landscaping and five interactive fountains. Private contributions joined public investment to make the vision a reality. Local companies and foundations donated \$4.7 million including a \$2 million donation from the Tobin Endowment, which provided funding for the fountains which are accentuated with lighting.

Opening day festivities are free and open to the public. For more information, visit www.sanantonio.gov/mainplaza.

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Website best viewed using Microsoft Internet Explorer 6.0
with screen resolution settings of 800x600.

News Release - Stellar musical lineup taking part in Main Plaza Opening

[Home](#)

[Services](#)

[Neighborhoods](#)

[Business](#)

[Government](#)

[Recreation](#)

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[Online Payments](#)
[City Job Vacancies](#)
[City Council Agenda](#)
[City Bids](#)
[Contracting & Capital Projects](#)
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Release Date: April 3, 2008

City of San Antonio Communications and Public Affairs Department: 207-7234

Stellar musical lineup taking part in Main Plaza Opening Celebration

The opening ceremony for Main Plaza – The Heart of the City promises to be a night you won't forget as an eclectic musical lineup will take various stages to celebrate this monumental event. Next Sunday, Main Plaza will be filled with the sweet sounds of some of Texas' best artists.

The festivities kick-off at 6:15 p.m. with Tejana legend Rita Vidaurri "La Calandria" and San Antonio's accordion queen Eva Ybarra with Azul. At 6:30 p.m. Henry Brun & the Latin Playerz will offer up their unique style of Latin Jazz. The internationally renowned group is known for their integration of rhythm and blues, swing, and straight ahead jazz with a Latin beat.

As night falls upon the event and the official ceremony wraps up, the San Antonio Symphony will take center stage playing a collection of musical greats as the lighted Tobin Fountains dance to their timeless beat.

The evening comes to a close with the distinct sounds of Spot Barnett and the West Side Horns. Their cool R&B sounds with a hint of swing makes all that hear their style of Jazz want to get up and dance.

Come out and enjoy the Opening Day Celebration of Main Plaza, the night promises to offer something for every type of music lover. Opening day festivities are free and open to the public. For more information, visit www.sanantonio.gov/mainplaza.

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News Release - Five more days to historic Main Plaza opens

[Home](#) | [Services](#) | [Neighborhoods](#) | [Business](#) | [Government](#) | [Recreation](#) | [Search](#)

[Online Payments](#)
[City Job Vacancies](#)
[City Council Agenda](#)
[City Bids](#)
[Contracting & Capital Projects](#)
[Office of Emergency Management](#)
[City News Releases](#)
[Events](#)
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Release Date: April 7, 2008
City of San Antonio Communications Office: 207-7234

Five more days to historic Main Plaza opens

The opening of Main Plaza – The Heart of the City is just five days away. On Sunday, April 13, the city known for its grand celebrations will once again put on its party hat as it celebrates the historic transformation of one of downtown’s greatest treasures.

Festivities will kick off with a mariachi mass celebrated by Archbishop José H. Gomez at San Fernando Cathedral at 5:00 p.m. The community will then be invited to enjoy the new Main Plaza grounds with activities ranging from live musical entertainment to children’s activities. At 7:30 p.m., the public will gather for a special ceremony celebrating the plaza’s past, present and future. At 8:30 p.m. the night becomes magical as Mayor Phil Hardberger flips a switch to light the new Tobin fountains. The lighting of the fountains will be accompanied by a musical serenade from the San Antonio Symphony. Musical entertainment and festivities will continue until 9:45 p.m.

Established in 1731 as the Villa de San Fernando by Spanish settlers of the Canary Islands, Main Plaza has always been at the center of San Antonio’s municipal government but now it will also be the center of attraction for concerts, art shows, and other eclectic events.

Come out and enjoy the Opening Day Celebration of Main Plaza, the night promises to be a celebration for the entire family. Opening day festivities are free and open to the public. Food concessions will be available. For more information, visit www.sanantonio.gov/mainplaza.

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News Release - Cultural activities showcase San Antonio's history

[Home](#)

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[City News Releases](#)
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Release Date: April 9, 2008
City of San Antonio Communications Office: 207-7234

Cultural activities showcase San Antonio's history *- Main Plaza opening celebration offers fun for all citizens-*

The opening of Main Plaza – The Heart of the City on Sunday, April 13, will offer plenty of fun for all of San Antonio's citizens. Festivities for the young and young at heart will take place from 6:00 p.m. to 7:30 p.m. at various locations across the plaza.

Activities include strolling and interactive mascots from the Museo Alameda, "Queztl", and Perpetual Puppets' "Zuquita" fresh from her appearance at the Tejano Music Awards. For the artistic visitor, the National Park Service and ArtPace will get their creative juices flowing with a variety of art projects. There will also be a special performance by the Magik Children's Theatre as they present the highly entertaining "Long Ago in Mexico."

During the event, participants will also have an opportunity to experience how the Canary Islanders arrived in San Antonio as the Canary Islands Descendants Association along with Los Granaderos y Damas de Gálvez present a live reenactment. Visitors may even spot a few settlers from various time periods strolling across the plaza.

Come out and enjoy the Opening Day Celebration of Main Plaza, the night promises to be a celebration for the entire family culminating with the presentation of the Tobin Fountains. Opening day festivities are free and open to the public. Food concessions will be available. For more information, visit www.sanantonio.gov/mainplaza.

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**HEART OF SA
BEATS AGAIN**



MAIN PLAZA
The Heart of the City



HEART OF S.A. BEATS AGAIN

Main Plaza redevelopment officially opens

Samantha Smith (left) and Briana Aguirre play in one of the five new fountains during Main Plaza's Celebrating the Heart of the City event to mark the square's renovation and reopening.

>> MYSA.COM

Keyword:
Main Plaza
Visit the official site of the Main Plaza renovation project.



EDWARD A. ORNELAS/STAFF

"Today we have fulfilled our duty. We have brought the core of San Antonio back to the heart of San Antonio."

**MAYOR PHIL
HARDBERGER**

BY ELIZABETH ALLEN
EXPRESS-NEWS STAFF WRITER

It was done in a hurry, and it's not finished, but Main Plaza's grand opening Sunday had great weather, the lighting on San Fernando Cathedral was dramatic, and the fountains worked in time to the music.

Curious people filled the public space, lining up for barbecue plates and gazing at the reworked \$12.2 million pet project of Mayor Phil Hardberger, who brimmed with pride as he talked about the plaza and his own campaign to revamp it.

"Today we have fulfilled our duty," he said. "We have brought

the core of San Antonio back to the heart of San Antonio."

Local residents Dianne, Hope and John Teran live near the plaza, and they were generally pleased with the results.

"We've always loved it here anyway," Hope Teran said.

They disliked the two metal kiosks, however, while others

wondered about the expanses of loose crushed granite.

But those elements just aren't finished yet, said David Lake of Lake/Flato Architects, which collaborated on the project with the Houston office of SWA Group, a landscape architecture and plan-

See **MAIN PLAZA/4A**


WE'VE BEEN BLOGGED



MAIN PLAZA
The Heart of the City



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- Main Plaza's big opening April 13
- Eva's ghost gets blasted in the Post
- Latinos and museums
- The State of Latinos
- Latino observation of the day
- Look at the true superheroes
- New DVD features Latina comics
- St. Mary's Law celebrates another landmark case
- The intersection between seniors, immigrants
- From one beautiful face to another

Archives

- February 2008
- January 2008
- December 2007
- November 2007
- October 2007
- September 2007
- August 2007
- July 2007
- June 2007
- May 2007
- April 2007
- March 2007

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Latino Life

◀ Previous | Main

February 06, 2008

Main Plaza's big opening April 13

It doesn't look like much now, with bulldozers still on site.

But the Main Plaza is set to open in two short months.

If its renovation is successful, the historic plaza — where San Antonio had its start — will become a place where locals will be drawn to festivals, rallies and performances.

Father David Garcia, former rector of San Fernando Cathedral, and Mayor Phil Hardberger, spearheaded the project. The organization that will build on this foundation, however, is the Main Plaza Conservancy.

Under the leadership of executive director Jane Pauley Flores and programming coordinator Marisela Barrera, the nonprofit organization is charged with making the plaza a dynamic public space.

For Barrera, that means getting *gente* to come and come again.

While the area's origins are spiritual, governmental and military, its biggest draw besides the cathedral may turn out to be its fountains.

The plaza will feature "five interactive dancing fountains. That's what I'm calling them," Barrera says.

When those spaces aren't wet, with water shooting up from ground level, they'll be performance spaces.

"It's a fantastic anchor, a historical and spiritual center," but Main Plaza's facelift offers "a great opportunity to bring more activity to downtown," says Barrera, an arts administrator, grant writer and actress.

go April 13's grand opening will begin with a Mariachi Mass celebrated by Archbishop José Gomez and Garcia. Barrera says the San Antonio Symphony will perform, as will other diverse musical groups. Various community and cultural organizations are being lined up to provide family activities. Much is still being planned.

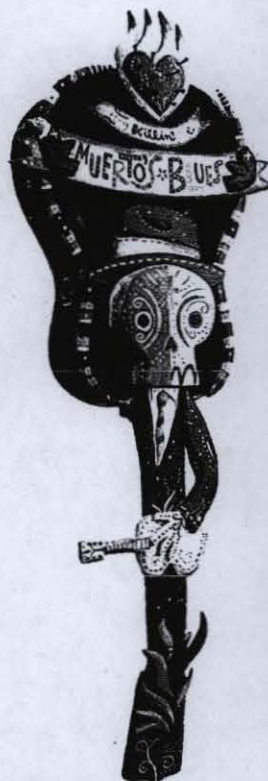
Ultimately, Main Plaza will be a place for rallies and festivals, she says. A few are already lined up, including the Founders Day Festival and a campaign called Walk and Roll to Work.

Renovations will make the plaza more user-friendly. Electricity will be a lot easier to access, and free WiFi will be available, she says. Two permanent vendors have yet to be selected for the site.

Main Plaza Conservancy officials are meeting with the Academy of Tejano Artists & Musicians, headed by David Lee Garza, several conjunto organizations and jazz groups.

"There are a lot of possibilities," including bringing an old-fashioned *carpa*, or tent, show to Main Plaza, she says. Garcia envisions a Farmers Market.

"It could be a quiet space sometimes," she says, "other days bursting with activity."



Dennis Ochoa's "Muertos Blues" was one of about 20 original artworks made for last year's Day of the Dead coverage in the Express-News. More of his work can be found at www.tkdochoa.com.



"Mi Virgen" by Imelda Robles first appeared on the cover of S.A. Life in December 2005. Robles, a staff artist and page designer for the San Antonio Express-News, did this computerized image to go with a story about Our Lady

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Categories

- Bars & Clubs (2)
- Development (0)
- Events (5)
- Institute of Texan Cultures (1)
- Living (2)
- Restaurants (1)
- Southtown (1)

Latest Entries

- What's happening this weekend (June 20-22)
- Madhatters to open second location next week
- Late night at the Folklife
- What, no onion?
- What's happening this weekend (June 13-15)
- Blue Star expanding to Main Plaza
- Farmers market Friday morning
- Logan's is back
- A First Friday rerun (mostly)
- What's happening this weekend

Archives

June 2008

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The Downtown Blog

◀ Previous | Main | Next ▶

June 10, 2008

Farmers market Friday morning

When people ask what it's like to live downtown, the inevitable follow-up question is always: "Where do you buy groceries?"



(Express-News File Photo)

Right, fellow downtowners? It's *the* question.

While there's plenty of time and blog space to explore the availability — or lack thereof — of groceries, a fresh meat and seafood market, pharmacies, etc., etc., one thing that's been tickling me is the arrival of a Friday morning farmers market at Main Plaza throughout the year.

The Tri-County Farmers Market will set up shop at Main Plaza every Friday morning from 8 a.m. to 1 p.m. starting this week.

Area farmers will offer veggies, fruits, herbs and other plants. There's even talk of cooking demonstrations.

I'll be there bright and early Friday morning for the purposes of this blog, but also to get my veggie on. That's not code for anything. It just means I need an onion. The one in my frig is down to its last ring.

Also, Conjunto outfit Jacinto y Ray Conjunto will perform in Main Plaza from 11:30 a.m. to 1:30 p.m.

— Benjamin Olivo

Got any downtown news, event info, tidbits, celebrations, complaints, boastings, gossip, opinions, breaking news, memories, old photos, etc.? E-mail me.



Benjamin Olivo is the entertainment editor of MySA.com. He lives and works downtown.

On the Web

- Alamo
- A Walk in Downtown S.A. from Fodor's
- Buckhorn Museum
- Central Library
- Downtown San Antonio Alliance
- Downtown Hotels by Yahoo!
- eSanAntonio.com
- IMAX Theatre
- La Villita
- Majestic and Empire Theaters
- Market Square
- River Walk
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Comments

Amen to that. I'm looking forward to the selection. To be able to pick from a large quantity instead of just a few in a basket. There's always going to an H-E-B, but it'll be nice to be able to walk to this market.

Posted by: ben o at June 11, 2008 07:44 PM

this is good news. i live and work in downtown and will not pay the ridiculous price for food down here. the mcdonalds downtown will not even consider providing the 99 cent menu that every other mcdonalds in town provides.

i'll be at the market. my dr will tell me how good i am and i'll tell him it's because i don't have a choice financially.

it's either pay \$10 for some fruit and veggies which could last me a

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The Downtown Blog

Visiting, working and living in downtown San Antonio.

Categories

- Bars & Clubs (5)
- Development (5)
- Events (35)
- Giving directions (1)
- Institute of Texan Cultures (4)
- Living (10)
- Main Plaza (8)
- Miscellaneous (14)
- Random Thoughts (1)
- Restaurants (2)
- Southtown (1)
- Touristy stuff (3)

Latest Entries

- Second Zocolocos gathering tonight
- Finally, we get to see the Latino Music Festival
- Movies by Moonlight going strong
- Día de los Muertos altar at Main Plaza
- And the ghosts just keep on coming
- Party on Election Night
- Halloween shindigs in downtown San Antonio
- It's not ghost hunting, it's ghost flirting on Alamo Plaza
- Halloween and Election Night — What's going on?
- Be back in 6 days

Archives

- November 2008
- October 2008
- September 2008
- August 2008
- July 2008
- June 2008

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November 07, 2008 **Finally, we get to see the Latino Music Festival**

That damn Hurricane Ike. You remember, back in mid-September, in the days leading up to landfall it looked as though Ike would rip through San Antonio. That news caused the cancellation of numerous events that weekend, including the first Latino Music Festival at Main Plaza.



(Courtesy Photo)

The West Side Horns — Vernon "Spot" Barnett, Al Gomez and Louis Bustos — will perform Saturday at Main Plaza.

On Saturday the festival, a Main Plaza original, makes its debut.

Check out **Mr. Jim Beal Jr.'s** column for more information on the artists, which will include the West Side Horns, Augie Meyers, The Krayolas and Piñata Protest.

Even though the festival lineup is smaller than the original in September, this still proves to be one of the better live music events of the year for downtown. Since Main Plaza was reopened to the public this summer, the folks over at the conservancy have done a great job of booking pretty much daily live music. The Latino Music Festival is the largest such endeavor in the young life of the new Main Plaza. What you'll get Saturday is intense San Antonio musical flavors set at San Antonio's most historical setting.

The event runs noon to midnight and it is free.

That's the Latino Music Fest. Scroll below to find other options.

As always, these listings were compiled by the one and only Stefanie "Role Model?" Arias of the Weekender calendar.

'80s Flashback Sunset Station, 1174 E. Commerce St., (210) 222-9481. Missing Persons, Tommy Tutone and A Flock of Seagulls perform. Doors open at 6 p.m., show at 7 p.m. Friday. \$31-\$33 at Ticketmaster outlets.

Armed Forces Parade The ninth annual Veterans Day Parade will go through downtown San Antonio streets on Saturday. It begins with a ceremony in front of the Alamo at 11 a.m. Local veteran and artist Jesse Trevino will serve as the grand marshal.

'Don't Dress for Dinner' Cameo Theater, 1127 E. Commerce St., (210) 212-5454. Bernard is having

Acapulco Sam's (former Polly Esther's) official opens tonight at 8 on the River Walk

- Use the arrows above to scroll through downtown event updates.
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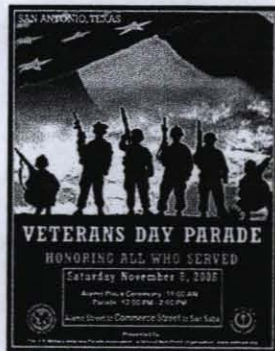
Benjamin Olivo is the entertainment editor of mySA.com. He lives and works downtown.

Sites

- Alamo
- Artpace
- Buckhorn Museum
- La Villita
- Majestic and Empire Theaters
- Market Square
- River Walk
- San Antonio Children's Museum
- Tower of the Americas

Misc.

- Central Library
- Downtown San Antonio Alliance
- Houston Street
- IMAX Theatre
- River Art Group Gallery
- San Antonio Area Tourism Council
- San Antonio River Improvements Project
- VIA Streecars
- VisitSanAntonio.com



an affair with Suzanne. His wife, Jacqueline, is having an affair with his best friend, Robert. The truth comes out one weekend during a country getaway and hilarity ensues. Opens Saturday. Regular times: 8 p.m. Fridays-Saturdays, 2 p.m. Sundays, 8 p.m. Thursdays through Nov. 30. (No show Nov. 27.) \$15-\$29.50.

Ghost Hunting Multiple locations, (210) 531-6759. Ghost Seekers of Texas conduct tours at various haunted locations in and around downtown. \$10 per person, times vary Friday-Saturday.

Rivercenter Comedy Club Rivercenter mall, third level, 849 E. Commerce St., (210) 229-1420 Local stop for touring comedians hosts regular shows daily. Headliners usually perform 8:30 and 10:45 p.m. Friday-Saturday, 8:30 p.m. Sunday-Thursday. Comedia A Go-Go troupe performs at midnight Fridays (\$5). "Midnight Madness" is a free show at 12:30 a.m. Saturday nights. The Oxymorons improv troupe performs on Tuesdays. Open mike shows at 5:30 Fridays and 3:30 p.m. Saturdays. Show prices: \$13 Fridays-Sundays, \$8 Mondays-Tuesdays, \$10 Wednesdays-Thursdays. Currently: Ron Shock, Patrick Deguire, Wednesday through Nov. 16

San Antonio Symphony Majestic Theatre, 224 E. Houston St., (210) 554-1010. The symphony continues its season with Copland's "Appalachian Spring" and Beethoven's "Pastorale," along with Mozart's third violin concerto. 8 p.m. Friday-Saturday. \$10-\$60 at Ticketmaster outlets.

Sylvia Browne Live Lila Cockrell Theatre, 200 E. Market St., (800) 654-5126. Psychic and best-selling author is on her "Temples on the Other Side" farewell tour. Lectures include audience members selected randomly to ask Browne a question. 2-5 p.m. Sunday. \$40-\$85 at www.sylvia.org.

"The Kid Who Ran for President" Magik Children's Theatre, 420 S. Alamo St., (210) 227-2751. Twelve-year-old Judson Moon decides he can do a better job as president than either of the adult candidates, so he runs against them. 9:45 a.m., 11:30 a.m. Tuesdays-Fridays (also 7 p.m. Fridays); 2 p.m. Saturdays through Nov. 15. \$2-\$10.

— Benjamin Olivo

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November 04, 2008 **Día de los Muertos altar at Main Plaza**



Día de los Muertos may have passed, but the public can still participate in an altar constructed by prominent local artist David Zamora Casas called *El Corazón de Memoria* through Saturday.

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The Main Plaza Conservancy, the nonprofit which runs the plaza, commissioned Casas to build the 10-foot high altar, which is filled with skeleton figures, flowers, images of *La Virgen de Guadalupe* and photos of deceased loved ones.



Also known as Day of the Dead, *Día de los Muertos* is a Mexican tradition which remembers and honors the deceased on Nov. 2.

Marisela Barrera, the program coordinator of the plaza, said it's a tradition the conservancy hopes to continue year after year.

The altar should also serve as a stunning backdrop to the plaza's Latino Music Festival on Saturday, a lineup of a who's who of San Antonio music greats that was originally scheduled for September but was postponed because of Hurricane Ike. More on the lineup on the weekend events blog tomorrow morning.

— Words & photos by Benjamin Olivo

Got any downtown news, event info, blog ideas of your own, hearsay, tips, celebrations, complaints, boastings, updates, breaking news, memories, old photos, celebrity sightings, etc.? E-mail me.

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October 01, 2008 **About Main Plaza**



(Benjamin Olivo/mySA.com)

By Justin Arecchi, guest blogger

What did you expect? Tivoli Gardens?

The new Main Plaza is just part of a much larger plan.

It's a plan to make San Antonio a real city:

- A city with history and heritage.
- A city where people work, play and live downtown.
- A city with a center.



Arecchi

Main Plaza is a piece of the puzzle that can make us a real city, in a future world that will treasure real cities with diversity, with life. Cities alive with people.

Even without AT&T, downtown's got strong business and medical communities. We're blessed with the River Walk and its tourist and convention business. We've got a branch of a major state university.

Downtown is the seat of city, county and federal governments. Neighborhoods around downtown are revitalizing and even gentrifying.

So, why doesn't downtown make it as the center of a real city? It's basic: We need more people living downtown.

For years there have been about 3,500 downtown residents. More are coming, but we'll just begin to be a real city when there are 35,000.

It's really about what kind of city we want in the future. Twenty years from now? (1988 was 20 years ago!) What about 50 or 100 years from now?

Do we want a downtown with more or fewer people, more or fewer cars? Do we want a city with street life, not more parking lots; a city that walks and strolls; a city that breathes life; a city where you can live and breathe.

Imagine San Antonio in 2080: a real city, thriving around a vital Main Plaza, a gift from the citizens from 2008.

So, what about Main Plaza now? What do you expect? And when do you want it?

It was supposed to open it April, and it did, but the Plaza wasn't done for several more months, and the county's side won't be done for months, yet. Still a work in progress.

Is it the rival of plazas and piazzas in the real cities of the world? Of course not. There are design criticisms and there are design problems. Time will heal.

Architects design the space, and engineers build it, but it's people, and the way they use it, that can make it a real plaza. In the heart of a real city.

Was it expensive? Was it worth it? Time will tell.

Justin Arcchi is owner of Justin's on Main, a sandwich and ice cream shop on North Main Avenue, with a satellite location on Main Plaza. He's lived and/or worked downtown, for the most part, since 1968, most notably as owner of Justin's Ice Cream, which operated on the River Walk for 20 years.

Got any downtown news, event info, blog ideas of your own, hearsay, tips, celebrations, complaints, boastings, updates, breaking news, memories, old photos, celebrity sightings, etc.? E-mail me.

Comments [1 Posted]: [Read](#) - [Post](#)

September 30, 2008 **Main Plaza tree removal almost complete**

This was first reported last week in the Express-News.

This morning, Tree Wise Men started removing the last two of the diseased red oaks from **Main Plaza**. They're supposed to be done by the end of today.

Paula Stallcup, director of downtown operations, said a total of five red oaks will be removed from Main Plaza. **(There were two in August.)**

There are four on the northern end of the plaza, which will be replaced with two trees. The one red oak on the south end will be replaced, too. Stallcup said the city forester is still deciding on which species of tree to



replace the diseased trees with. They will wait until the end of October to plant the three new trees.

The city will erect umbrellas throughout the plaza to help with the lack of shade. Local artist **Peter Zubiate**, who has a studio and gallery space downtown on Broadway just before it hits Houston Street, was there this morning observing the cutting. He said the city approached him about recycling some of the larger pieces of tree into furniture for the plaza.

In a related note, it looks like the construction around the Bexar County Courthouse will be done by Dec. 7. That's the date the city has slated for a ceremony for the completion of that part of the plaza renovation.

In even another related note, the construction being done to the facade of the next door Bexar County Justice Center is not related to the Main Plaza-area construction. That said, some may notice the Justice Center has a new roof.



— **Words & photos by Benjamin Olivo**

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September 10, 2008 **Latino Music Festival canceled**

Update: Got a call back from Marisela Barrera, the event coordinator of the Main Plaza Conservancy, and she said the Latino Music Festival will not happen in one weekend, but will be spread through out the fall.

"It might be that we do Sisters Morales with Azul (one evening), and that's part of the Latino Music Festival," Barrera said.

So that clears that up: the Latino Music Festival will happen over the course of the fall, not in two nights as planned.

Read my original post below:

...

A press release from the Main Plaza Conservancy said the first Latino Music Festival, scheduled for Friday and Saturday at Main Plaza, has been "canceled" because of the impending bad weather from Hurricane Ike.

It goes on to say they will reschedule the artists for later dates.

I'm not sure if that means they'll scatter the artists over a period of time, hence the festival will not happen as planned. Or it could mean the festival as a whole will happen at a later date.

I put some calls in, and I'll update here when I know.

Either way, the festival is not happening this weekend.

— **Benjamin Olivo**

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Visiting, working and living in downtown San Antonio.

Main Plaza's spring schedule revs up

By [Benjamin Olivo](#) on Mar 06, 2009 2:53 PM | [Permalink](#) | [Comments \(0\)](#)

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The weather is heating up, which means Main Plaza's schedule of activities is, too.

- Saturday morning is the unveiling of "La Alfombra," a large tapestry made of colored sand, in front of San Fernando Cathedral. The tradition is one of the Canary Islanders, who are the people who settled here 278 years ago.

Read more about the unveiling, and related events, in this story: "Artisans creating tapestry out of sand."

- The folks over at the Main Plaza Conservancy have been busy bees booking music. On Monday, a new music series called **Break Time** shoots out of the gate. The lineup is diverse. Performance times are 5-8 p.m. Monday-Thursdays, 7-10 p.m. Fridays.

- March 9: Los Executives
- March 10: MC & The Mystyx
- March 11: Local 782 Showcase
- March 12: Buttercup
- March 13: Los #3 Dinners

- March 16: Westside Horns
- March 17: Campbell & Wilson and Sally's Garden (4 p.m.)
- March 18: Mitch Webb & The Swindles
- March 19: Max Baca & Los Texmaniacs
- March 20: Very Be Careful
- March 21: Grupo Fantasma (5-8 p.m.)

- The **Cocktail Napkin Series** is an outdoor exhibit by local artist Louis Vega Trevino and begins March 20 at the plaza.

The works are 10-by-10 feet in size and will be hung on the faces of the plaza's two kiosks.

There's a reception 5-7 p.m. March 20, which will include food and beverages.

— Benjamin Olivo

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Categories: Events, Main Plaza

Tags: La Alfombra, Main Plaza



(John Davenport/Express-News)

Artisans create "La Alfombra" earlier this week at Main Plaza.

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Ben Olivo
Thu Mar 19 13:42:04

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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

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About this Entry

This page contains a single entry by Benjamin Olivo published on March 6, 2009 2:53 PM.

Plenty of opportunities to remember the Alamo was the previous entry in this blog.

Jane Pauley-Flores

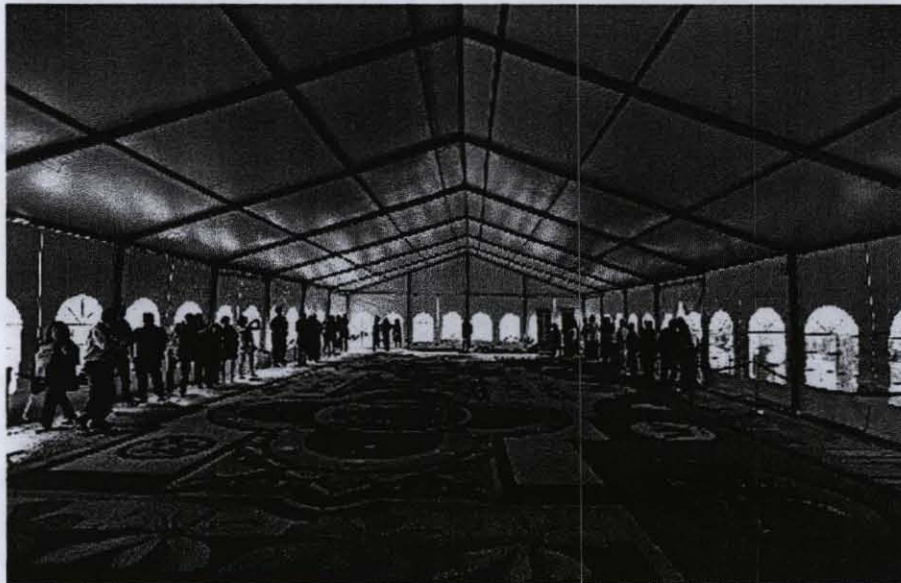
From: Marisela Barrera [marisela@mainplazaconservancy.org]
Sent: Monday, March 23, 2009 4:32 PM
To: jane@mainplazaconservancy.org; 'William Scanlan'; 'Victoria Goya'; 'Katy Moreno'
Subject: Alfombra blogged

Art Beat

From the big museums to Southtown, Art Beat is your one-stop-shop for everything related to the visual arts in San Antonio. Hosted by Express-News arts writers Dan Goddard and Elda Silva.

Thanks so far, March

Before we start looking ahead to April, let's take a look back at March, by all accounts a fine month for the visual arts in San Antonio.



First, there was the *alfombra* in Main Plaza. The colored-sand tapestry created by a team of artisans from the Canary Islands over the course of a few days, was an amazing artistic and logistical feat. There were almost as many organizations and sponsors as grains of sand. The Friends of the Canary Islands partnered with the Main Plaza Conservancy, San

Fernando Cathedral, the Canary Islands Descendants Association and San Antonio's Founding Heritage to make it happen with help (i.e., funding) from sources including the Tobin Endowment, the government of the Canary Islands and the Office of Cultural Affairs. Same time next year?

Marisela Barrera | Program Coordinator
Main Plaza Conservancy
111 Soledad, Suite 811 | San Antonio, TX 78205
210-225-9800 office | 210-289-0219 cell
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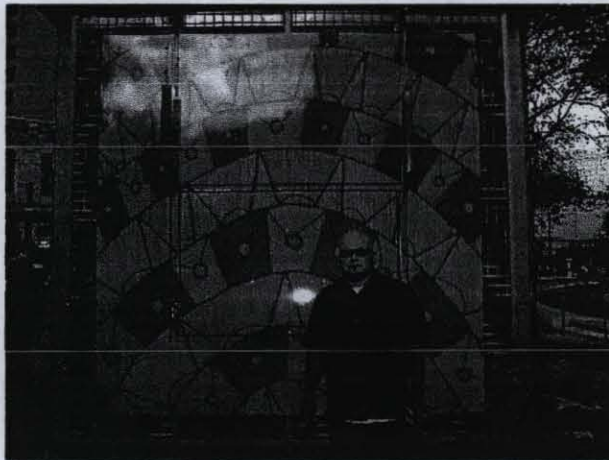
Art Beat

From the big museums to Southtown, Art Beat is your one-stop-shop for everything related to the visual arts in San Antonio. Hosted by Express-News arts writers Dan Goddard and Eida Silva.

Main Plaza serves up cocktail napkin art show

By Eida Silva on Mar 26, 2009 5:18 PM | [Permalink](#) | [Comments \(0\)](#)

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(Courtesy Louis Vega Treviño)

Artist Louis Vega Treviño figures he has about 12,000 cocktail napkin drawings stashed in shoe boxes and plastic containers.

"Sometimes I think, 'Damn, did one person do all that?'" says Treviño, a painter and designer whose work is in the collections at UTSA, the Art Museum of South Texas in Corpus Christi and the Mexic-Arte Museum in Austin.

Four of the drawings of abstract, geometric designs have been blown up into 10-foot by 10-foot color prints for "The Cocktail Napkin Series," an outdoor exhibit currently on display in Main Plaza.

"They're really five minute sketches," Treviño says. "And then it takes another 10 minutes to color them."

Previously, Treviño has exhibited his Post-It Note art. But the cocktail napkin has its charms as a medium.

"I like the how the pen bleeds into the paper," Treviño says.

Currently Treviño is talking to a publisher about doing a coffee table book of the drawings.

Categories: Visual art

Name (required)



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8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

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About this Entry

This page contains a single entry by Eida Silva published on **March 26, 2009 5:18 PM.**

[Time to push](#) was the previous entry in this blog.

[Artists reunite at Unit B](#) is the next entry in this blog.

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The Downtown Blog

Visiting, working and living in downtown San Antonio.

Main Plaza rounding into form

By [Benjamin Olivo](#) on Apr 6, 09 01:00 PM | [Permalink](#) | [Comments \(1\)](#)

Save & Share

Lately, Main Plaza has settled into a kind of problematic-free groove, with more positives to report than negatives.

About a month ago — in response to a guest column in the Express-News by [Henry Trevino](#) — I railed against the snafu that had been the renovation process of Main Plaza.

The Heart of San Antonio had seen one disappointing revelation after another — the shoddy fountains, the dying trees, the lack of compliance with the Americans With Disabilities Act — since its opening ceremony almost a year to date.

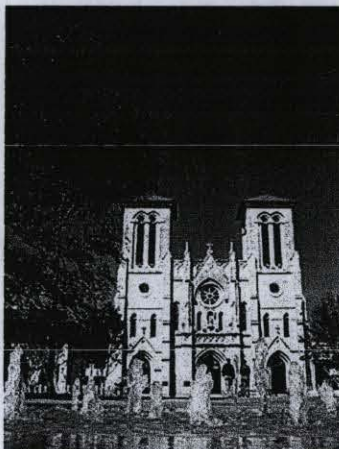
I walked Main Plaza several times in March and found many of the most glaring problems had been fixed. This was first reported in an Express-News article Nov. 25, which exposed the plaza's lack of compliance with the Americans with Disabilities Act.

The city was pulling \$250,000 from its capitol improvements program to bring Main Plaza up to ADA standards, and to correct other obvious shortcomings.

The plaza is now in accordance with the ADA, according to Razi Hosseini, assistant city engineer with the city.

Hosseini said the main obstacle was the lack of hand railing on the steps on the east side of the plaza. That was completed late last year, Hosseini said.

Other improvements were like icing on the cake, meaning they weren't ADA requirements, but still improved the plaza.



The Dolorosa Street sidewalk was widened (above) from four to six feet and a retaining wall was built to handle the jump in

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Ben Olivo said: Movie Night continues at the Radius, 106 Auditorium Circle, 6-8 pm Friday - about an hour ago

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[Main Plaza rounding into form...](#)

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5	6	7	8	9	10	11
12	13	14	15	16	17	18
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About this Entry

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[Run A Tab, don't run on your tab](#) was the previous entry in this blog.

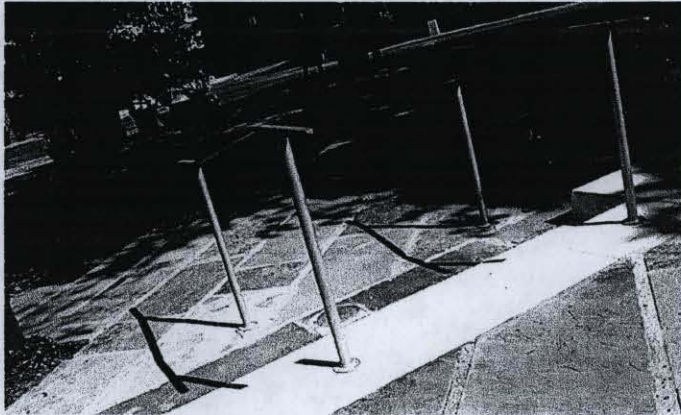
[Passion Play set for Good Friday](#) is the next entry in this

elevation from sidewalk to Main Plaza ground. Steps with hand railing were also added there, allowing for a better flow from Dolorosa Street into the plaza.

The truncated dome surface, which help legally blind people tell where sidewalk ends and street begins, will be expanded in two key areas of the Dolorosa Street sidewalk.

Find recent content on the main index or look in the archives to find all content.

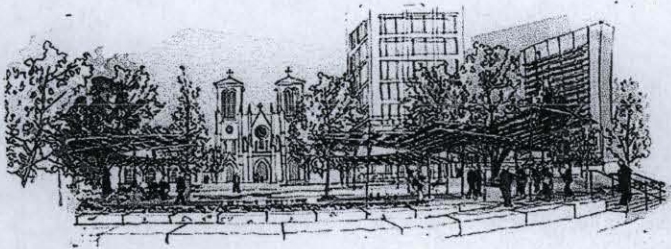
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There is now a pathway connecting plaza steps to the sidewalk (above), near Main and Commerce streets. Before, those steps lead into shrubbery.

Paths made of rectangular, textured flagstone were widened throughout the plaza.

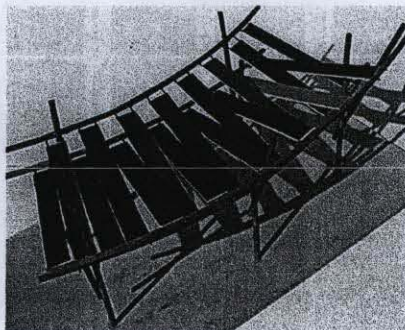
The crushed granite, which many wheelchair users have complained is tough to navigate through, will be replaced in two months with something more compact. The labor-intensive task of replacing the granite will take place in two months because they don't want to interrupt several upcoming activities like Fiesta-related concerts and Main Plaza's one-year anniversary of its opening ceremony.



As reported in the Express-News last week, canopies will go up soon to help replace some of the shade the plaza lost when seven decaying trees were removed. Those have been replaced by infantile Mexican Sycamore and Cedar.

Five canopies will be paid for with funds raised by the Main Plaza Conservancy, the nonprofit that runs the plaza. Eduardo Garcia, project manager with the conservancy, told Express-News reporter Scott Huddleston the group has so far raised \$250,000 for the "shade structures."

The city has budgeted up to \$100,000 for the borings and other foundation work, Huddleston said. [Read the full story here.](#)



(Renderings courtesy Rios Clementi Hale Studios)

The Historic and Design Review Commission, which approved the canopies last week, is still debating the colors. The renderings, done by Rios Clementi Hale Studios, show red and orange structures, with an occasional strip of light green. Some commissioners with the HDRC said those colors seemed too gaudy for the historic plaza, the Express-News reported.

Some commissioners are concerned that bright colors would detract from surrounding buildings. They said they'd like to see other color schemes that blend with nature, such as green, sky blue or even white — which might turn dingy from airborne dirt, but would at least camouflage the eventual grackle droppings.

It's all part of a flurry of activity aimed at getting the plaza ready for spring events and activities, including an April 19 concert

featuring accordion legends Flaco Jimenez and Esteban Jordan.

This also includes the replacement of Justin's Ice Cream with RLK Italian Ices, which is scheduled to open ASAP, in one of the kiosks.

So what are your thoughts on the improvements to Main Plaza?

— Words & photos by Benjamin Olivo

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Categories: Main Plaza

1 Comments

I like what they did to the plaza, but I would have (without thought to budget, which many question anyway) taken it a step further. I would have liked to see the plaza extended to the North and South; at least the South side to the Courthouse. To extend it to the N and S, traffic could be tunneled just East of Flores to just west of the River on Commerce and Dolorosa St. The right turns would still be used on Main Plaza to Market, Commerce to Soledad, Main to Commerce and Dolorosa to Main by single lanes; just like they are used now (except for the 2-lane right turn from Main to Commerce by the Bill Millers.) It would be a similar to a roundabout but it would make a larger portion of the "heart of the city" walkable and accesible.

Posted by Nehemiah on [April 8, 2009 8:41 AM](#) | [Report Abuse](#)

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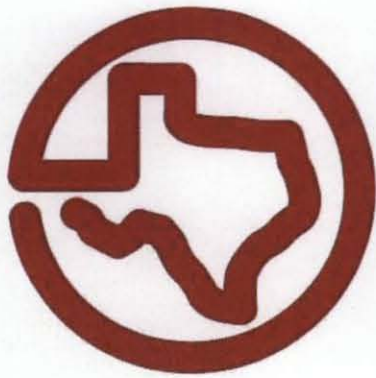
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THE FARMER'S MARKET



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CURRENT

6/11/2008

Food

Amuse-BOUCHE

(tasty little dish)

By Ashley Lindstrom

Locavores, rejoice! Just as A-B foretold, a free **Main Plaza** tri-county **farmers market** has been born in the city of Antonio, and you can make your first pilgrimage to the site this Friday, June 13. (And return every Friday henceforth, from 8 a.m. to 1 p.m.)

But! The inaugural event will extend into the Main Plaza's High Noon Series featuring Jacinto y Ray Conjunto, jelling into a true celebration of cuisine and community. A-B's got goose bumps.

What offerings can you expect to find on these hallowed grounds? According to **Go Texan's** San Antonio Coordinator for Regional Marketing Programs **Robert Maggiani**, tomatoes will exude their crimson glow, along with other fruits, and nuts. (We've heard on high that those heavenly Hill Country peaches may appear, but the star(fruit) charts have been misread before.)

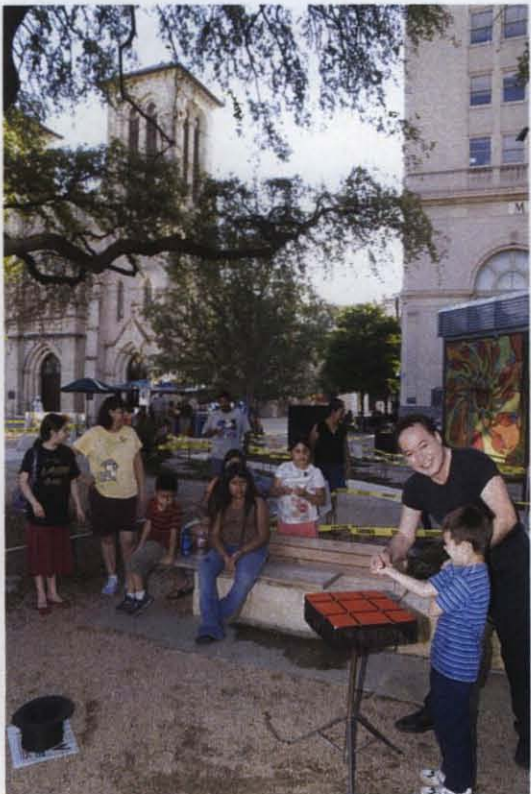
Also look forward to Texas wine tastings and demonstrations by local chefs each Friday. Those readers who *work for a living* (and lack hired help) may have to abstain from the former — or plan a "sick day" — because we're sure you'll be hitting up the market in the early-morning hours or at lunch.

For more info, visit mainplaza.org or call (210) 225-9800.

COMMUNITY AT THE PLAZA



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Statue of city's namesake is heading for Main Plaza

Moving San Antonio de Padua is the result of a street expansion and a fountain restoration.

BY SCOTT HUDDLESTON
shuddleston@express-news.net

He's the patron saint of finding things, so it seems appropriate that the statue of San Antonio de Padua will move to a central, more visible spot, in Main Plaza.

Members of the Historic and Design Review Commission approved relocation of the statue honoring the city's namesake, but not without voicing frustration that the move wasn't part of the original plan to renovate the historic plaza.

"It's like we're just sticking it there," Commissioner Eva Esquivel said Wednesday.

Esquivel opposed the move, which she said "diminishes the integrity of the statue and the plaza," because the work, made of white Italian marble, will be placed amid linear water fountains and other modern design features.

"Shooting water next to St. Anthony? I don't know about that," Esquivel said.

STATUE RELOCATION

Plans are in the works to move a 1955 statue of San Antonio de Padua, the city's namesake and patron saint, from the north end of the Bexar County Courthouse to a spot by the fountains in Main Plaza.



Other commissioners said there was no other place to put the statue, which has long stood near the northeast corner of the Bexar County Courthouse. Because a portion of Dwyer Avenue was permanently closed for

See STATUE/7B

Statue of San Antonio de Padua will be moving to Main Plaza

CONTINUED FROM 1B

the plaza project, the street has to be widened where it meets Dolorosa Street, to allow for adequate right turns.

And because the county plans to restore a 19th-century Lady Justice fountain and put it by the courthouse, there wasn't enough room left for St. Anthony without crowding him by the fountain, James LeFlore, the city's public art program director, told the commission.

"This is really the only location that would work," said Commissioner Victor Salas, who helped the city select the new spot.

The statue's move is the latest surprise in the plaza project, originally budgeted at \$10 million and now running about \$17.7 million. Local government entities have allocated about \$13 million, and \$4.7 million has come from private donors.

The county will pay for relocation of the statue, expected to run about \$5,000.

Lupe Rodriguez, whose uncle designed the statue more than 50 years ago, will do much of the hands-on work. He owns Rodriguez Bros. Memorial, co-founded in 1920 by his uncle, Texas artist Louis Rodriguez, who found the Carrera marble for the life-size work.

The statue, donated to the city in 1955 by the Order of Alhambra, was taken down Tuesday and is standing behind a fence west of the courthouse along Main Avenue. It will be cleaned after it's placed in a few weeks at its new location, on a granite boulder that serves as its base and surrounded by landscaping, said Lupe Rodriguez, whose uncle died in 1985.

He said he's happy that his uncle's work, depicting St. An-



COURTESY PHOTO

The marble statue of St. Anthony was donated to the city in 1955.

thony holding a spray of lilies and a Bible, will be in the heart of the plaza. The work, sculpted by Tavralle Varsante and unknown Italian artisans and made of marble from a village near Pisa, is a jewel, he said.

"It was hiding away from the public," Rodriguez said. "I think it's going to be seen a lot easier. I feel proud of it, and

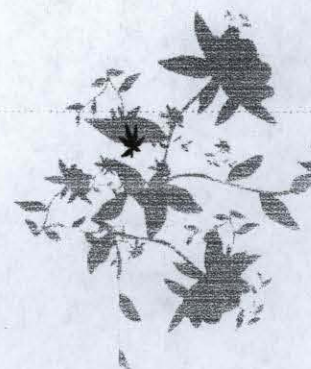
I'm glad they're doing something about it."

St. Anthony, born in 1195, preached to the masses in Italy, southern France, Spain and Portugal. He died June 13, 1231.

The city is believed to have first been named in 1691, after Spanish explorers first saw indigenous people here near San Pedro Springs on June 13, the feast day of St. Anthony.



Welcome to MAIN PLAZA - the Heart of San Antonio



- Home
- Redevelopment Project
- Hours of Operation
- Directions to Main Plaza
- Calendar of Events
- Heart of the City Gala
- Fiesta 2009
- Latino Music Festival
- Children's Performances
- Farmer's Market
- La Alfombra 2009
- Performance History
- Main Plaza History
- Hold an Event
- Site Map
- Amenities
- Rules & Guidelines
- Main Plaza Conservancy
- Opportunities
- District 1 Representation
- Sponsors & Members
- Contact Us
- Guestbook
 - Read Guestbook
- Main Plaza #1

Guestbook

Sign our Guestbook here.

13 entries on 3 pages

Sign our Guestbook

1 2 3

next

- | | |
|---|--|
| <p>toddkmeadows
 <input checked="" type="checkbox"/>
 03/19/2009
 14:51 h</p> | <p>"Just had lunch in Main Plaza and admired the new art installations going up. Got a chance to meet Bill Scanlan, who explained that the first installation (of many to be rotated) was originally produced on paper napkins! Interesting! We will be adding news on this and info on the artist at our site soon, as an addition to our webcams and videos related to San Antonio. Thanks for the info Bill.":http://staybank.com</p> |
| <p>Eleazar Gomez
 <input checked="" type="checkbox"/>
 02/14/2009
 23:47 h</p> | <p>Just got back from seeing the great Flaco Jimenez performing at the main Plaza for sweetheart night and also got to take a picture with him while he walked through the crowd that was awesome. Wow a grammy winner above all that. Just a wonderful experience. Thanks</p> |
| <p>Rose Madrigal
 <input checked="" type="checkbox"/>
 12/08/2008
 20:13 h</p> | <p>My office overlooks the Main Plaza park and I anxiously wait for 11:30 to start listening to the music from my office (not too loud or too low). I do try to make it to the park and enjoy the music while eating my lunch. There's a lot of awesome bands-such great entertainment! Keep up the good work! :)</p> |
| <p>Sarah Gonzales Busse
 <input checked="" type="checkbox"/>
 09/24/2008
 15:27 h</p> | <p>Is Main Plaza's Farmer's market different that this, because this seems to suggest that a broader range of vendors/distributors could be included to make the market more viable for our growers & producers?</p> <p>Texas Certified Farmers Markets, Inc. is an association of farmers markets across the great state of Texas. Each member market association may have conventional or Organic fruits and vegetables available and must have a majority (51%) of their members be growers or producers. Many markets will also include bakeries, processed foods, flowers, and crafts at their markets.</p> |
| <p>efren barajas
 <input checked="" type="checkbox"/>
 09/22/2008
 20:57 h</p> | <p>please keep up with the tradition, because it's so refreshing to see so much culture, at this era.
 THANKS AGAIN.
 SINCERELY
 EFREN BARAJAS</p> |
| <p>Sarah
 09/19/2008
 09:27 h</p> | <p>As a downtown resident, I wish that the farmer's market was on a weekday evening or Saturday morning. Maybe both?</p> |

1 2 3

next



Welcome to MAIN PLAZA - the Heart of San Antonio



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- Latino Music Festival
- Children's Performances
- Farmer's Market
- La Alfombra 2009
- Performance History
- Main Plaza History
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Guestbook

Sign our Guestbook here.

13 entries on 3 pages
Sign our Guestbook

previous 1 2 3 next

Ron Garcia I am sad to hear of cancellation of music festival, but do realize the pending lke botched things up.
09/12/2008 11:02 h

rosa linda caballero THANK YOU FOR MAKEING SAN ANTONIO A GREAT PLACE TO LIVE AND VISIT.I LOVE THE MAIN PLAZA!
09/06/2008 23:58 h

randy peyton ..please keep me updated on the farmers market... i live downtown and would like to support and shop there frequently....
08/01/2008 09:28 h

mark spencer where on earth are you located?
07/11/2008 16:59 h
Please put a mapquest or google map on your website.

Julie Vasquez I have worked around the plaza (courthouse and frost bank bldg.) for 30 years and had witnessed the deterioration of the plaza across the street.
07/11/2008 14:08 h

I love, love, love that the Plaza has been brought back to life and is quickly becoming a central meeting place. The music is an added bonus as well as the farmer's market. Thank you Mayor Hardburger for your vision and thanks those of you who contributed both monetarily and creatively to the master revitalizaion. A Job Well Main Plaza.org!
Julie Ann Vasquez

Judge Pat Priest I am enjoying the music at lunch. Ladies in high heels have trouble walking on the graveled portions - I hope this will be soon remedied.
07/09/2008 10:32 h

previous 1 2 3 next



Henrietta Muñoz
& Domingo Gonzales
exchange vows at the
newly renovated
Main Plaza.

City properties offer hot spots to tie the knot

By Denise Marcos

WITH AFFORDABILITY IN HIGH DEMAND MANY CITY-OWNED PROPERTIES ARE becoming a popular place to tie the knot.

Newlyweds Henrietta Muñoz and Domingo Gonzales knew they wanted to get married in a place that would reflect their personalities, but wanted to do so at a reasonable cost.

Bright orange cones and detour signs may not be in style for weddings just yet, but after more than a year of construction Main Plaza's revamped look is sure to attract the attention of brides. Its modern additions of interactive fountains and lush native-Texas greenery add a unique touch to this multi-million dollar project.

METRO AND STATE NEWS

MY
The
Life or
both

Immigration march, rally lose momentum

Some supporters of the cause have lost interest in participating.

HERNÁN ROZEMBERG
EXPRESS-NEWS IMMIGRATION WRITER

Two years ago, Salvador García didn't hesitate when organizers of a immigration march in San Antonio called on business owners to support their effort by closing for the day to join the crowd.

That was then. This year, García, owner of Los Valles Produce on the Southwest Side, said he'll pass. The main reason he said he's opting out is because the demonstrations haven't done much.

"I think it had great impact that day," said García, who entered the country illegally from Mexico three decades ago as a teen but now is a legal permanent resident. "But it didn't do much in the long run."

Acknowledging that many immigrant supporters in San Antonio think like García — and recognizing

that the ongoing U.S. crackdown on illegal immigration has driven some potential participants underground — activists are still planning a third march for May 1, observed internationally as Workers' Day.

The main organizer is the Southwest Workers Union, which is trying to drum up last-minute support from other advocacy groups.

Ché López, the union's co-director, said people will gather at noon Thursday at Milam Park, with a rally kicking off at 5 p.m. About an hour later, the march will go through downtown to a stop at the

Alamo and end with another rally at the renovated Main Plaza.

López said he did not know how many people will show up, but he hoped for as many as last year — between 2,000 and 3,000.

That count was much lower than San Antonio's first Workers' Day immigration march in 2006, which drew about 18,000. Other cities that year produced massive turnouts at similar events, including an estimated 500,000 in Los Angeles, which led to a shut-down of much of that

See IMMIGRATION/10B

Immigration march

Pro-immigration groups plan a rally and march downtown this Thursday. Unlike previous years, all the organizers agree not to call for economic boycotts and are urging students not to cut class.

Start: 5 p.m. rally at Milam Park. March scheduled to begin at 6 p.m.

Midpoint: Marchers pause in front of the Alamo.

End: Main Plaza for closing rally



Immigration march is set for Thursday

CONTINUED FROM 1B

city for hours.

Attendance may decline, but there's still a need to fight for immigrant rights, said López, noting that organizers this year are not calling for an economic boycott or for students to walk out of class.

Other immigrant advocates said they'll help but would like to see efforts beyond rallies and protests. Genevieve Rodríguez of the Esperanza Peace and Justice Center said her group is visiting neighborhoods to hear ideas and suggestions from everyday folks.

Antonio Diaz, who has some experience with street action —

he's the co-founder of the city's César Chávez march — said pushing supportive candidates into political office would have a greater impact.

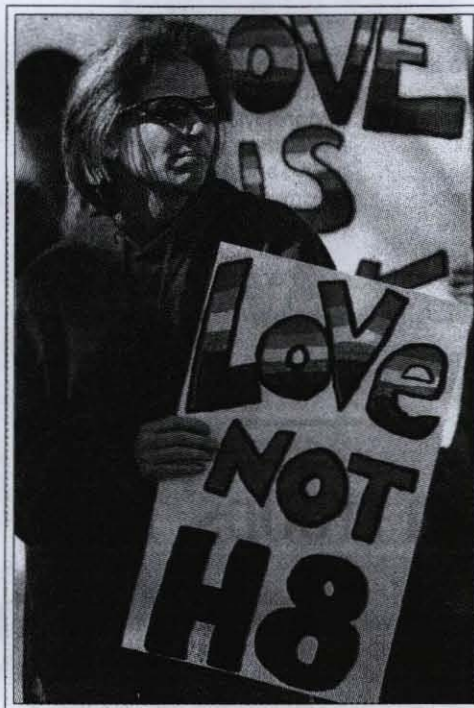
The downsizing of the marches over time shows opponents of illegal immigration are winning the political war over the issue, said Schuyler Crist, a promoter of tighter immigration controls who represents San Antonio with U.S. Border Watch.

"We're only thinking of their own good by telling them to go back to their country and get in the back of the line to come back in legally," he said.

hrozemberg@express-news.net

METRO

AND
STATE
NEWS



EDWARD A. ORNELAS/eornelas@express-news.net

Taking a stand on gay-marriage ban

Sharon Murray participates in the national day of protest against Proposition 8 on Saturday in Main Plaza. Prop. 8 banned gay marriage in California. **See story, page 12B.**

Auxiliary bishop helps with torch relay that calls attention to immigration problems.

BY ELAINE AYO
eayo@express-news.net

As dusk fell on Main Plaza, a caravan of honking trucks and weary runners brought the torch some of them had carried from Mexico City to its final stop for the night.

A group of colorful dancers performed in front of San Fernando Cathedral to welcome the runners, including Auxiliary Bishop Oscar Cantú, who carried the torch for the final two-mile leg to the cathedral.

After a celebratory Mass to welcome the members of the Carrera Antorcha Guadalupeana and the Tepeyac Association to San Antonio, the organizations hoped to educate attendees about the need for immigration reform in the United States.

"(The relay is to) call attention to the reality of the hundreds of thousands of immigrants coming across the border each year," Cantú said. "I think everyone agrees that the laws that we have are not serving us well."

The relay began at the Basilica de Guadalupe in Mexico City on Oct. 5 and will end at St. Patrick's Cathedral in New York City on Dec. 12, the Catholic feast day of Our Lady of Guadalupe.

Despite delays due to a shortage of runners and high winds during Wednesday's journey from Beeville, participants were in high spirits once they rolled into Main Plaza for the evening's festivities.

Today, the torch will travel to Gonzales on its way toward Houston.

"I do it for everybody with no papers," said Cristina Robinson-Gasso, who drove a truck flanked with giant portraits of La Virgen de Guadalupe and St. Juan Diego, the young Mexican to whom the Virgin is said to have appeared in December 1531.

The relay's goal is to call attention to the dignity of all



TOM REEL/treel@express-news.net

A painting of Our Lady of Guadalupe is brought to San Fernando Cathedral. The relay began at the Basilica de Guadalupe in Mexico City on Oct. 5



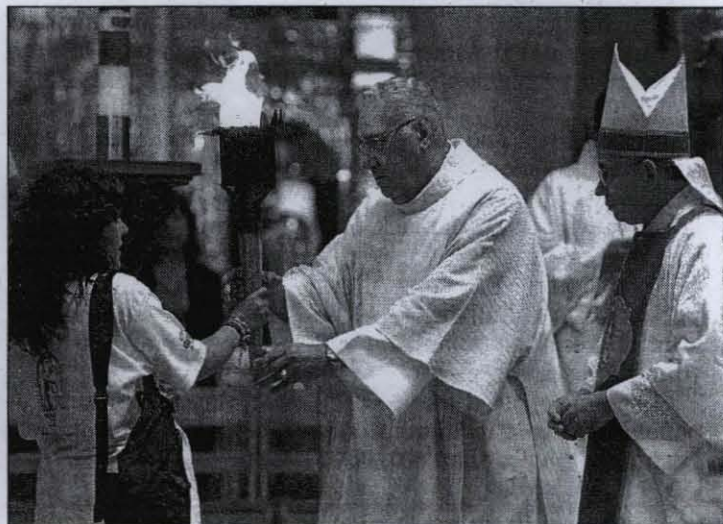
DELICIA LOPEZ/delopez@express-news.net

San Antonio Auxiliary Bishop Oscar Cantú participates in the torch relay near Presa and Steves streets, taking the torch for two miles to an overnight stop at San Fernando Cathedral.

people and add a human face to immigration debate, Robinson-Gasso said.

"I feel it in my heart," she said. "It's very hard when it's you, your own family."

The first relay was solely within New York City, but at the urging of Cardinal Edward Egan, the group made the relay international in 2001.



TOM REEL/treel@express-news.net

The relay torch is passed back to the Tepeyac Association after it was used to light a candle. The relay will end at St. Patrick's Cathedral in New York City on Dec. 12

Some run the whole distance while others participate for short jaunts as the caravan passes through their area, said Robinson-Gasso, who will travel with the group to Houston.

As the youngest bishop in the country, Cantú said he felt obligated to at least take the torch for part of its trip through San Antonio.

The United States Conference of Catholic Bishops has

been calling for immigration reform that respects the dignity of immigrants coming across the country's borders, Cantú said.

"(The torch) is a way to emphasize the dignity of every human being," Cantú said, adding that the country needs an immigration system that keeps families together, allows immigrants to enter the country legally to work and also protects the nation's borders.



Filmmakers of San Antonio, retreat while there's still time. The City's Cultural Collaborative initiative is funding the 2009 **Artist Professional Development Retreat**, a weekend-long workshop intended to help you become a self-sustaining creative professional, instead of the pouty drain on society you most likely are. There's no application fee, and if you're accepted, the actual retreat is free, too. Applicants must be residents of Bexar County and must have at least five year's experience working as a professional artist. The deadline is Thursday, April 23. Go to sahearts.com for more info and an application.

On Wednesday, April 15, Slab Cinema (slabcinema.com) will commemorate the 55th anniversary of actor-singer **Pedro Infante**'s death by screening 1954's plight-of-immigrants bummer *La Vida No Vale Nada* (Life Is Worth Nothing) at Main Plaza. The movie, which kicks off Slab's new monthly CineMundo foreign film series, starts at 7 p.m., following a mariachi band.

If you prefer your free film screenings with a hearty helping of shushing, make plans to be at the downtown branch of the public library (600 Soledad), 6:30 p.m. Tuesday, April 21, when they'll be showing 1989's *Legend of 1900*, starring Tim Roth.

— Jeremy Martin

The Annual Meeting of the
Pedro Infante
Club de Admiradores,
San Anto Chapter



MAIN PLAZA
The Heart of the City



Wednesday, April 15
6:30 - 9:30 p.m.

Performance from the novel
Loving Pedro Infante
by Denise Chavez
with
Mariachi en Vivo!



Film Screening of
LA VIDA NO VALE NADA
at sun-down.
Presented with
Slab Cinema

Que Viva
Pedro Infante

Free! Bring abuela. Concessions available.

Visit www.mainplaza.org. Call (210) 225-9800.

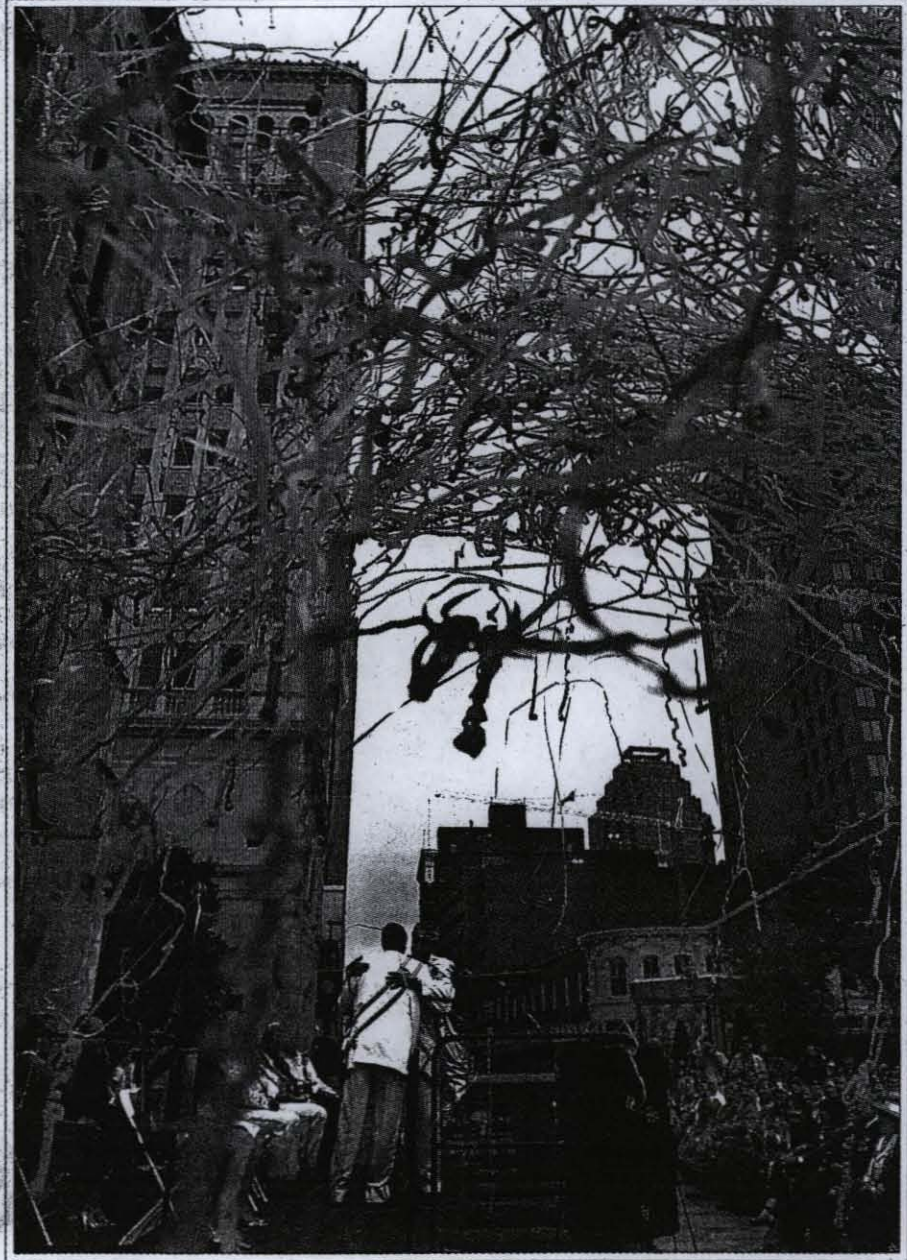
San Antonio Express-News

811

Saturday, April 18, 2009 | mySA.com

The voice of South Texas since 1865

Fiesta fit for a king



KIN MAN HUI/kmhui@express-news.net

Streamers fill the sky as Charlie Garza, Rey Feo LXI, hugs his prime minister, Larry Kurth (back to camera), after Garza was crowned the “ugly king” in Main Plaza. Garza was honored Friday for his achievements in raising scholarship money for Rey Feo Scholarship Inc., which provides deserving high school students with financial support to attend college.

every day... proudly serving our community.

WALK & ROLL TO WORK RALLY

MAY 1st
MAIN PLAZA
8:00 A.M. - 9:00 A.M.



Cyclist Ride free on
May 1st with their bikes

..... PROMOTING HEALTHIER
..... MODES OF TRANSPORTATION

WALK & ROLL ON THE RIVER FEST

MAY 31st
PEARL BREWERY
8:00 A.M. - 12:00 P.M.

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For further information contact
Lydia Kelly, Bicycle/Pedestrian
Transportation Planner at
kelly@sametroplan.org or
(210) 230-6911
www.walkandrollsa.com



EL CORAZÓN DE MEMORIA



MAIN PLAZA
The Heart of the City



El Corazón de Memoria

MAIN PLAZA
The Heart of the City

Día de los Muertos
Remembrance

Community Altar
Installation by
David Zamora Casas
on display
November 1-8

Free Concert with
Los Tostaniacs
November 1
8-10pm

Free Concert with
Conjunto de
Foxy y Chucho
November 2
11am & 1pm

El Corazón de Memoria
is a fusion of the grand
formal altar and the private
home shrine. Tradition and
information will be shared—
allowing the public to
contribute to this homenaje.

Visit www.mainplaza.org. Call (210) 225-9800.



Kids learn Day of the Dead blends solemn

Writing little poems making fun of the living proves right up youngsters' alley.

BY KARISA KING
kking@express-news.net

Miranda Williamson, age 10, sat silently hunched over a blank piece of paper, trying to summon her inner voice and contemplating the lighter side of death.

Her task: to write a rhyming, satirical poem, called a *calavera*, which pokes fun at the living as part of the traditional Day of the Dead celebrations.

After considerable thought, she made this lyrical offering:

"My sister has curly hair. So she flew up into the air. When she came down she hit the ground. When she fell she hit her head. When she hit her head she fell down dead."

It might seem like a morbid way for a fourth-grader to spend an afternoon. But for Williamson and about a dozen more children and their parents who attended a poetry workshop Sunday at the Museo Alameda, it was just the opposite — a way to set aside some of the menace of death.

"When we celebrate Day of the Dead, we like to think some-



EDWARD A. ORNELAS/eornelas@express-news.net

A section of the "El Corazon de Memoria" community altar for Day of the Dead by artist David Zamora Casas — on display in Main Plaza through Saturday.

times that death can be a happy experience," Mia Lopez, the museum's program coordinator, explained to the group. "That's what a *calavera* does. These poems are a way that we can laugh at ourselves and other

people."

Among a long lineup of Day of the Dead events at Market Square, the workshop highlighted one of the holiday's lesser-known rituals. Like many of the more recognized symbols — or-

ange marigolds, elaborate altars and brightly colored sugar skulls — the poems blend the solemn with the festive.

The epitaphs originated in Spain about 500 years ago as a way of lampooning the elite.

MEXICAN REVOLUTION



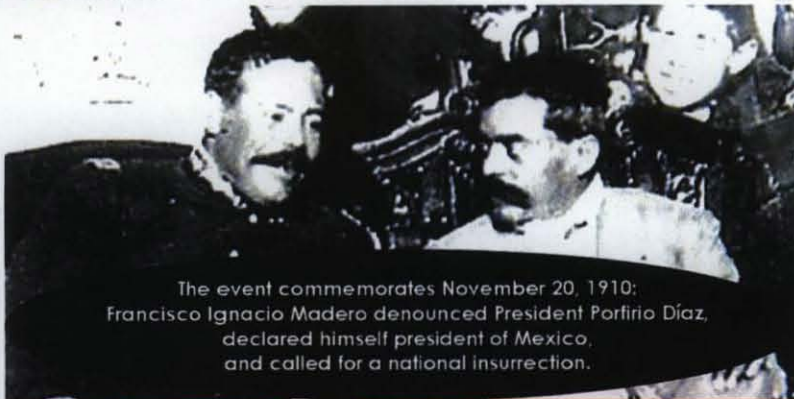
MAIN PLAZA
The Heart of the City



Main Plaza Remembers: The Mexican Revolution



MAIN PLAZA
The Heart of the City



The event commemorates November 20, 1910: Francisco Ignacio Madero denounced President Porfirio Díaz, declared himself president of Mexico, and called for a national insurrection.



Friday, November 21

Pre-show at 7pm

VIVA ZAPATA at 7:30 pm

The 1952 movie starring Marlon Brando follows the life of the Mexican revolutionary leader.

Film Screenings
presented in
partnership with
Slab Cinema



Saturday, November 22

Pre-show at 6pm

PANCHO VILLA, LA REVOLUCIÓN

NO HA TERMINADO at 7:30 pm

The story of Pancho Villa (in Spanish with English subtitles) by director Francesco Taboada Tabone is told by those who knew him.

Free! Bring your lawn chairs and blankets. Concessions will be available.

Visit www.mainplaza.org. Call (210) 225-9800.



COURTESY | UNIVERSITY OF TEXAS INSTITUTE OF TEXAN CULTURES

Few people know Pancho Villa preferred ice cream to booze. Perhaps this fact could have changed the course of history!

SATURDAY, NOVEMBER 22

**'PANCHO VILLA,
LA REVOLUCIÓN NO HA TERMINADO'**

LOWDOWN: Take your lawn chair and blankets for another slab cinema movie. The screening is the area premiere of the story of Pancho Villa told by people who knew him. Directed by Francesco Taboada Tabone.

WHEN: 7:30 p.m.

WHERE: Main Plaza, 15 N. Main

HOW MUCH: Free

INFO: (210) 225-9800; mainplaza.org

MAIN PLAZA REMEMBERS: THE MEXICAN REVOLUTION



Gustavo Martinez makes an appearance.



Gloria Lopez, Maria Velasquez Miller and Rita Del Rio gather during the downtown event.

LATINO MUSIC FESTIVAL



MAIN PLAZA
The Heart of the City



Main Plaza to host San Antonio Latino Music Festival

Flaco Jimenez among acts to perform at show

BY MELISSA RENTERÍA
mrenteria@conexionsa.com

Some of the best Latino music that San Antonio has to offer will be showcased at Main Plaza this month.

The San Antonio Latino Music Festival, a two-day celebration of Tejano, conjunto, Latin jazz and Chicano rock, takes place Friday, Sept. 12, and Saturday, Sept. 13, in Main Plaza. The free event is open to the public.

An off-shoot of the summer-long music series Raza en la Plaza, a weekly downtown music performance showcasing Latino artists, the San Antonio Latino Music Festival celebrates both the sounds that define San

Catch it!

What: San Antonio Latino Music Festival, the first-ever free musical event of its kind showcasing the city's Latino musicians and the sounds that inspired their work

When: Performances run 6 to 11:30 p.m., Friday, Sept. 12; and noon to midnight, Saturday, Sept. 13

Where: Main Plaza, 115 N. Main St.

How much: Free and open to the public

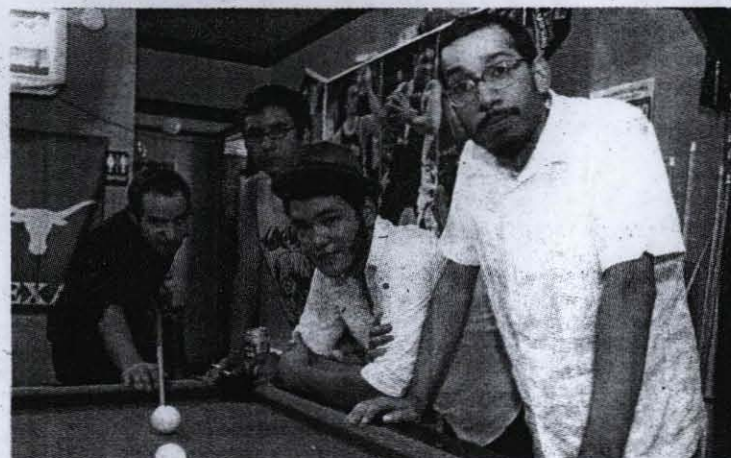
For more: Visit mainplaza.org for more details and updates.

Antonio's Latin music today and its roots.

Some of the artists scheduled to collaborate on stage during the festival have done so before on each other's albums, but this time the setting is an outdoor



GLORIA FERNIZ/GFERNIZ@EXPRESS-NEWS.NET



EXPRESS-NEWS FILE PHOTO

ABOVE LEFT: Singer Rita Vidaurri takes the stage Friday, Sept. 12 at the San Antonio Latino Music Festival at Main Plaza. RIGHT: Piñata Protest takes the stage Saturday, Sept. 13.

concert with the city "invited to the party," said Marisela Barrera, of the Main Plaza Conservancy, organizers of the music festival.

"Many of these artists have jammed together and worked together on each other's recordings," she said.

"They've given so much to San Antonio's music scene over the years and they're continuing to make music."

Some of the artists scheduled to perform include Las Tesoros del Westside, featuring Rita "La Calandria" Vidaurri; Beatriz "La Paloma del Norte" Llamas; Blanquita Rodriguez and Perla Tapatia.

The women, part of the Friday night line-up, take the stage at 6 p.m., followed by Eve Ybarra y Su Conjunto.

Saturday's line-up includes a showcase of young singers and dancers from local performing arts programs, giving the audience a look at the city's next generation of artists, Barrera said.

Other performers scheduled to take the stage Saturday include Piñata Protest, Azul and Sexto Sol. Flaco Jimenez and Augie Meyers are set to take the stage at 8:15 p.m. as part of Tex-Mex Experience musical tribute.

The festival concludes with a performance by the Westside Horns, featuring Sauce Gonzalez and Spot Barnett joined by other musicians jamming on stage.



JIMENEZ

Plenty of sounds for scaled-down Latino fest

Halloween action is behind us, but we can offer a festival makeup date, First Friday, Cajun and surf music. Get with it.

MUSIC FEST REDUX

The first Latino Music Festival was set to take over Main Plaza on Sept. 12 and 13. A threatening Hurricane Ike caused a spate of cancellations and postponements, among them the music fest.

But the festival was not counted out. A pared down edition, Latino Music Fest Redux, is set for Saturday from noon to midnight in Main Plaza. The free, family-friendly gathering, presented by the Main Plaza Conservancy, will feature a whole lot of music along with dance troupes and the requisite fest food and beverages. Patrons are invited to bring lawn chairs and blankets.

The intent of the Latino Music Festival was to showcase the variety of music that's covered by the large umbrella of Latino music and do it in the middle of downtown at the newly refurbished Main Plaza. Though Latino Music Fest Redux will feature fewer acts, it'll still provide a cool cross-section of art and a wide variety of music from youngsters and experienced hands.

Patrons will hear up and coming artists from the Network for Young Artists and the Conjunto Heritage Taller; an organization that features veteran performers mentoring a new generation of conjunto musicians.

There'll also be traditional conjunto (Foxy & Chucho), conjunto-influenced punk (Pi-



COURTESY PHOTO

Foxy & Chucho will play traditional conjunto at the Latino Music Fest.

MUSIC FEST LINEUP

1 p.m. Network for Young Artists, Conjunto Heritage Taller

2 p.m. dance performances

3 p.m. Conjunto de Foxy & Chucho

4 p.m. Hot Sauce

5 p.m. España Viva featuring Randy Cordero

5:45 p.m. Piñata Protest

6:45 p.m. Urban-15

7:30 p.m. La Carpa

8:15 p.m. The Krayolas with the West Side Horns

9:15 p.m. Sisters Morales

10:30 p.m. The West Side Horns with Augie Meyers



COURTESY PHOTO

Sisters Morales will play classic Mexican tunes Saturday at the Latino Music Fest Redux.

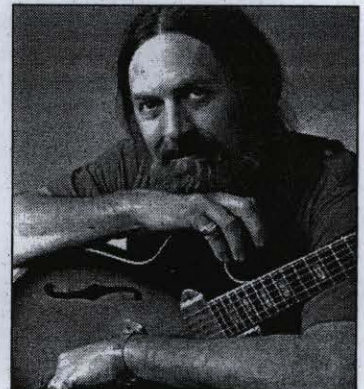
ñata Protest), guitar and marimba grooves (**Hot Sauce**), flamenco music and dance (**España Viva**), jangling guitar rock 'n' roll (**the Krayolas**), close-harmony classic Mexican songs fused with country/folk (**Sisters Morales**) and West Side R&B meets South Texas rock 'n' roll (**the West Side Horns and Augie Meyers**).

There'll also be performances by aerialist **S.T. Shimi**, **DJ Plata** and fire spinners **Brothers of the Flame**. El Corazon de Memoria, the Main Plaza Día de los Muertos altar by David Zamora Casas, will remain on display through the festival.

People who attend Latino Music Fest Redux will get a healthy helping of culture, and it promises to be big fun — and free fun.



JIM BEAL, JR.
Night Lights



COURTESY PHOTO

Augie Meyers will play the Latino Music Fest Saturday.

LATIN

SATURDAY

LATINO MUSIC FEST Main Plaza, downtown, (210) 225-9800. Rescheduled from September due to Hurricane Ike, the fest is now scaled down to one day with performances by the West Side Horns with guests Flaco Jimenez and Augie Meyers, The Krayolas and Piñata Protest. Noon-midnight. Free. Bring lawn chairs; outside food/drinks not allowed (concessions available for purchase).

THE SOUND & THE FURY



(a week on the scene)

It might seem strange to say this, given all the municipal hype that accompanied the redevelopment of Main Plaza, but the downtown site's free weekend concerts remain one of the better-kept secrets in SA. That thought hit home last Saturday when **Los Texmaniacs** played one of their usual ebullient shows (abetted by a beautiful Día de los Muertos installation from David Zamora Casas) to an appreciative but fairly sparse crowd.

On Saturday, November 8, Main Plaza hosts its biggest music event thus far, a 10-hour **Latino Music Festival** with a special emphasis on rootsy, traditional fare. Event headliners the **Westside Horns**, will be joined by SA music's two greatest living heroes, **Flaco Jimenez** and **Augie Meyers**. The festival will also include **Sisters Morales, Azul, Piñata Protest, the Krayolas, Foxy y Chucho Conjunto**, and a flamenco-dance showcase.

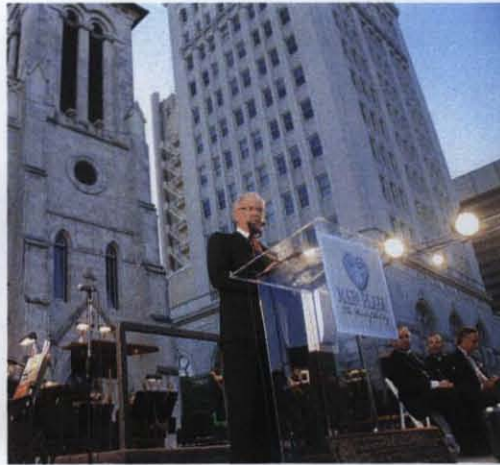
While we're on the subject of the Westside Horns, we should note that they'll be paying tribute to SA's greatest deceased musical hero at the annual **Doug Sahn Birthday Bash**, at Casbeers on Thursday, November 6. The Horns will be special guests of the Krayolas, and the Sahn tribute show will also include performances from the **Swindles** and **True Stories**.

— Gilbert Garcia

GOOD JOB! NOTES



MAIN PLAZA
The Heart of the City



Jane Pauley-Flores

From: Miller, Char [CHAR.MILLER@Trinity.edu]
Sent: Wednesday, July 16, 2008 5:10 PM
To: jane@mainplazaconservancy.org
Cc: tflato@lakeflato.com; mtoppel@lakeflato.com
Subject: Main Plaza history

Importance: High

Dear Jane: I have been thrilled by the great work of the MP Conservancy and its engaging webpage; the list of activities has been most impressive! Watching the whole come to life after more than a year of working on the plaza with Ted Flato and many others has been so much fun, and it is about that work that I write. While cruising the conservancy website the other day, I noted that the history section reproduces verbatim the text I wrote for the kiosks. I am flattered that my words have a web presence and would ask only that I be credited in some manner on that page - possible? I'd be most grateful. Best wishes, Char

p.s. Marc Toppel just mentioned that you hope to build on the current history section, with photos and additional text? It might be especially nice to post as well some of the quotations that my colleagues and I dug up, and which now grace the plaza floor.

char miller
visiting professor
environmental analysis and history
pomona college
claremont ca 91711
909-607-8343

permanent faculty:
history department
trinity university
san antonio tx 78212

Receptionist

From: Jama Lopez [jama.lopez@thealameda.org]
Sent: Monday, July 21, 2008 1:17 PM
To: info@mainplazaconservancy.org
Subject: Blue Mondays

Just listened to Spot Barnett! Fabulous! Many thanks for sponsoring such an event. My only suggestion would be to add FANS (not the people, the electric ones) to the area. I felt sorry for the band members and the audience members sitting in the sun. Surely, four or five fans would help stir the air and make everyone much more comfortable. And, increase attendance and awareness of our new Main Plaza.

But, other than South Texas heat in July....it was GREAT!!!



Jama Lopez
Contract Controller
Museo Alameda
p 210.299.4300 f 210.299.4340

THANK YOU SAN ANTONIO

Jane Pauley-Flores

From: Brian Carroll [nawrockicarroll@att.net]
Sent: Tuesday, August 19, 2008 8:57 AM
To: marisela@mainplazaconservancy.org; jane@mainplazaconservancy.org
Cc: phardberger@sanantonio.gov
Subject: Raza en la plaza series: we love it!

Hi, all.

Just a quick note to say how much we've enjoyed the Raza en la plaza concerts we've been to this summer. We saw Buttercup twice and the Swindles last weekend, and we wish we could have come more often.

The music is wonderful, and it's been one of the few venues where we can hear music as a family (we have an eight-year-old and a five-year-old)--great songs, no smoke, and loud but not too loud. The breeze kicks up, and the lights on San Fernando Cathedral and even on the parking garage in front of the Drury, and the fountains--have all made the experience magical.

This will sound corny, but: getting to hear live music outside, in the middle of downtown, in the summer has made us fall in love with our city all over again.

Thank you for giving the city this wonderful series. The plaza is great!

Sarah Nawrocki and Brian Carroll

Jane Pauley-Flores

From: marisela@mainplazaconservancy.org
Sent: Friday, March 27, 2009 3:00 PM
To: jane@mainplazaconservancy.org
Subject: Fw: break time

Forwarding

Sent via BlackBerry by AT&T

From: "Flores, Leonor"
Date: Fri, 27 Mar 2009 14:32:13 -0500
To: Main Plaza Conservancy<marisela@mainplazaconservancy.org>
Subject: break time

I loved it. I was there on Thursday and Saturday. Fun time, Fun people...
Main Plaza wins over Market Square any day. Keep up the great work. Thank you. Bring
back Grupo Fantasma!!!
Need another beer bar. Why were some tables reserved?
More salsa, please.

Nora

Marisela Barrera

From: mswindles@gmail.com on behalf of Mitch Webb [theband@theswindles.com]
Sent: Wednesday, April 22, 2009 5:29 PM
To: marisela@mainplazaconservancy.org
Subject: Fwd: hey man
Attachments: giant.jpg

Marisela,

I thought I would share this with you. This is the most wonderful message I have received.

Thanks for letting us perform at Main Plaza.

Mitch

----- Forwarded message -----

From: **Michael Dohan** <msdohan@lakeheadu.ca>
Date: Tue, Apr 21, 2009 at 9:47 PM
Subject: hey man
To: theband@theswindles.com

Hey guys hows it goin?

I was in SA for about three days last March for a conference. I was feeling good to be down there.. mostly because of the good weather but really because SA is a really awesome city. One thing was missing though.. around the riverwalk its pretty touristy and I was hoping to get a little bit of "genuine" local flavour while I was down there. So here I am in the middle of March drinking beer in a city square after my conference presentation, going home in about 10 hours, and you guys set up in front of me and play a kick ass set. I bought a disc from you guys and its on regular rotation. Everytime I listen to that disc it brings me back to my little 3-day oasis in the middle of a shitty Thunder Bay winter, and how seeing your band was my genuine San Antonio experience.

I have a feeling I'll be coming back down there sometime, possibly for south by southwest one year. But until then, i'll send you an obligatory picture of my hometown, Thunder Bay, Ontario, Canada, that I ripped off of some other site....

See ya soon.. keep rockin!

Mike Dohan

PS I haven't played guitar in years, but I bought one shortly after returning home. A black Squier strat, same one I had when I was a teenager.

Jane Pauley-Flores

From: Marisela Barrera [marisela@mainplazaconservancy.org]
Sent: Monday, May 11, 2009 11:19 AM
To: jane@mainplazaconservancy.org
Subject: FW: Booking

FYI from Saturday's band.

From: John Dell [mailto:johndell@austin.rr.com]
Sent: Sunday, May 10, 2009 12:15 PM
To: marisela@mainplazaconservancy.org
Subject: Re: Booking

Hi Marisela,

Just wanted to thank you for the opportunity to play Main Plaza San Antonio and let you know we had a great time with all the people who were there...what a beautiful location to have an event. All the stone work and the plaza is amazing.

I think it's an ideal place for El Tule to build on like we have here in ATX, if you have any available dates please send them to me as we would love to do it again.

Happy Mother's day!
John

MUSIC AT THE PLAZA



MAIN PLAZA
The Heart of the City



“The easiest thing is to become an athlete. But how do you get out? The sad thing about have been successful in doing that.”

GEORGE FOREMAN, FORMER HEAVYWEIGHT CHAMPION

WHAT'S UP

Blues Monday

Storied East Side sax man Spot Barnett and his band take over the middle of downtown at 11:30 a.m. for a “Blue Monday” throwdown at Main Plaza.



EXPRESS-NEWS FILE PHOTO

TODAY

HEARTBEAT OF THE SOUL. La Taza Coffee House, 15060 San Pedro Ave., (210) 494-8292. Weekly open-mike poetry. 8 p.m. Free and open for participants.

STORY TIME. Central Library 600 Soledad St., (210) 207-2500. Infants 9:30 a.m. Mondays, story time 10:30 a.m. Mondays.

SAN ANTONIO CHILDREN'S MUSEUM. 305 E. Houston St., (210) 212-4453. Golden Lion Tamarin Week will teach kids about the little monkey with the lionlike mane. Regular museum hours today through Sunday. Included in admission. 9 a.m.-5 p.m. Mondays-Fridays, 9 a.m.-6 p.m. Saturdays, noon-4 p.m. Sundays. Admission: \$7; younger than 2, free. Group rates available.

TUESDAY

JAZZ POET SOCIETY. Guadalupe Street Coffee, 1320 Guadalupe St., (210) 573-5115. Bring poetry and songs and work with other poets and songwriters to present works on stage. A drum circle accompanies poets. Every Tuesday, 6:30-8 p.m.

FAMILY FILM FESTIVAL. Regal Cinemas, multiple locations. Free family movies



EXPRESS-NEWS FILE PHOTO

San Antonio Children's Museum focuses on golden lion tamarins.

on Tuesdays and Wednesdays through Aug. 7. Shows begin at 10 a.m. Contact the theaters (Live Oak, Cielo Vista, Fiesta, Northwoods) for availability.

WEDNESDAY

CRÜEFEST. Verizon Wireless Amphitheater, 16765 Lookout Road, Selma. For its first visit in four years, Mötley Crüe is joined by its like-minded pals — Papa Roach, Buckcherry, SIXX: AM and Trapt. \$35.50-\$101 at Ticketmaster outlets. 5 p.m.

THE SOUND & THE FURY



(a week on the scene)

One of the unsung musical pleasures in S.A. this summer has come from Main Plaza's series of free, lunchtime concerts. The schedule has included Blue Monday shows featuring the likes of **Spot Barnett** and **Eddie Polanco & The Allnitters**, and Tuesday-Friday gigs (11:30 a.m.-1:30 p.m.) which bound across genres with the Americana of **The Swindles**, the ambient Latin-jazz of **Border Palace** and the conjunto mastery of **Eva Ybarra**.

The music offerings are the brainchild of **Marisela Barrera**, program coordinator for the Main Plaza Conservancy, and a mainstay of the local theater community. In addition to the weekday concerts, Barrera has initiated a wide-ranging Saturday-night "Raza en la Plaza" series (the July 5 show went from **Sirocco Middle Eastern Dance** to art-pop quartet **Buttercup**), and flamenco performances on Friday nights.

This week will feature the thoroughly excellent **Mariachi Los Galleros** on Wednesday, July 23, followed by the **David Villanueva Duo** on Thursday, and the marimba/guitar bossa nova of **Hot Sauce** on Friday. A must-see for those downtown on the weekend will be the legendary sax-man Barnett on Saturday, July 26, from 8:15-10 p.m.

— Gilbert Garcia

San Antonio's Jesse Borrego to celebrate birthday with live performance

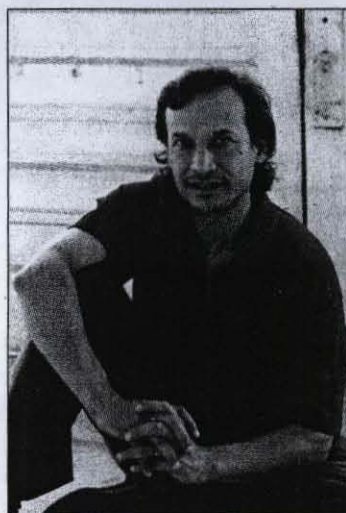
Actor to show his music skills with family band

CYNTHIA ROMERO
cromero@conexionsa.com

Actor and San Antonio native Jesse Borrego will have a chance to show off his musical talents when he performs with his family band, Conjunto Borrego, as part of Main Plaza Conservatory's concert series, Raza en la Plaza: Noche de Conjunto on Aug. 1.

Marisela Barrera, program coordinator for Raza en la Plaza said Borrego has been active in the San Antonio arts community for years and is excited about Raza en la Plaza.

"He is a big supporter of what we are doing," she said. "He even asked us if his band could perform and of course we said 'yes.'"



HELEN L. MONTROYA/hmontoya@conexionsa.com

Actor Jesse Borrego will perform with his family band, Conjunto Borrego, at Main Plaza.

Borrego will be sharing the date of his performance with his 46th birthday.

"We're definitely going to have to do something for him since it will be his birthday," she said.

Catch It!

What: Conjunto Borrego live

When: 7 p.m., Aug. 1

Where: Main Plaza

How much: Free

For more: (210) 225-9800

Conjunto Borrego plays traditional conjunto music and is made up of Jesse Borrego Sr., Jesse Borrego, his sister Gloria, brother James and friends Armando Tejeda and David Escalante.

Borrego has made a name for himself in Hollywood with roles in movies like, "Blood In, Blood Out," "Con Air," and TV appearances in shows like "CSI: Miami," and "24," and will take his turn as a musician, something Barrera said she thinks the audience will enjoy.

"Where else will you find politicians, elders, downtown workers," she said. "It's a very diverse city that is reflected in its music. I know many people are familiar with him and I think they'll enjoy his music."

The diversity of the musicians participating in the concert series is something Barrera said is unique to the city of San Antonio.

"We've worked with both emerging and established San Antonio bands, we have a little bit of everything for everyone," she said. "After Dia de la Raza on Oct. 11, which is the last performance, we'll have a little break until spring."

Barrera said the purpose of the concert series is to provide San Antonio with more than just music.

"We want to provide San Antonio with a cultural and historical heart of the city," she said. "Music is central to bringing people back to downtown and the board of directors' focus was to bring music that had a San Antonio edge but with a Latino edge as well."

The concert series, which began on July 5, will run through Oct. 11. Performances are every Friday and Saturday at 7 p.m.

"I think it's a surprise to people that we have live music

BIRTHDAY BASH

San Antonio native and "Desperate Housewives" star Ricardo Antonio Chavira is throwing a birthday celebration for his friend and fellow actor Jesse Borrego, who also grew up in the Alamo City.

Jesse Borrego's Birthday Celebration Fundraiser takes place from 8 p.m. to midnight, Friday, Aug. 1, at Cine Studio San Antonio, 2340 S. Presa St.

Artwork by local artists will be on display, and music will be provided by Conjunto Borrego, a group led by Borrego's father and that also includes the actor.

The birthday celebration is open to the public. Donations will be accepted at the door. Proceeds will benefit Cine Studio San Antonio, a non-profit foundation, dedicated to developing artists and filmmakers that the actor launched last summer.

— Melissa Rentería

and that it's free. We have all different genres of music so the concert is an open canvas, in terms of how to identify as to what is San Antonio music," she said. "Overall, I think people will be very pleased with his performance."

Multitalented actor

San Antonio's Jesse Borrego to show his musical skills in local concert

P8



WE DO LIKE MONDAYS

This space has always been a supporter of the blues, so here's a note about a music series at Main Plaza.

Monday is the last of this summer's "Blue Monday" series, so it's the last time to get these cool tunes in the summer heat.

Local musician **Jimmy Spacek** closes out the series with his performance from 11:30 a.m. until 1:30 p.m.

If the blues aren't your thing, check out the schedule of events and performances at www.mainplazaconservancy.org.

Yes, we know that the Main Plaza went over budget, and that's a concern for some auditors and public servants to examine. But as a public investment, the project brings people downtown and encourages them to stay and enjoy it.

That merits some support.

**EDMUND TIJERINA****AROUND THE TOWN**



Local band Los #3 Dinners will perform at Main Plaza this weekend during a free event.

COURTESY PHOTO

Rock the Plaza

Since the (almost) refurbished Main Plaza reopened with much fanfare a few months ago there's been plenty of construction going on in and around the downtown site. But there's also been more than a little music, too.

This weekend, local rock 'n' rollers will play the Plaza. Venerable garage-rock godfathers **Los #3 Dinners** will take over the space tonight at 7. Saturday at 7 p.m., **Snowbyrd** will come off hiatus to rock the spot. Admission is free; parking is free in the Frost Bank surface parking lots just north and west of Main Plaza.

Though the Dinners have been known to work outside Loop 410, and even Loop 1604 now and then, the band has always been a center-city crew, most comfortable tearing up places such as Taco Land, the Esquire and the Friendly Spot. And you can bet a show in the shadow of San Fernando Cathedral will rock and roll.

Snowbyrd brings to bear steel guitar and inimitable Taco Land-tempered attitude and music to create a sound that's part country, part punk and all San Antonio.

— Jim Beal Jr.

THE SOUND & THE FURY



(a week on the scene)

Flannel-shirted, modern-day dustbowl troubadour **Eric Hisaw** will be the showcase attraction at Sam's Burger Joint's **Honky Tonk Happy Hour** on Friday, September 12. Hisaw, who's spent the last couple of months promoting his well-crafted, no-nonsense, Springsteenish (or should that be Springsteenian?) album, *Nature of the Blues*, recently returned from a heartland swing that included shows in Oklahoma City, Tulsa, and Kansas City. Showtime for Honky Tonk Happy Hour is 6 p.m.

For my money, one of the big highlights of the inaugural Art and Music Festival at **Main Plaza** on September 13 should be **Piñata Protest**. On a day when attendees will be graced with the venerable, double-accordion shot of Texas Tornados Augie Meyers and Flaco Jimenez, Piñata Protest can be counted on to forcefully take the raw essence of conjunto into warp-speed tempos and punky aggression. One of the most original forces on the local music scene, this guitar-bass-drums-accordion combo will almost certainly shatter any hint of tranquility at Main Plaza when they tear into classics such as "Denied Rights" (with its brilliant, tongue-in-cheek intro) and "La Cantina."

— Gilbert Garcia

Alamo City rocks with live music

Small venues featured memorable shows by area favorites during 2008.

BY JIM BEAL JR.

jbeal@express-news.net

It was an interesting year on the local live music front, with developments that included Casbeers moving to an old Methodist church on South Alamo Street, the Scout Bar opening an Alamo Town location and Main Plaza featuring live music. Here, in chronological order, are the '08 shows that landed at the top of my list.

Feb. 22: **Davie Allan & the Arrows**, 3 Balls of Fire and Los #3 Dinners at Sam's Burger Joint — Allan, the master of the stinging '60s fuzztone biker movie songs, is still lean, sharp and as hot-handed as he was when he dished out "Apache '65."

April 18: **James McMurtry & the Heartless Bastards** and Ded-ringers at John T. Floore Country Store — McMurtry was celebrating the release of his "Just Us Kids" CD, a disc that'll end up on more than a few '08 best-of lists. The live show was as good as the album.

April 27: Fiesta Heritage Blues Series at Sunset Station — The San Antonio Blues Society's Fiesta show, "**Lone Star Smokin' Guitars**" (Will Owen Gage, Delta Ryde, the Willie J. Laws Band and the Smokin'



Guy Forsyth played memorable shows at New Braunfels' Gruene Hall.

POP MUSIC

Joe Kubek Band featuring B'Nois King), celebrated hot licks and drew a crowd.

May 25: **Guy Forsyth Band** at Gruene Hall — Forsyth and company pulled more people to Gruene Hall in November for Forsyth's 40th birthday, but this Memorial Day weekend show featured a near-perfect

mixture of blues and heartland folk/rock.

May 27: **Sebastian Campesi Tribute** at Boardwalk Bistro — Swing and classical violinist Campesi has for years been an influence on the local scene. He's ailing now and not working, but friends and students from country legend Johnny Bush to traditional jazz man Jim Cullum showed up to honor the maestro with stories

and songs.

June 20: **Buttercup and Marcus Rubio** at Main Plaza — The Main Plaza remodeling has been accompanied by controversy, but it's a cinch the music series, with sounds from alternative rock to traditional conjunto, is a hip addition to the music scene.

July 11, 12: **Sisters Morales; Michael Martin & Patricia Vonne** at Casbeers at the Church: The first weekend of live music in the old sanctuary at the new Casbeers was a roaring roots success with a distinctive local flavor.

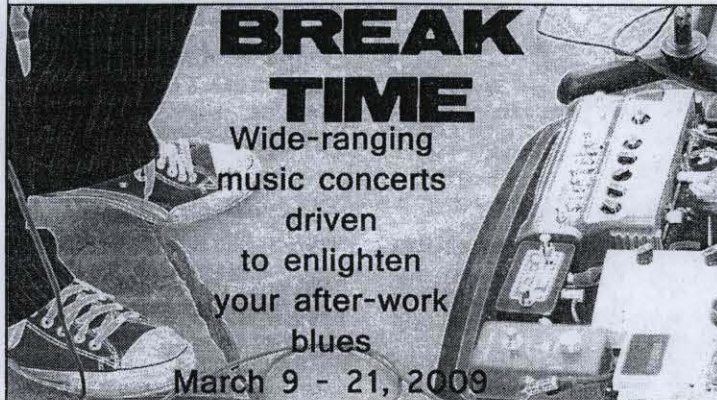
July 23: **Billy Bob Thornton & the Boxmasters** at Scout Bar — Movie star Thornton is a very good rocking, singing songwriter, and he fronts one of the best bands anywhere.

Aug. 20: **Freddie Steady's Wild Country** with Wes McGhee and BJ Cole at Casbeers at the Church — Freddie "Steady" Krc celebrated the release of his country/rock CD "Ten Dollar Gun" by bringing in a couple of England's storied country players, guitarist McGhee and steel guitar wizard Cole.

Oct. 23: **Doyle Bramhall and S.A. Blue Cats** at Sam's Burger Joint — "Big" Doyle, the singing, songwriting drummer, finally brought his "Is It News" CD tour to town. Though Bramhall's drums were out front, guitar work from a herd of players (Rick "Casper" Rawls, Nick Curran, Kirk Fletcher and Mike Keller) along with the bass of Jim Milan, kept the joint jumping.

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The Heart of the City



BREAK TIME

Wide-ranging
music concerts
driven
to enlighten
your after-work
blues

March 9 - 21, 2009

Monday - Thursday from 5 - 8 p.m. | Friday from 7 - 10 p.m.

- | | | |
|-----------|------|---|
| Friday | 3/13 | Los # 3 Dinners - South Texas Soul |
| Monday | 3/16 | Westside Horns - San Anto Blues |
| Tuesday | 3/17 | St. Patrick's Day with Campbell & Wilson
and Sally's Garden |
| Wednesday | 3/18 | The Swindles - Garage Rock |
| Thursday | 3/19 | Los Texmaniacs - Conjunto Rock |
| Friday | 3/20 | Very Be Careful - From Los Angeles, CA |



GRUPO FANTASMA (pictured) | Saturday, March 21 | 5 - 8 p.m.

FULL TWO WEEK SCHEDULE AT www.mainplaza.org

Main Plaza is operated by Main Plaza Conservancy (MPC), a non-profit 501c3 organization. Main Plaza sits at the heart of downtown San Antonio adjacent to San Fernando Cathedral and the Riverwalk between Market and Commerce Streets.

All events are free and open to the public.

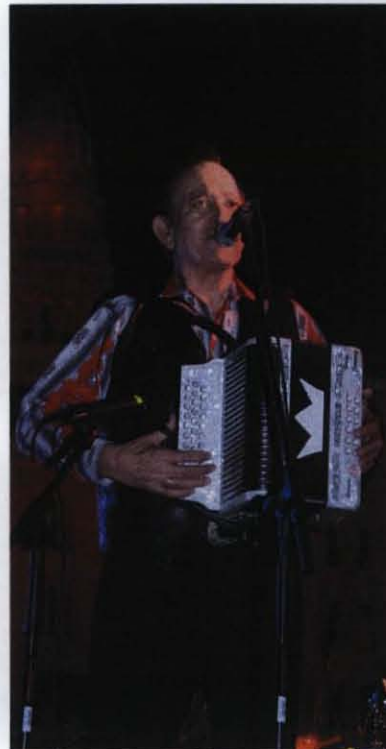
Food and beverages (beer, wine, and nonalcoholic) are available for purchase onsite. For more information or directions to Main Plaza and our free weekend parking, visit us online at www.mainplaza.org.



AMOR en el
CORAZÓN
FEBRUARY 14, 2009



MAIN PLAZA
The Heart of the City



Amor en el Corazón



MAIN PLAZA
The Heart of the City

A Free Valentine's Day Concert & Baile with
FLACO JIMENEZ y Su Conjunto

Saturday, February 14
6-9pm

Legendary Flaco Jimenez brings his conjunto down to the heart of his city to show some love on his blazing accordion. Rain or shine.

Opening for Flaco will be the Conjunto Heritage Taller, a nonprofit organization dedicated to the preservation and education of Conjunto music.

Main Plaza sits at the heart of downtown San Antonio, TX adjacent to the historic San Fernando Cathedral and Riverwalk between Market and Commerce Streets.. Chairs, pets [on leashes], and dancing shoes are welcome; coolers are not. Food and beverages (beer, wine, and nonalcoholic) are available for purchase onsite. For more information or directions to Main Plaza and our free weekend parking, visit us online at www.mainplaza.org.



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The Downtown Blog

Visiting, working and living in downtown San Antonio

Flaco tears up Main Plaza

By Benjamin Olivo on Feb. 15, 09: 10:09 AM | Permalink | Comments (0)

Save & Share



A good amount of people braved the chilly Valentine's Day night to see Flaco Jimenez at Main Plaza. The atmosphere exceptional, as Flaco Jimenez y su Conjunto played on a simple stage with a beautifully lit Bexar County Courthouse in the background and the occasional VIA bus roaring past on Dolorosa Street.

And what a perfect evening to take a date for Valentine's Day — a nice, wholesome, local, culturally uplifting alternative to the fancy restaurants and chocolates with cherries in them. Who needs chocolates with cherries in them?

Right before the start, bajo sexto player Max Baca asked for some hot chocolate. Flaco asked for a shot of tequila. "I love this man," I thought. Sadly, that's all it takes.

That was the prelude to "En el Cielo No Hay Cerveza (In Heaven There Is No Beer)." Because that's why we drink beer here. I knew there had to be a reason. I wasn't at that moment because the only beer available was Blue Star. No offense to Blue Star — I devoured a Blue Star Burger along with some choice Golden Ale the night before — but you don't watch Flaco without a Bud Light tallboy.

In between the songs — honestly, most of which I don't know the names to — Flaco would tell stories, one of which was about Main Plaza itself. The Seguin native reminisced about how he used to shine shoes at the plaza when he was a kid.

Couples stayed warm by dancing the night away. One couple was enjoying an intimate dance, alone, behind the stage.

After maybe seven songs, the band took a break. "We'll be back in two beers," Baca said..

I honestly hadn't been to Main Plaza in a couple of weeks. Marisela Barrera, the event coordinator for Main Plaza



A very blurry Max Baca and Flaco Jimenez

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24	25	26	27	28	29	30
31						

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About this Entry

This page contains a single entry by Benjamin Olivo published on February 15, 2009 10:09 AM.

Re-entrainment of Twigg's surrealism was the previous entry in this blog.

E-N: Good news for Piazza San Lorenzo is the next entry in this blog.

Conservancy, told the audience art will be installed in the plaza. That's something you read here in late September.

Find recent content on the main index or look in the archives to find all content.

It looks as though there will be a small pond installed near the Blue Star kiosk.

[Subscribe to this blog's feed](#)

But that's for another blog. Look for those updates soon.

— Photos & words by Benjamin Olivo

Got any downtown news, event info, blog ideas of your own, hearsay, tips, celebrations, complaints, boastings, updates, breaking news, memories, old photos, celebrity sightings, etc.? E-mail me

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LA ALFOMBRA



MAIN PLAZA
The Heart of the City



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JOHN DAVENPORT/jdavenport@express-news.net

David Acosta works Monday in front of San Fernando Cathedral on a multicolored tapestry made from volcanic sand. The work, "La Alfombra: Traditional Folk Art From the Canary Islands," will be on display at Main Plaza on Saturday and Sunday. A team of seven artisans from La Orotava in Tenerife, Canary Islands, is creating the work, which is being done in partnership with the cathedral, the Main Plaza Conservancy and the Canary Islands Descendants Association.

CREATIVE HANDS AND SANDS

Folk art tapestry near San Fernando Cathedral won't be here long

BY ELDA SILVA

lsilva@express-news.net

Working under a large white tent in Main Plaza, a team of artisans from the Canary Islands is busy creating an *alfombra*, or tapestry, out of more than 300 pounds of naturally colored volcanic sand.

The exquisitely detailed piece, which spans the width of San Fernando Cathedral, will be unveiled at 10 a.m. Saturday, then destroyed during a ceremonial procession led by Archbishop José Gomez at 3

p.m. Sunday.

"This is an ephemeral art," said Alfonso Chiscano, president of the Friends of the Canary Islands Association. "It's like our human life — you are born, you grow up and

then you die."

Seven artisans began working on the *alfombra* last week. First they outlined the design in chalk on the

See ARTISTS/3B

"It's like our human life — you are born, you grow up and then you die."

ALFONSO CHISCANO

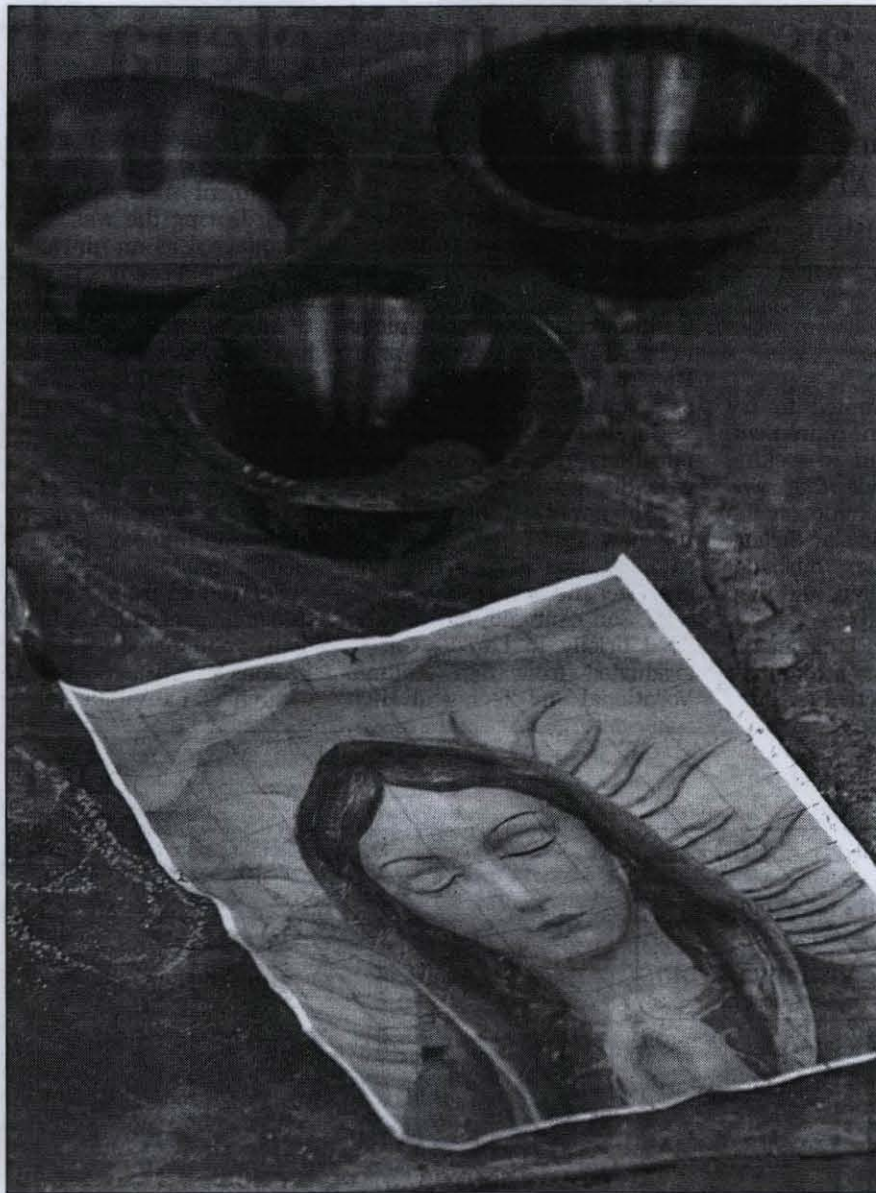
Friends of the Canary Islands
Association



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See the artists in action.



JOHN DAVENPORT/jdavenport@express-news.net

A rendering shows how Our Lady of Guadalupe will look in the tapestry "La Alfombra: Traditional Folk Art From the Canary Islands" at Main Plaza.

Artists are creating multicolored tapestry made of sand downtown

CONTINUED FROM 1B

paving stones in front of the cathedral. Then they began the painstaking process of applying the sand by hand. The design includes images of Our Lady of Guadalupe and Our Lady of Candelaria, patron saint of the Spanish islands.

Half of the *alfombra* is dedicated to San Antonio, and half is dedicated to the Canary Islands, said Domingo Gonzalez, director of the group from La Orotava in Tenerife, Canary Is-

lands.

Alfombras are a folk art tradition in the Canary Islands dating back more than 150 years. The tapestries are created out of sand and/or flower petals for the Catholic feast of Corpus Christi.

Three years ago, artisans were invited to San Antonio to create an *alfombra* for the 275th anniversary of the arrival of the Canary Islanders to the area. The Spanish colonists founded San Fernando Cathedral and established San Antonio's first

civil government. At 11 a.m. Sunday at Main Plaza, there will be a dramatic re-enactment of the Canary Islanders' arrival.

Chiscano, a native of the Canary Islands, said he would like to see the creation of the *alfombra* become an annual event in San Antonio.

Father Tony Vilano, rector of the cathedral, planned to photograph the progress of the tapestry.

"I'm just in shock of how beautiful it is right now," he said.

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ARTWORK OF SAND UNVEILED



PHOTOS BY BAHRAM MARK SOBHANI/msobhani@express-news.net

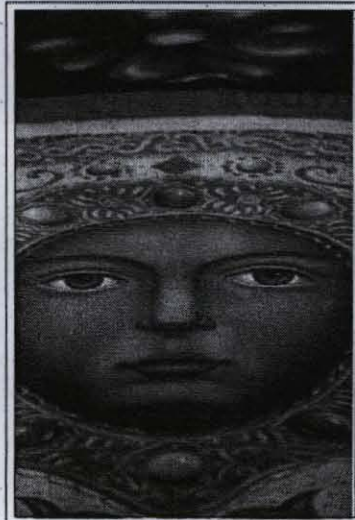
Tapestry and tradition



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Slideshows

Check out more photos from the "La Alfombra" unveiling.

An alfombra, or tapestry, honoring the 278th anniversary of Canary Island colonists' arrival in the area, was unveiled Saturday at Main Plaza. The folk art tapestry is made of volcanic sand from Spain. Artisans from the Canary Islands created the work, and it spans the width of nearby San Fernando Cathedral, which the colonists founded. They also established San Antonio's first civil government.



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CALENDAR

APRIL 15-21, 2009

online listings: sacurrent.com/calendar
dining guide: sacurrent.com/dining

WED
15 **John Cleese**

TALKS PLUS John Cleese, one of the comedic geniuses behind *Monty Python's Flying Circus*, comes to Trinity's Laurie Auditorium to discuss his legendary film and television career. Monty Python was the original skit comedy group, inspiring *Saturday Night Live* with their surreal approach. Possibly the highlight of all of Trinity's special events for the spring. Free, 7:30pm, Laurie Auditorium, 715 Stadium Drive, trinity.edu for info

WED
15 **Viva Pedro**

FILM Slab Cinema kicks off CineMundo, a monthly foreign-film series at Main Plaza. The inaugural event coincides with the annual meeting of the Pedro Infante Club de Admiradores, San Anto Chapter - who knew? This evening is all about Infante, considered the best actor and singer of Mexico's golden era of cinema. Denise Chavez performs scenes from the novel *Loving Pedro Infante*, with musical accompaniment by Mariachi en Vivo. At dusk they'll screen Infante's classic film *La Vida No Vale Nada*. Slab Cinema continues to conquer new screening territory. Where will they bury their flag next? Free, 7-9pm, Main Plaza, 115 Main Plaza, mainplazaconservancy.org

THU
16 **Del the Funky Homosapien**

HIP-HOP The Warehouse continues to bring interesting hip-hop acts to town. (Granted, most of them are from the '90s, but were not complaining.) Del first caught attention because he's Ice Cube's cousin. In the late-'90s golden era of hip-hop Del was a key member of the Oakland scene, rising to prominence with the legendary underground collective Hieroglyphics. Success has been sporadic, but rapping on the Gorillaz hit single "Clint Eastwood" didn't hurt. \$17, 9pm, The Warehouse, 1305 E. Houston, myspace.com/warehousemusicsa.



SAT
18 **Charley Pride**

COUNTRY "Is anyone going to San Antone?" Charley Pride once sang. The answer: HELL, YES. His next question should be — is anyone going to the Lila Cockrell Theater? We think they should. Pride might be one of the more unlikely figures in country-music history, being a top-selling African-American artist. Though he's been hiding out in Branson, Missouri, doing the retiree circuit, one can't discount his contribution to the classic country sound of the 1970s. Expect a parade of hits. \$35-\$59, 8pm, Lila Cockrell Theatre, 200 E. Market, (210) 207-8500

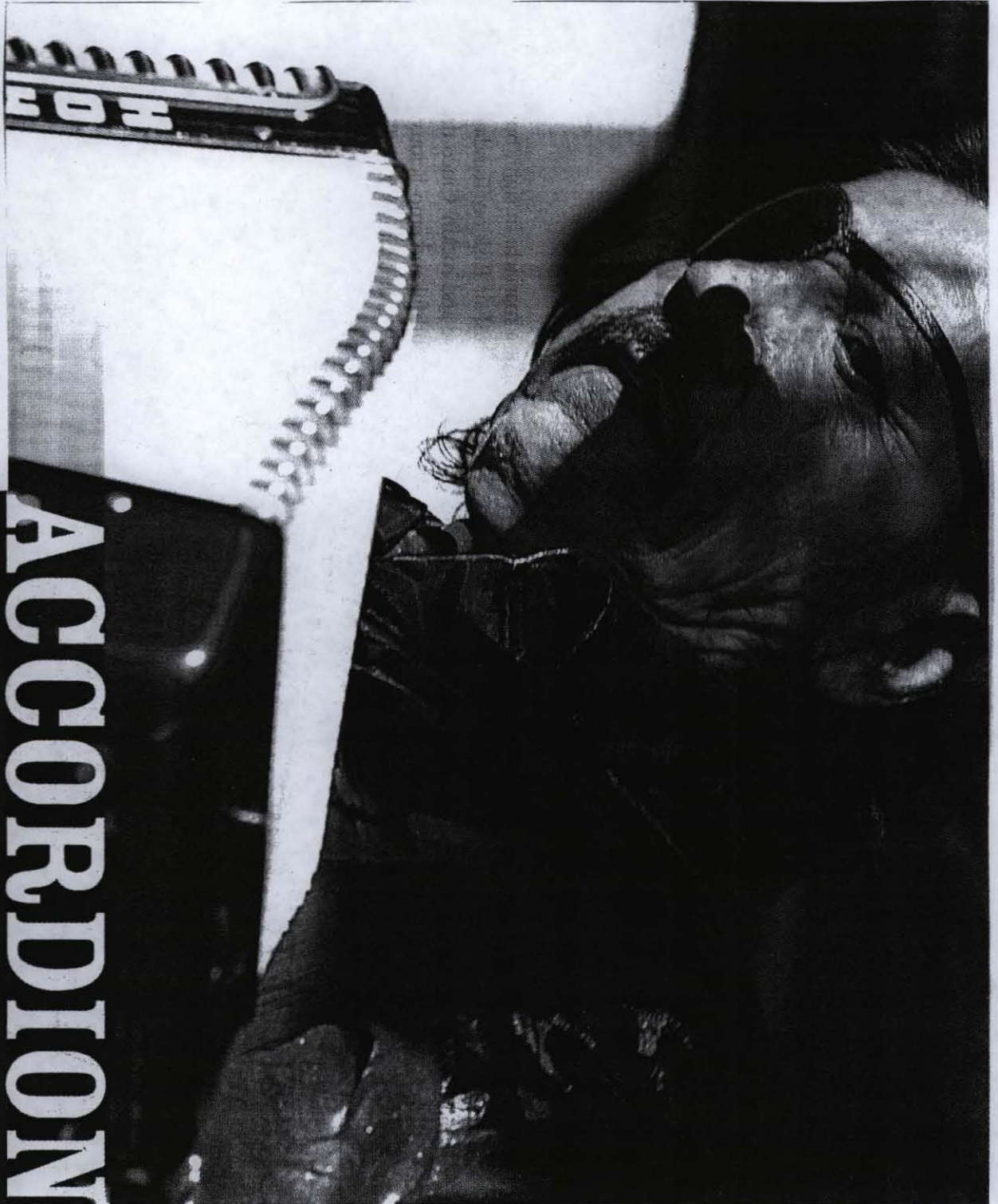
SUN
19 **Dueling Accordions**

TEJANO This is an amazing collection of talent for one evening: Esteban Jordan (the "Jimi Hendrix of the accordion") with Flaco Jimenez (no comparisons needed). Though Main Plaza reminds us of more of an existential litter box than a real zócalo at this point — and the lack of shade makes our head burn — these free concerts are an excellent addition to downtown life, so that's progress. Free, 6-10pm, Main Plaza, 115 Main Plaza, mainplazaconservancy.org

G SAN ANTONIO
EXPRESS-NEWS

S.A. LIFE AND CULTURAS

Sunday, May 3, 2009 | mysa.com: Life



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The Downtown Blog

Visiting, working and living in downtown San Antonio.

The magic of Esteban & Flaco

By Benjamin Olivo on Apr 20, 09 01:43 PM | [Permalink](#) | [Comments \(2\)](#)

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I'm horrible with crowd estimates, but Main Plaza was packed Sunday night for accordion legends Flaco Jimenez and Esteban Jordan.

Those large steps that enclose the plaza opposite San Fernando Cathedral became perfect seating with the stage across from them. Brown medal folding chairs were placed above those steps around the rectangular fountains. Others brought their own music festival folding chairs, the ones you sink into.

People packed the stage's sides, too. While people were dancing literally everywhere on the plaza, the main dance congregation was stage left, in front of the old Pauline Books & Media.

It was a perfect night in every way possible, including the surroundings. The Drury Plaza Hotel served as the backdrop, the multicolored light display streaking slowly, vertically on the hotel's garage. The Tower Life building's signature orange display atop replaced with greens, reds and blues for Fiesta. The historic Bexar County Courthouse lit up to accentuate its red/orange exterior. And when you look back, the San Fernando Cathedral. It was a spectacular 360-degree view, with two accordion greats in the center.

The city lifts it's open container statute for downtown during Fiesta. As a result, people were purchasing tall boys across Commerce Street at Lucky's Food Mart, one of those non-chain convenience stores where every nook and cranny is packed with snacks or merchandise, including cassette tape players, bandannas and porn magazines. Tall boys were \$2.50 to \$3 depending on the grade.

I got there late and only caught three songs by Jordan, including a cover of "Georgia on My Mind." I remember seeing Jordan a couple of months ago at Saluté. And I remember, for such a storied accordion player, and a local legend, how crappy it was that I was one of about 12 people in attendance. That night, shortly after the break, one of his son's informed the sparse audience that his father wasn't feeling good (he's got cancer) and regretted that they had to cut the performance short.

Last night, both Jordan and Jimenez played hour-plus sets.

I don't know if it was because Jimenez followed Jordan — which gave people time to down multiple Buds, Millers, etc. — but the crowd seemed to flock to Flaco. Where in Jordan's set, just a few people stood in front of the stage (if any at some points), there were dozens when Jimenez simply appeared on stage, with camera in hand. After 10 or 15 minutes after Jimenez started, the place was standing room only.

The two, both commanding Hohner accordions, really are like



Max Baca (left) and Flaco Jimenez perform Sunday night at Main Plaza.

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I was first introduced to Flaco during his Te...

[The magic of Esteban & Flaco...](#)

Good work, Ben. Two local treasures by any me...

[The magic of Esteban & Flaco...](#)

May 2009

Sun Mon Tue Wed Thu Fri Sat

					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

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About this Entry

This page contains a single entry by Benjamin Olivo published on April 20, 2009 1:43 PM.

right and day. Where Jordan doesn't say much, Jimenez is always good for a funny moment.

"I just noticed I was singing with my gum in my mouth, God. . .," Jimenez said, leaning away from the mike at the end, not wanting to swear in front of San Fernando Cathedral, slapping the piece of gum on the mike.

Overall, Esteban and Jimenez performing at Main Plaza was beautiful on so many levels.

When I was up front for Jimenez, two teenage Latinas were standing next to me, one with one of those bull ring piercings through her septum. From the rear, you could see fedoras throughout the crowd. During Jimenez's encore, I saw a guy playing air accordion.

— Benjamin Olivo

Got any downtown news, event info, blog ideas of your own, hearsay, tips, celebrations, complaints, boastings, updates, breaking news, memories, old photos, celebrity sightings, etc.? E-mail me

Follow the Downtown Blog on Twitter: twitter.com/mySA_downtown

Categories: [Events](#), [Main Plaza](#)

2 Comments

I was first introduced to Flaco during his Texas Tornado days. I saw them perform two unforgettable shows, one being on Galveston's seawall during Mardi Gras, and the other at the Astrodome on Tejano Day at the Houston Livestock Show & Rodeo. I also named my recently departed chihuahua "Carmelita," after hearing Flaco's wonderful version of Warren Zevon's song in a duet with Dwight Yoakam. Thanks, Flaco.

Posted by Festus on [April 21, 2009 5:03 AM](#) | [Report Abuse](#)

Good work, Ben. Two local treasures by any measure. — Carlos Guerra, the columnist

Posted by carlos on [April 21, 2009 1:31 AM](#) | [Report Abuse](#)

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Esteban Jordan (center) performs with his sons

In one way, Fiesta Fiesta was like past openers was the [previous entry in this blog](#).

Simba. Dora set for Majestic return is the [next entry in this blog](#).

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Mayor Phil Hardberger

Entertainment by Spot Barnett & Joe Posada

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Proceeds benefit free year-round cultural
programming at Main Plaza

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Visit www.mainplaza.org.
Call (210) 225-9800.

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May 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 Walk & Roll Rally 8am Acoustic Lunch: Border Palace May Day March 5-9pm	2
3 Sunday Tocadoita 11am & 1pm Musical Bridges Around the World Plaza Performance 6pm	4 Blue Mondays Joe Jama Trio 11:30am-1:30pm	5 Cinco de Mayo Mariachi Sangre Mexicana 11:30am-1:30pm	6 Mariachi Miercoles: Los Galleros 11:30am-1:30pm	7 Acoustic Lunch: John Magaldi 11:30am-1:30pm	8 Acoustic Lunch: Texmaniacs Unplugged 11:30am-1:30pm	9 Tropical Rhythms: El Tule Featuring Salsa Candela 7-10pm
10 Sunday Tocadoita 11am & 1pm	11 Blue Mondays Willie J. Laws 11:30am-1:30pm	12 Acoustic Lunch Adam Zuniga 11:30am-1:30pm	13 Mariachi Miercoles Los Galleros 11:30am-1:30pm	14 Acoustic Lunch David Villanueva 11:30am-1:30pm	15 Tri-County Farmer's Market 8am-1pm Acoustic Lunch David Villanueva 11:30am-1:30pm Raza en la Plaza: Los #3 Diners (7-10pm)	16
17 Sunday Tocadoita 11am & 1pm	18 Blue Mondays Joe Jama 11:30am-1:30pm	19 Acoustic Lunch David Villanueva 11:30am-1:30pm	20 Mariachi Miercoles Los Galleros 11:30am-1:30pm	21 Acoustic Lunch Hot Sauce 11:30am-1:30pm	22 Jaguar car Show: 9am-1pm Heart of the City Gala 6:30-10:30pm	23
24 Sunday Tocadoita 11am & 1pm	Blue Mondays Willie J. Laws 11:30am-1:30pm	26 Acoustic Lunch Adam Zuniga 11:30am-1:30pm	27 Mariachi Miercoles Los Galleros 11:30am-1:30pm	28 Acoustic Lunch John Magaldi 11:30am-1:30pm	29 Tri-County Farmer's Market 8am-1pm Acoustic Lunch: Texmaniacs Unplugged Raza en la Plaza: Roger Velasquez 7-10am	30 Cine Mundo- CHUNGKING EXPRESS Preshow 7pm Screening 8pm
31 Sunday Tocadoita 11am & 1pm						

June 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Blue Mondays 11:30am-1:30pm	2 Acoustic Lunch David Villanueva 11:30am-1:30pm	3 Mariachi Miercoles 11:30am-1:30pm	4 Acoustic Lunch: Max Baca & David Farias 11:30am-1:30pm	5 Tri-County Farmer's Market 8am-1pm Acoustic Lunch Erik Sanden & Joe Reyes 11:30am-1:30pm Young Generation & Reelcluse Concert 7-9pm	6 Uno Performance Series 8pm
7 Sunday Tocado 11am & 1pm	8 Blue Mondays Spot Barnett 5-7pm	9 Acoustic Lunch Plan B 11:30am-1:30pm Lunch Well 11:30am-1:30pm	10 Mariachi Miercoles 11:30am-1:30pm	11 Acoustic Lunch Joe Posada 11:30am-1:30pm St. Anthony Dedication 5:30pm	12 Tri-County Farmer's Market: From Market to Menu 8am-1pm Acoustic Lunch Erik Sanden & Joe Reyes 11:30am-1:30pm	13 Tropical Rhythms 7-10pm
14 Sunday Tocado 11am & 1pm	15 Blue Mondays 5-7pm	16 Acoustic Lunch 11:30am-1:30pm	17 Main Story Children's Carpa 10:30am Mariachi Miercoles 11:30am-1:30pm	18 Acoustic Lunch Joe Posada 11:30am-1:30pm	19 Tri-County Farmer's Market 8am-1pm Acoustic Lunch Texmaniacs Unplugged 11:30am-1:30pm CineMundo: Indian Film Fest: 7-10pm	20 CineMundo: Indian Film Fest 7-10pm
21 Sunday Tocado 11am & 1pm	22 Blue Mondays 5-7pm	23 Acoustic Lunch Joe Posada 11:30am-1:30pm	24 Mariachi Miercoles 11:30am-1:30pm	25 Acoustic Lunch David Villanueva 11:30am-1:30pm	26 Tri-County Farmer's Market 8am-1pm Acoustic Lunch Erik Sanden & Joe Reyes 11:30am-1:30pm Flamenco Fridays 8-10pm	27 Raza en la Plaza: Buttercup 8-10pm
28 Sunday Tocado 11am & 1pm	29 Blue Mondays Spot Barnett 5-7pm	30 Acoustic Lunch Plan B 11:30am-1:30pm				

MAIN PLAZA

The Heart of the City

July 2009						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Mariachi Miercoles 11:30am-1:30pm	2 Acoustic Lunch Joe Posada 11:30am-1:30pm	3 Tri-County Farmer's Market 8am-1pm Acoustic Lunch 11:30am-1:30pm Flamenco Fridays 8-10pm	4 Uno Performance Series 8pm
5 Sunday Tocado 11am & 1pm	6 Blue Mondays 5-7pm	7 Acoustic Lunch Well 11:30am-1:30pm	8 Mariachi Miercoles 11:30am-1:30pm	9 Acoustic Lunch 11:30am-1:30pm	10 Tri-County Farmer's Market 8am-1pm Acoustic Lunch 11:30am-1:30pm Flamenco Fridays 8-10pm	11 Main Story Children's Carpa 6pm Tropical Rhythms 7-10pm
12 Sunday Tocado 11am & 1pm	13 Blue Mondays Spot Barnett 5-7pm	14 Acoustic Lunch 11:30am-1:30pm	15 Main Story Children's Carpa 10:30am Mariachi Miercoles 11:30am-1:30pm	16 Acoustic Lunch Joe Posada 11:30am-1:30pm	17 Tri-County Farmer's Market 8am-1pm Acoustic Lunch 11:30am-1:30pm Flamenco Fridays 8-10pm	18 Raza en la Plaza Buttercup 8-10pm
19 Sunday Tocado 11am & 1pm	20 Blue Mondays 5-7pm	21 Acoustic Lunch 11:30am-1:30pm	22 Mariachi Miercoles 11:30am-1:30pm	23 Acoustic Lunch 11:30am-1:30pm	24 Tri-County Farmer's Market 8am-1pm Acoustic Lunch 11:30am-1:30pm Flamenco Fridays 8-10pm	25 Cine Mundo Preshow 7pm Screening 8pm
26 Sunday Tocado 11am & 1pm	27 Blue Mondays 5-7pm	28 Acoustic Lunch 11:30am-1:30pm	29 Mariachi Miercoles 11:30am-1:30pm	30 Acoustic Lunch Joe Posada 11:30am-1:30pm	31 Tri-County Farmer's Market 8am-1pm Acoustic Lunch 11:30am-1:30pm Flamenco Fridays 8-10pm	

August 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Uno Performance Series 8pm
2 Sunday Tocado 11am & 1pm	3 Blue Mondays 5-7pm	4 Acoustic Lunch 11:30am-1:30pm	5 Mariachi Miercoles 11:30am-1:30pm	6 Acoustic Lunch 11:30am-1:30pm	7 Acoustic Lunch 11:30am-1:30pm Raza en la Plaza 7-10pm	8 Tropical Rhythms 7-10pm
9 Sunday Tocado 11am & 1pm	10 Blue Mondays Spot Barnett 11:30am-1:30pm	11 Acoustic Lunch 11:30am-1:30pm	12 Mariachi Miercoles 11:30am-1:30pm	13 Acoustic Lunch 11:30am-1:30pm	14 Acoustic Lunch 11:30am-1:30pm Raza en la Plaza 7-10pm	15 Tribute Concert Series 7-10pm
16 Sunday Tocado 11am & 1pm	17 Blue Mondays 11:30am-1:30pm	18 Acoustic Lunch 11:30am-1:30pm	19 Mariachi Miercoles 11:30am-1:30pm	20 Acoustic Lunch 11:30am-1:30pm	21 Acoustic Lunch 11:30am-1:30pm Raza en la Plaza 7-10pm	22 Raza en la Plaza 7-10pm
23 Sunday Tocado 11am & 1pm	24 Blue Mondays 11:30am-1:30pm	25 Acoustic Lunch 11:30am-1:30pm	26 Mariachi Miercoles 11:30am-1:30pm	27 Acoustic Lunch 11:30am-1:30pm	28 Acoustic Lunch 11:30am-1:30pm Raza en la Plaza 7-10pm	29 Cine Mundo Preshow 7pm Screening 8pm
30 Sunday Tocado 11am & 1pm	31 Blue Mondays 11:30am-1:30pm					

September 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Acoustic Lunch 11:30am-1:30pm	2 Mariachi Miercoles 11:30am-1:30pm	3 Acoustic Lunch 11:30am-1:30pm	4 Tai chi Open Class Noon-1pm Raza en la Plaza 7-10pm	5 Tai chi Open Class 10-11am Uno Performance Series 8pm
6 Sunday Tocado 11am & 1pm	7 Blue Mondays 5-7pm	8 Acoustic Lunch 11:30am-1:30pm	9 Mariachi Miercoles 11:30am-1:30pm	10 Acoustic Lunch 11:30am-1:30pm	11 Tai chi Open Class Noon-1pm Raza en la Plaza 7-10pm	12 Tropical Rhythms Featuring Salsa, Cumbia & Music from the Islands 7-10pm
13 Sunday Tocado 11am & 1pm	14 Blue Mondays 5-7pm	15 Acoustic Lunch 11:30am-1:30pm	16 Dies y Seis 11:30am-1:30pm	17 Acoustic Lunch 11:30am-1:30pm	18 Tai chi Open Class Noon-1pm Mexican Film Fest with Slab Cinema Preshow 7pm Screening 8pm	19 Mexican Film Fest with Slab Cinema Preshow 7pm Screening 8pm
20 Sunday Tocado 11am & 1pm	21 Blue Mondays 5-7pm	22 Acoustic Lunch 11:30am-1:30pm	23 Mariachi Miercoles 11:30am-1:30pm	24 Acoustic Lunch 11:30am-1:30pm	25 Tai chi Open Class Noon-1pm Raza en la Plaza 7-10pm	26 Cine Mundo Preshow 7pm Screening 8pm
27 Sunday Tocado 11am & 1pm	28 Final Blue Monday 5-7pm	29 Jazz 11:30am-1:30pm	30 Mariachi Miercoles 11:30am-1:30pm			

MAIN PLAZA

The Heart of the City

October 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 Acoustic Lunch 11:30am-1:30pm	2 Tai chi Open Class Noon-1pm Raza en la Plaza 7-10pm	3 Tai chi Open Class 10-11am Uno Performance Series 8pm
4 Sunday Tocadoita 11am & 1pm	5	6 Acoustic Lunch 11:30am-1:30pm	7 Mariachi Miercoles 11:30am-1:30pm	8 Acoustic Lunch 11:30am-1:30pm	9 Tai chi Open Class Noon-1pm Raza en la Plaza 7-10pm	10 Main Story Children's Carpa 4pm Tropical Rhythms Featuring Salsa, Cumbia & Music from the Islands 7-10pm
11 Sunday Tocadoita 11am & 1pm	12	13 Acoustic Lunch 11:30am-1:30pm	14 Mariachi Miercoles 11:30am-1:30pm	15 Acoustic Lunch 11:30am-1:30pm	16 Tai chi Open Class Noon-1pm Raza en la Plaza 7-10pm	17 Tribute Concert Series 7-10pm
18 Sunday Tocadoita 11am & 1pm	19	20 Acoustic Lunch 11:30am-1:30pm	21 Mariachi Miercoles 11:30am-1:30pm	22 Acoustic Lunch 11:30am-1:30pm	23 Tai chi Open Class Noon-1pm Raza en la Plaza 7-10pm	24 Pre-Halloween with Cine Mundo Preshow 7pm Screening 7:30pm
25 Sunday Tocadoita 11am & 1pm	26	27 Acoustic Lunch 11:30am-1:30pm DDL M Installation	28 Mariachi Miercoles 11:30am-1:30pm DDL M Installation	29 Acoustic Lunch 11:30am-1:30pm DDL M Installation	30 Tai chi Open Class Noon-1pm Raza en la Plaza 7-10pm DDL M Installation	31 DDL M Installation

November 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Sunday Tocado 11am & 1pm DDL M Artist Reception 6pm	2 DDL M Installation	3 Acoustic Lunch 11:30am-1:30pm DDL M Installation	4 Mariachi Miercoles 11:30am-1:30pm DDL M Installation	5 Acoustic Lunch 11:30am-1:30pm DDL M Installation	6 *2nd Annual Latino Music Festival 6pm-12am DDL M Installation	7 *2nd Annual Latino Music Festival 12pm-12am DDL M Installation
8 Sunday Tocado 11am & 1pm DDL M Installation	9 DDL M Installation	10 Acoustic Lunch 11:30am-1:30pm DDL M Installation	11 Mariachi Miercoles 11:30am-1:30pm DDL M Installation	12 Acoustic Lunch 11:30am-1:30pm DDL M Installation	13 2nd Annual Latino Music Festival Kick-Off Party 7-12am DDL M Installation	14 DDL M Installation
15 Sunday Tocado 11am & 1pm	16	17 Acoustic Lunch 11:30am-1:30pm	18 Mariachi Miercoles 11:30am-1:30pm	19 Acoustic Lunch 11:30am-1:30pm	20 Main Plaza Remembers: The Mexican Revolution 6pm	21 Main Plaza Remembers: The Mexican Revolution 6pm
22 Sunday Tocado 11am & 1pm	23	24 Acoustic Lunch 11:30am-1:30pm	25	26	27	28
29 Sunday Tocado 11am & 1pm	30					

MAIN PLAZA

The Heart of the City

December 2009						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 Mariachi Miercoles 11:30am-1:30pm	3	4	5 Silver Bells in the City 4-7pm
6 Sunday Tocadoita 11am & 1pm	7	8	9 Mariachi Miercoles 11:30am-1:30pm	10 SF: Serenata set-up	11 SF: Serenata a la Virgen	12 SF: Dia de la Virgen
13 Sunday Tocadoita 11am & 1pm	14	15	16 Mariachi Miercoles 11:30am-1:30pm	17	18	19
20 Sunday Tocadoita 11am & 1pm SF: La Gran Posada	21	22	23	24	25	26
27 Sunday Tocadoita 11am & 1pm	28	29	30	31		

MAIN PLAZA

The Heart of the City

MAIN PLAZA CONSERVANCY YEAR IN REVIEW PROGRAM REPORT

Main Plaza Conservancy, a nonprofit organization committed to providing San Antonio with the historical and cultural heart of the city, presented a vast array of cultural programming during 2008. We continue this new tradition of presenting cultural programming in 2009. Highlights through current date (May 2009) include:

COMMUNITY

- Tri-County Farmer's Market
- Lunch Well Health Fair
- Main Story Children's Series
- Main Feature Family Series
- The Annual Meeting of the Pedro Infante Club de Admiradores, San Anto chapter

MUSIC

- Raza en la Plaza
- High Noon Music/Acoustic Lunch
- Blue Mondays
- San Antonio Sound
- Conjunto Tocaditas
- Latin Lunes
- Mariachi Miercoles
- Break Time Music

DANCE

- Flamenco Fridays
- Sirocco Middle Eastern Dance
- Grupo Amistad Ballet Folklorico
- Stefania's Middle Eastern Dance

FESTIVALS & SPECIAL EVENTS

- Main Plaza Grand Opening
- Jazz Market
- Rey Feo Public Crowning
- Cinco de Mayo Mariachi Performances
- San Antonio World Youth Day
- Días y Seis con Azul
- San Antonio Founder's Day Festival
- Masters Leadership Program Tour
- San Antonio Latino Music Festival
- Main Plaza Remembers: The Mexican Revolution
- El Corazón de Memoria
- Lady Liberty Unveiling
- Silver Bells in the City
- Amor en el Corazon
- La Alfombra presented by Friends of the Canary Islands
- 1st Anniversary Fiesta

SAN FERNANDO CATHEDRAL EVENTS

Submitted by Marisela Barrera, May 2009

- Passion Play
- Musical Bridges Around the World Plaza Pre-Show
- Fiesta San Fernando
- Health & Safety Fair
- Serenata a la Virgen
- Las Posadas

CITY SPONSORED EVENTS

- Walk & Roll to Work Rally
- Sun Edison Solar Exhibit

COMMERCIAL EVENTS

- Dell Computer Photo Shoot
- Lifetime Television's "Every Woman Counts"

PRESS CONFERENCES, RALLIES & PRIVATE FUNCTIONS

- Indigenous Dignity Day Rally
- Southwest Worker's Union's May Day Rally
- City-wide Dies y Seis Press Conference
- "Say no to Drugs" Press Conference
- Gay Rights Rally
- San Antonio Interfaith Darfur Coalition's "Tents of Hope"
- Visitor Tax Campaign Press Conference
- Munoz Wedding
- Mesa Wedding
- Holiday River Parade -Japanese Delegation- Dinner
- Temple Beth-El Youth Ceremony
- Drive Safe, Fiesta Sober Media Event
- Mayan Calendar Community Celebration

SCHOOL PERFORMANCES

- Bowie Elementary (Alamo, TX)
- Middle School for Excellence (San Antonio, TX)
- South Houston High School Band (Houston, TX)

NEW IN 2009!

- **Cine Mundo:** A partnership with Slab Cinema to present films from around the world; every last Saturday throughout the year starting in May.
- **Tip Jar Performances:** A music series designed for emerging performers or those new to the Plaza; every Saturday from 6-7:30pm
- **Tropical Rhythms Series:** Live music and dancing

MAIN PLAZA CONSERVANCY ESTIMATED PROGRAM ATTENDANCE

APRIL 2008 SCHEDULE OF EVENTS & ACTIVITIES

ARTIST/EVENT	PROJECT	TIME	DATE	AUDIENCE
Main Plaza Conservancy	Opening	5-10pm	Sunday, April 13	5000
D'groove	Jazz Market (rental)	11:30am-1:30pm	Monday, April 14	1000
Bett Butler & Joel Dilley	Jazz Market (rental)	11:30am-1:30pm	Tuesday, April 15	1000
Nobuko	Jazz Market (rental)	11:30am-1:30pm	Wed, April 16	1000
Sangre Mexicana	Mariachi Series	5-7pm	Wed, April 16	75
Joe Posada	Jazz Market (rental)	11:30am-1:30pm	Thurs, April 17	1500
Ron Wilkins 4-Tet	Jazz Market (rental)	11:30am-1:30pm	Friday, April 18	1500
Rey Feo Coronation	Rey Feo (rental)	6-7pm	Friday, April 18	500
Azteca de America	Mariachi Series	5-7pm	Friday, April 18	75
Xemilla	Raza en la Plaza	7-9pm	Sat, April 19	200
Jai Lopez Quartet	Raza en la Plaza	7-9pm	Sunday, April 20	300
Jacinto Guevara	Live Art	8am-12noon	Sunday, April 20	50
Alegria	High Noon	11:30am-1:30pm	Monday, April 21	800
C&B Band	Raza en la Plaza	7-9pm	Monday, April 21	200
Mariachi Los Galleros	High Noon	11:30am-1pm	Tuesday, April 22	500
Lesti Huff Band	Raza en la Plaza	7-9pm	Tuesday, April 23	250
Mariachi Los Galleros	High Noon	11:30am-1pm	Wed, April 23	500
Various	SF Fiesta (rental)	6pm-12am	Thurs, April 24	1000
Various	SF Fiesta (rental)	12pm-12am	Friday, April 25	3000
Various	SF Fiesta (rental)	12pm-1am	Sat, April 26	8000
Various	SF Fiesta (rental)	12-8pm	Sunday, April 27	2000
Alegria	High Noon	11:30am-1:30pm	Monday, April 28	600
John Magaldi	High Noon	11:30am-1:30pm	Tuesday, April 29	600
David Villanueva Duo	High Noon	11:30am-1:30pm	Wed, April 30	600

MAY 2008 SCHEDULE OF EVENTS & ACTIVITIES

ARTIST	PROJECT	TIME	DATE	AUDIENCE
David Lopez Trio	High Noon	11:30am-1:30pm	Thursday, May 1	600
Mariachi Los Galleros	High Noon	11:30am-1pm	Friday, May 2	500
Joe Posada Trio	Raza en la Plaza	7-10pm	Friday, May 2	1000
Perpetual Puppets	Main Story	11am	Saturday, May 3	35
Zamora Family Conjunto	Raza en la Plaza	7-10pm	Saturday, May 3	400
Foxy y Rabbit	Tocadita	11am-2pm	Sunday, May 4	500
Jimmy Spacek	Blue Mondays	11:30am-1:30pm	Monday, May 5	1000
Damas de Jalisco	Cinco de Mayo	5-6pm	Monday, May 5	200
Mariachi Sangre Mexicana	Cinco de Mayo	6-7pm	Monday, May 5	200

Bett Butler Trio	High Noon	11:30am-1:30pm	Tuesday, May 6	
Mariachi Los Galleros	High Noon	11:30am-1pm	Wed, May 7	500
David Lopez Trio	High Noon	11:30am-1:30pm	Thursday, May 8	600
Richard Oppenheim Trio	High Noon	11:30am-1:30pm	Friday, May 9	300
Alegria	Raza en la Plaza	7-9pm	Friday, May 9	400
Vegetable Circus	Main Story	11am-12noon	Saturday, May 10	50
Ernie Gariby & Cats Don't Sleep	Raza en la Plaza	7-9pm	Saturday, May 10	450
Vegetable Circus	Mother's Day	11am	Sunday, May 11	400
Foxy y Rabbit	Mother's Day	11am-1pm	Sunday, May 11	1000
Bett Butler Trio	Blue Mondays	11:30am-1:30pm	Monday, May 12	800
Bett Butler Trio	High Noon	11:30am-1:30pm	Tuesday, May 13	
Mariachi Los Galleros	High Noon	11:30am-1pm	Wed, May 14	450
Middle Eastern Dancers	High Noon	12noon-1pm	Thursday, May 15	700
Hot Sauce	High Noon	11:30am-1:30pm	Friday, May 16	800
Buttercup	Raza en la Plaza	7-9pm	Friday, May 16	800
Perpetual Puppets	Main Story	11am	Saturday, May 17	50
4th Quarter Band	Raza en la Plaza	7-9pm	Saturday, May 17	350
Foxy y Rabbit	Tocadita	11am-1pm	Sunday, May 18	500
Hash Brown & The Skillet Lickers	Blue Mondays	11:30am-1:30pm	Monday, May 19	700
Bett Butler Trio	High Noon	11:30am-1:30pm	Tuesday, May 20	
Mariachi Los Galleros	High Noon	11:30am-1pm	Wed, May 21	450
Joe Posada Trio	High Noon	11:30am-1:30pm	Thursday, May 22	700
Jai Lopez Project	High Noon	11:30am-1:30pm	Friday, May 23	600
Los Mescaleros	Raza en la Plaza	7-9pm	Friday, May 23	300
Perpetual Puppets	Main Story	11am	Saturday, May 24	50
Jai Lopez Project	Raza en la Plaza	7-9pm	Saturday, May 24	500
Foxy y Rabbit	Tocadita	11am-1pm	Sunday, May 25	500
David Villanuena & D'Groove	Blue Mondays	11:30am-1:30pm	Monday, May 26	700
David Jensen Project	High Noon	11:30am-1:30pm	Tuesday, May 27	
Mariachi Los Galleros	High Noon	11:30am-1pm	Wed, May 28	450
Joe Posada Trio	High Noon	11:30am-1:30pm	Thursday, May 29	700
Hot Sauce	High Noon	11:30am-1:30pm	Friday, May 30	600
Xemilla	Raza en la Plaza	7-9p,	Friday, May 30	
Perpetual Puppets	Main Story	11am	Saturday, May 31	50
Eva Ybarra y Su Conjunto	Raza en la Plaza	7-9pm	Saturday, May 31	500

JUNE 2008 SCHEDULE OF EVENTS & ACTIVITIES

ARTIST	PROJECT	TIME	DATE	AUDIENCE
Foxy y Chucho	Tocadita	11am-pm	Sunday, June 1	200
Eddie Polanco & the Allnifers	Blue Mondays	11:30am-1:30pm	Monday, June 2	500
Sweet as Jazz	High Noon	11:30am-1:30pm	Tuesday, June 3	400
Mariachi Los Galleros	High Noon	11:30am-1pm	Wed, June 4	400
George Morin Trio	High Noon	11:30am-1:30pm	Thursday, June 5	500
David Lopez	High Noon	11:30am-1:30pm	Friday, June 6	300
Jai Lopez	Raza en la Plaza	7-8pm	Friday, June 6	100
Spot Barnett	Raza en la Plaza	8-10pm	Friday, June 6	300
SA Founding Heritage	Main Story	10:30am	Saturday, June 7	50
Liberty Band	Raza en la Plaza	7-10pm	Saturday, June 7	600
Foxy y Chucho	Tocadita	11am-1pm	Sunday, June 8	200
Hash Brown & The Skillet Lickers	Blue Mondays	11:30am-1:30pm	Monday, June 9	400
Lunch Well	Health Fair	11am-1:30pm	Tuesday, June 9	250
David Villanueva Duo	High Noon	11:30am-1:30pm	Tuesday, June 10	300
Miss Anastasia	Main Story	10:30am	Wed, June 11	20
Mariachi Los Galleros	High Noon	11:30am-1pm	Wed, June 11	300
John Magaldi Trio	High Noon	11:30am-1:30pm	Thursday, June 12	350
Tri-County Farmer's Market	Market	8am-1pm	Friday, June 13	300
Jacinto y Ray Conjunto	High Noon	11:30am-1:30pm	Friday, June 13	300
Latin Spice	Raza en la Plaza	7-8pm	Friday, June 13	100
Eva Ybarra y Su Conjunto	Raza en la Plaza	8-10pm	Friday, June 13	400
Perpetual Puppets	Main Story	10:30am	Saturday, June 14	25
Laura Marie	Raza en la Plaza	7-8pm	Saturday, June 14	200
Lesti Huff Band	Raza en la Plaza	8-10pm	Saturday, June 14	400
Foxy y Chucho	Tocadita	11am-pm	Sunday, June 15	200
Johnny Cockrell	Blue Mondays	11:30am-1:30pm	Monday, June 16	500
David Villanueva Duo	High Noon	11:30am-1:30pm	Tuesday, June 17	300
Miss Anastasia	Main Story	10:30am	Wed, June 18	40
Mariachi Los Galleros	High Noon	11:30am-1pm	Wed, June 18	300
Hot Sauce	High Noon	11:30am-1:30pm	Thursday, June 19	350
Tri-County Farmer's Market	Market	8am-1pm	Friday, June 20	250
Joe Posada	High Noon	11:30am-1:30pm	Friday, June 20	500
Marcus Rubio	Raza en la Plaza	7-8pm	Friday, June 20	150
Buttercup	Raza en la Plaza	8-10pm	Friday, June 20	400
Perpetual Puppets	Main Story	10:30am	Saturday, June 21	25
Dueeto Armonia	Raza en la Plaza	7-8:30pm	Saturday, June 21	75
Bubba Hernandez	Raza en la Plaza	8:30-10pm	Saturday, June 21	500
Foxy y Chucho	Tocadita	11am-1pm	Sunday, June 22	200
Spot Barnett	Blue Mondays	11:30am-1:30pm	Monday, June 23	500
Sweet as Jazz	High Noon	11:30am-1:30pm	Tuesday, June 24	350

Julian Garcia	Main Story	10:30am	Wed, June 25	50
Mariachi Los Galleros	High Noon	11:30am-1pm	Wed, June 25	300
John Magaldi Trio	High Noon	11:30am-1:30pm	Thursday, June 26	300
Tri-County Farmer's Market	Market	8am-1pm	Friday, June 27	250
Jacinto y Ray Conjunto	High Noon	11:30am-1:30pm	Friday, June 27	300
Sweet as Jazz	Raza en la Plaza	7-10pm	Friday, June 27	200
Junior League of San Antonio	Main Story	10:30am	Saturday, June 28	100
Comedia a GoGo	Raza en la Plaza	7:30-8:30pm	Saturday, June 28	75
The Saint Mary Street Healers	Raza en la Plaza	8:30-10pm	Saturday, June 28	350
Foxy y Chucho	Tocadita	11am-1pm	Sunday, June 29	200
Grupo Amistad Folklorico	Dance	1-2pm	Sunday, June 29	200
Harry Bodine	Blue Mondays	11:30am-1:30pm	Monday, June 30	400

**Main Plaza Conservancy
July 2008 Schedule of Events**

EVENT	PROJECT	TIME	DATE	AUDIENCE
John Magaldi Trio	High Noon	11:30am-1:30pm	Tues, July 1	200
Mariachi Los Galleros	High Noon	11:30am-1:30pm	Wed, July 2	150
Miss Anastasia-Storyteller	Main Story	10:30am	Wed, July 2	30
Joe Posada Trio	High Noon	11:30am-1:30pm	Thursday, July 3	300
Tri-County Farmer's Market	Farmer's Market	8am-1pm	Friday, July 4	50
Latinas de Tejas with Eva Ybarra	High Noon	11:30am-1:30pm	Friday, July 4	100
COSA Parks & Recreation Dept.	Flamenco Fridays	8-10pm	Friday, July 4	CANCELED
Perpetual Puppets	Main Story	10:30pm	Saturday, July 5	30
Sirocco Middle Eastern Dance	Raza en la Plaza	7-8pm	Saturday, July 5	150
Buttercup	Raza en la Plaza	8-10pm	Saturday, July 5	300
Foxy y Chucho	Sunday Tocada	11am & 1pm	Sunday, July 6	250
Eddie Polanco & the Allneters	Blue Mondays	11:30am-1:30pm	Monday, July 7	250
Lunch Well	Health Fair	11am-1:30pm	Tuesday, July 8	200
David Villanueva Duo	High Noon	11:30am-1:30pm	Tuesday, July 8	200
Miss Anastasia-Storyteller	Main Story	10:30am	Wed, July 9	30
Mariachi Los Galleros	High Noon	11:30am-1:30pm	Wed, July 9	150
Borderpalace con Jai	High Noon	11:30am-1:30pm	Thursday, July 10	200
Tri-County Farmer's Market	Farmer's Market	8am-1pm	Friday, July 11	50
Hot Sauce	High Noon	11:30am-1:30pm	Friday, July 11	200
COSA Parks & Recreation Dept.	Flamenco Fridays	8-10pm	Friday, July 11	200
Perpetual Puppets	Main Story	10:30am	Saturday, July 12	20
Lesti Huff Band	Raza en la Plaza	7-8pm	Saturday, July 12	200
The Swindles	Raza en la Plaza	8-10pm	Saturday, July 12	300
Foxy y Chucho	Sunday Tocada	11am & 1pm	Sunday, July 13	250
Hash Brown & the Skillet Lickers	Blue Mondays	11:30am-1:30pm	Monday, July 14	250
Hot Sauce	High Noon	11:30am-1:30pm	Tuesday, July 15	200
Mariachi Los Galleros	High Noon	11:30am-1:30pm	Wed, July 16	150
Miss Anastasia-Storyteller	Main Story	10:30am	Wed, July 16	25
Joe Posada Trio	High Noon	11:30am-1:30pm	Thursday, July 17	300
Tri-County Farmer's Market	Farmer's Market	8am-1pm	Friday, July 18	50
Latinas de Tejas with Eva Ybarra	High Noon	11:30am-1:30pm	Friday, July 18	100
COSA Parks & Recreation Dept.	Flamenco Fridays	8-10pm	Friday, July 18	250
World Youth Day		10am-10pm	Saturday, July 19	400
Foxy y Chucho	Sunday Tocada	11am & 1pm	Sunday, July 20	250
Grupo Amistad	Folklorico Dance	1-2pm	Sunday, July 20	200
Spot Barnett	Blue Mondays	11:30am-1:30pm	Monday, July 21	300
John Magaldi Quartet	High Noon	11:30am-1:30pm	Tuesday, July 22	150
Miss Anastasia-Storyteller	Main Story	10:30am	Wed, July 23	25
Mariachi Los Galleros	High Noon	11:30am-1:30pm	Wed, July 23	150
David Villanueva Duo	High Noon	11:30am-1:30pm	Thursday, July 24	150
Tri-County Farmer's Market	Farmer's Market	8am-1pm	Friday, July 25	50
Hot Sauce	High Noon	11:30am-1:30pm	Friday, July 25	200

Various CANCELED	SA LMF	12pm-12am	Sat, September 13	CANCELED
Foxy y Chucho CANCELED	Conjunto Tocado	11am & 1pm	Sunday, September 14	CANCELED
Spot Barnett	Blue Mondays	11:30am-1:30pm	Mon, September 15	400
Dies y Seis con Azul	High Noon	11:30am-1:30pm	Tues, September 16	250
Las Damas de Jalisco	High Noon	11:30am-1pm	Wed, September 17	200
John Magaldi	High Noon	11:30am-1:30pm	Thurs, September 18	225
Tri-County	Farmer's Market	8am-1pm	Friday, September 19	100
"Butch" Morgan	High Noon	11:30am-1:30pm	Friday, September 19	300
Westside Horns	Raza en la Plaza	7-10pm	Friday, September 19	300
Ernie Garibay	Raza en la Plaza	7-10pm	Sat, September 20	250
Foxy y Chucho	Conjunto Tocado	11am & 1pm	Sunday, September 21	250
Hot Sauce	Latin Lunes	11:30am-1:30pm	Mon, September 22	250
Richard Oppenheim	High Noon	11:30am-1:30pm	Tues, September 23	200
Mariachi Los Galleros	High Noon	11:30am-1:30pm	Wed, September 24	200
Joe Posada Trio	High Noon	11:30am-1:30pm	Thurs, September 25	400
Tri-County	Farmer's Market	8am-1pm	Friday, September 26	100
Ruben V	High Noon	11:30am-1:30pm	Friday, September 26	400
Eva Ybarra y su Conjunto	Raza en la Plaza	7-10pm	Friday, September 26	200
Balloons & Face Painting	Main Feature	1pm	Sat, September 27	50
Spot Barnett	Raza en la Plaza	7-10pm	Sat, September 27	300
Foxy y Chucho	Conjunto Tocado	11am & 1pm	Sunday, September 28	250
Border Palace	Latin Lunes	11:30am-1:30pm	Mon, September 29	250
Sweet as Jazz	High Noon	11:30am-1:30pm	Tues, September 30	250

Main Plaza Conservancy October 2008 Schedule of Events				
EVENT	PROJECT	TIME	DATE	AUDIENCE
Los Galleros (Mariachi)	High Noon	11:30am-1pm	October 1	150
Joe Posada Trio (Tejano Jazz)	High Noon	11:30am-1:30pm	October 2	250
Tri-County Farmer's Market	Farmer's Market	8am-1pm	October 3	50
Jacinto & Ray (Conjunto)	High Noon	11:30am-1:30pm	October 3	150
C & B Band (Blues)	Raza en la Plaza	7-10pm	October 3	100
SF Health & Safety Fair	San Fernando	8am-1pm	October 4	1000+
Bombasta (Latin Funk)	Raza en la Plaza	7-10pm	October 4	400
Foxy & Chucho (Conjunto)	Conjunto Tocado	11-2pm	October 5	200
Musical Bridges Around the World	Plaza Pre-Show	6pm	October 5	50

San Antonio Founder's Day (Special Event)	Festival	10am-4pm	October 25	500+
Spot Barnett (Blues)	Raza en la Plaza	7-10pm	October 25	300
Foxy & Chucho (Conjunto)	Conjunto Tocado	11am-2pm	October 26	200
Border Palace (Latin Guitar)	Latin Lunes	11:30am-1:30pm	October 27	150
Sweet as Jazz (jazz)	High Noon	11:30am-1:30pm	October 28	200
Los Galleros (Mariachi)	High Noon	11:30am-1pm	October 29	150
Joe Posada Trio (Tejano Jazz)	High Noon	11:30am-1:30pm	October 30	350
Tri-County Farmer's Market	Farmer's Market	8am-1pm	October 31	50
Mitch Webb & Joe Reyes (Americana Rock)	High Noon	11:30am-1:30pm	October 31	300
Buttercup (Psychedelic San Anto Pop)	Halloween	7-10pm	October 31	400

Main Plaza Conservancy November 2008 Schedule of Events				
EVENT	PROJECT	TIME	DATE	AUDIENCE
Los Texmaniacs	Corazon de Memoria	8-10pm	November 1	300
Foxy & Chucho (Conjunto)	Conjunto Tocado	11-2pm	November 2	500+
Musical Bridges	Plaza Pre-Show	6pm	November 2	50
La Bella (Latin Guitar)	Latin Lunes	11:30am-1:30pm	November 3	150
Claude "Butch" Morgan (Americana)	High Noon	11:30am-1:30pm	November 4	150
Las Damas de Jalisco (Mariachi)	High Noon	11:30am-1pm	November 5	150
Julie Good & A Dog Named Mike (Americana Folk)	High Noon	11:30am-1:30pm	November 6	150
Tri-County Farmer's Market	Farmer's Market	8am-1pm	November 7	50
Flames of Red	High Noon	11:30am-1:30pm	November 7	200
Latino Music Fest REDUX		12pm-12am	November 8	1000+
Foxy & Chucho (Conjunto)	Conjunto Tocado	11am-2pm	November 9	200
Ben Tavera King	Latin Lunes	11:30am-1:30pm	November 10	100
Amigos de Sauce Gonzalez (Blues)	High Noon	11:30am-1:30pm	November 11	150
Los Galleros (Mariachi)	High Noon	11:30am-1pm	November 12	150
Texmaniacs Unplugged (Conjunto)	High Noon	11:30am-1:30pm	November 13	200
Tri-County Farmer's Market	Farmer's Market	8am-1pm	November 14	50
Sweet as Jazz	High Noon	11:30am-1:30pm	November 14	200

Foxy & Chucho (Conjunto)	Conjunto Tocado	11am-1:30pm	November 16	250
Border Palace (Latin Guitar)	Latin Lunes	11:30am-1:30pm	November 17	150
John Magaldi & Saxophonic (Jazz)	High Noon	11:30am-1:30pm	November 18	150
Main Plaza Remembers: The Mexican Revolution			November 19	150
Las Damas de Jalisco (Mariachi)		11:30am-1pm		
Main Plaza Remembers: The Mexican Revolution			November 20	200
Rebecca Valadez & Max Baca		11:30am		
Tri-County Farmer's Market	Farmer's Market	8am-1pm	Nov 21	50
Main Plaza Remembers: The Mexican Revolution			November 21	200
Texmaniacs Unplugged		11:30am		75
Pre-Show Mariachi		7pm		25
VIVA ZAPATA Film Screening		7:30pm		
Main Plaza Remembers: The Mexican Revolution			November 22	
Pre-Show music, dance, & period characters		6pm		150
PANCHO VILLA, Film Screening		7:30pm		150
CITY DATE	Private River Parade Viewing Party	3-10p	November 28	50

Main Plaza Conservancy December 2008 Schedule of Events				
EVENT	PROJECT	TIME	DATE	AUDIENCE
Two Tight (blues)	Latin Lunes	11:30am-1:30pm	December 1	150
Willie J. Laws Band (blues)	High Noon	11:30am-1:30pm	December 2	250
Los Galleros (mariachi)	High Noon	11:30am-1pm	December 3	15
Middle School of Excellence	High Noon	12:30-1:30pm	December 4	100
Foxy & Chucho (Conjunto)	Conjunto Tocado	11-2pm	December 5	200
Lady Liberty Unveiling	County Dedication	6pm	December 7	500+
Los Texmaniacs	Latin Lunes	11:30am-1:30pm	December 8	200
Serenata a la Virgen	San Fernando	8pm-1am	December 11	500+
Silver Bells in the City	Holiday	4-6pm	December	300+

Foxy & Chucho (Conjunto)	Conjunto Tocadita	11-2pm	December 13	200
La Gran Posada	San Fernando	6pm	December 14	300+
John Magaldi & Saxophonic (Jazz)	High Noon Special Performance	11:30am-1:30pm	December 21 December 30	150

Main Plaza Conservancy

2009 Audience Estimates

Date	Event	Artist	AUDIENCE
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January

3-Jan	Tip Jar	Nataly Pena	50
4-Jan	Conjunto Tocadita	Foxy & Chucho	150
11-Jan	Conjunto Tocadita	Foxy & Chucho	150
18-Jan	Conjunto Tocadita	Foxy & Chucho	150
24-Jan	Temple Bel-El	Ceremony	160
25-Jan	Conjunto Tocadita	Foxy & Chucho	200

860

February

1-Feb	Conjunto Tocadita	Foxy & Chucho	150
8-Feb	Conjunto Tocadita Valentine's Day	Foxy & Chucho	150
14-Feb	Dance	Flaco Jimenez	500
15-Feb	Conjunto Tocadita	Foxy & Chucho	150
22-Feb	Conjunto Tocadita	Foxy & Chucho	150
26-Feb	Alfombra Installation	Canary Islanders	200
27-Feb	Alfombra Installation	Canary Islanders	200
28-Feb	Alfombra Installation	Canary Islanders	200

1700

March

1-Mar	Conjunto Tocadita	Foxy & Chucho	200
1-Mar	Alfombra Installation	Canary Islanders	200

2-Mar	Alfombra Installation	Canary Islanders	200
3-Mar	Alfombra Installation	Canary Islanders	200
4-Mar	Alfombra Installation	Canary Islanders	200
5-Mar	Alfombra Installation	Canary Islanders	300
6-Mar	Alfombra Installation	Canary Islanders	500
5-Mar	Hora Libre	Randy Cordero	50
6-Mar	Hora Libre	David Villanueva	75
7-Mar	Alfombra Opening	Canary Islanders	1000
8-Mar	Alfombra Ceremony	Canary Islanders	2500
8-Mar	Conjunto Tocadita	Foxy & Chucho	300
9-Mar	Break Time	Los Executives	400
		MC & The	
10-Mar	Break Time	Mystyx	400
11-Mar	Break Time	Local 782	
12-Mar	Break Time	Buttercup	
13-Mar	Break Time	Los #3 Dinners	
15-Mar	Conjunto Tocadita	Foxy & Chucho	200
16-Mar	Break Time	Westside Horns	700
17-Mar	St. Patrick's Day	Sally's Garden	200
		Campbell &	
		Wilson	200
18-Mar	Break Time	The Swindles	600
19-Mar	Break Time	Los Texmaniacs	600
20-Mar	Break Time	Very Be Careful	200
21-Mar	Break Time	Grupo Fantasma	1000
22-Mar	Conjunto Tocadita	Foxy & Chucho	200
26-Mar	Hora Libre	John Magaldi	50
27-Mar	Hora Libre	Jacinto & Ray	50
28-Mar	Wedding	Private	50
29-Mar	Conjunto Tocadita	Foxy & Chucho	200

10775