

AN ORDINANCE **7 651 4**

CREATING THE HISTORIC AND DESIGN REVIEW COMMISSION FOR THE CITY OF SAN ANTONIO TO REPLACE THE BOARD OF REVIEW FOR HISTORIC DISTRICTS AND LANDMARKS, THE RIVER WALK ADVISORY COMMISSION, AND THE FINE ARTS COMMISSION, EFFECTIVE AS OF NOVEMBER 1, 1992; AND DEFINING SAID NEW COMMISSION'S COMPOSITION, DUTIES, AND FUNCTIONS.

* * * *

WHEREAS, the City of San Antonio has long-standing commitments to historic preservation efforts, the River Walk, and a growing interest in better urban design and public art for San Antonio; and

WHEREAS, the City Council desires to provide a focal point in strengthening those commitments; and

WHEREAS, the City Council directed City staff to develop a design review process and strategy for implementation; and

WHEREAS, the staff committee, after due consideration, recommends to the City Council the creation of a new board, named the Historic and Design Review Commission, to replace the three design review boards: the Board of Review for Historic Districts and Landmarks; the River Walk Advisory Commission; and the Fine Arts Commission, effective November 1, 1992; and

WHEREAS, the City Council recognizes the need to streamline, expedite and consolidate the City of San Antonio's design review process, while maintaining and enhancing the quality of the City's urban design and historic preservation for citizens' quality of life; and

WHEREAS, the City Council further recognizes that the replacement of the three design review boards with the Historic and Design Review Commission will provide an appropriate review process for the preservation and development of important cultural, architectural and historical resources, thus ensuring the harmonious, orderly, and efficient growth and development of the city; NOW THEREFORE:

BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF SAN ANTONIO:

SECTION 1. Creation of Historic and Design Review Commission.
There is hereby created the Historic and Design Review Commission for the City of San Antonio, effective November 1, 1992.

SECTION 2. Replacement of the Three Design Review Boards. The Board of Review for Historic Districts and Landmarks, the River Walk Advisory Commission, and the Fine Arts Commission are hereby dissolved as of October 31, 1992 and shall be replaced by the Historic and Design Review Commission ("Commission"), effective November 1, 1992.

SECTION 3. Duties, Functions, and Jurisdiction of Said New Commission.

1. The Commission shall serve as an advisory body to the Directors of Planning, Parks and Recreation, Building Inspections, and other appropriate heads of municipal departments, consistent with Section 49 of the City Charter, and the City Manager. A person dissatisfied with Commission action shall have the right to appeal said action to the City Council within the time frame consistent with existing ordinances.
2. The Commission shall have no authority to bind the City of San Antonio by contract or otherwise.
3. Said Commission shall have the following duties and functions:
 - (1) To assume the historic and design duties and functions of the following three (3) entities:
 - [1] The Board of Review for Historic Districts and Landmarks as stated in Division 10, Section 35-3406, Part (b), of the Unified Development Code.
 - [2] The River Walk Advisory Commission as stated in Ordinance No. 30238, passed and approved March 28, 1962, and as stated in the River Walk Policy Guidelines, adopted by Ordinance No. 69351. Management issues currently considered by the River Walk Advisory Commission shall become a staff administrative review function.
 - [3] The Fine Arts Commission as stated in Section 4, Part I of Ordinance No. 33874, passed and approved November, 18, 1965.
 - (2) To work with the City staff in the development of recommendations to the City Council regarding the consolidation of ordinances, by-laws, procedures, and policy and design manuals concerned with historic and design review responsibilities, specifically those concerned with the Board of Review for Historic Districts and Landmarks, the River Walk Advisory

Commission, and the Fine Arts Commission. Recommendations shall be made to the City Council through the City Manager by November 1, 1993.

4. Jurisdiction of the Commission shall be in the same geographic areas as said three entities and, specifically shall be over private properties with local, state, and national historic district or landmark designation, special districts such as the River Walk, and land belonging to the City, including, but not limited to, City structures, plazas, parks, appurtenances, public rights-of-way, and public art.

SECTION 4. Commission Composition and Qualifications. The Commission shall be composed of 15 members.

To enable the City of San Antonio to achieve compliance as a "certified local government" under the rules incorporating the provisions of the U.S. Historic Preservation Act of 1966, as amended, and Title 13, Texas Administrative Code (TAC), Cultural Resources, Part II, Texas Historical Commission, Chapter 15, specifically 13 TAC §15.6(f)(3)(C), all members shall have a demonstrated "interest, competence, or knowledge in historic preservation." Composition shall be from three categories of members from the following disciplines or backgrounds:

1. One representative shall be from each of the following seven disciplines:
 - (1) Architecture (licensed in the State of Texas); History; Architectural History; Archaeology; and Planning, in order to achieve compliance with the U.S. Historic Preservation Act, as well as, applicable Texas law.
 - (2) Landscape Architecture (licensed in the State of Texas); and Public Art, to provide design expertise related to the River Walk and public art.
2. Four individuals in a business/professional category which shall include disciplines and backgrounds in: Real Estate/Commercial Development; Economic Development; Law; Banking or Accounting.
3. Four individuals in a general category which shall include experience or background in: Urban Design; Graphic Arts or Neighborhood Representation; or who shall be a Citizen-at-Large.

The Mayor and City Council will each appoint one member of the fifteen member Commission, for a total of eleven. The remaining four members will be selected at-large by the Mayor and City Council to complete category representation.

Further, members of the Commission shall represent the general ethnic and gender makeup of the community. The City Council shall have the authority to remove any member for good cause.

SECTION 5. Terms, Meetings and Quorum, Rules of Procedure, Conflicts of Interest, No Compensation.

1. Members of the Commission shall serve two year terms, which shall be staggered; however, of the initial appointments, eight members shall hold a term of two years and seven members shall hold a term of one year.
2. The Commission shall meet on a regular basis not less than once each month, and more frequently if necessary, at a regularly scheduled time with advance notice posted according to the Texas Open Meetings Act. Additional special meetings may be called by the chairman, or upon written request to the Planning Director signed by eight members, or upon notice from the Director of Planning, or said Director's representative, when a matter requires urgent consideration of the Commission. All meetings of the Commission shall be open to the public in accordance with the Texas Open Meetings Act.
3. A quorum of the Commission shall require eight members present and eight affirmative votes for action.
4. The Commission shall elect its own officers and adopt its own rules of procedure.
5. No member of the Commission shall vote on any matter that materially affects the property, income, or business interest of that member or gives the appearance of a conflict of interest under applicable Texas law.
6. Members shall serve without compensation.

SECTION 6. Severability.

If any provision of this ordinance or the application thereof to any person or circumstances is held invalid, the remainder of the ordinance and the application of its provisions to other persons or circumstances shall not be affected thereby.

PASSED AND APPROVED this 17th day of September, 1992

ATTEST:

Korman S. Rodriguez
City Clerk

Robert W. Wolff
MAYOR

APPROVED AS TO FORM:

Tom Stanley
for City Attorney

CREATING THE BOARD APPOINTMENTS HISTORIC DESIGN REVIEW COMMISSION

REVIEW COMMISSION

ITEM NO. 43

DATE: SEP 17 1992

MEETING OF THE CITY COUNCIL

DATE: SEP 17 1992

MOTION BY: Billa Burke

SECONDED BY: Berry

ORD. NO. 76514

ZONING CASE _____

RESOL. _____ PETITION _____

- 1 ARTS & CULTURAL AFFAIRS
- AVIATION
- 1 BUILDING INSPECTIONS
- BUILDING INSPECTIONS HOUSE NUMBER
- CITY ATTORNEY
- MUNICIPAL COURT (HOLLIS YOUNG)
- REAL ESTATE (FASSNIDGE)
- REAL ESTATE (HUBBARD)
- REAL ESTATE (WOOD)
- TRIAL SECTION
- CITY MANAGER
- TRAVIS BISHOP, ASST. TO MGR.
- CODE COMPLIANCE
- INTERGOVERNMENTAL RELATIONS
- CITY PUBLIC SERVICE-GENERAL MGR.
- CITY PUBLIC SERVICE-MAPS/RECORDS
- CITY WATER BOARD-GENERAL MGR.
- COMMERCIAL RECORDER
- COMMUNITY DEVELOPMENT (BASEMENT)
- COMMUNITY INITIATIVES
- CONVENTION & VISITORS BUREAU
- CONVENTION FACILITIES
- 1 DOME DEVELOPMENT OFFICE
- ECONOMIC DEVELOPMENT
- FINANCE DIRECTOR
- ASSESSOR
- CONTROLLER
- GRANTS
- RISK MANAGEMENT
- TREASURY
- FIRE DEPARTMENT
- HOUSING TRUST
- INFORMATION RESOURCES
- INTERNATIONAL RELATIONS
- LIBRARY
- MANAGEMENT SERVICES (BUDGET)
- MANAGEMENT SERVICES (PERSONNEL)
- MARKET SQUARE
- METROPOLITAN HEALTH DISTRICT
- 1 MUNICIPAL CODE CORP. (PUBLICATION)
- MUNICIPAL COURTS
- 1 PARKS & RECREATION
- PLANNING
- LAND DEVELOPMENT SERVICES
- POLICE DEPARTMENT
- POLICE DEPT.-GROUND TRANSPORTATION
- PUBLIC INFORMATION OFFICE
- PUBLIC UTILITIES
- PUBLIC WORKS
- CAPITAL PROJECTS
- CENTRAL MAPPING
- ENGINEERING
- PARKING DIVISION
- REAL ESTATE (BILL TOUDOUZE)
- SOLID WASTE
- TRAFFIC ENGINEERING
- PURCHASING & GENERAL SERVICES
- WASTEWATER MANAGEMENT

	ROLL CALL	AYES	NAYS
ROGER PEREZ PLACE 1		✓	
FRANK PIERCE PLACE 2		✓	
LYNDA BILLA BURKE PLACE 3		✓	
FRANK D. WING PLACE 4		✓	
JUAN F. SOLIS III PLACE 5		absent	
HELEN AYALA PLACE 6		✓	
YOLANDA VERA PLACE 7		ABSENT	
BILL THORNTON PLACE 8		✓	
WEIR LABATT PLACE 9		✓	
LYLE LARSON PLACE 10			
NELSON WOLFF PLACE 11 (MAYOR)		absent	

92-39

Publish

Rescinds Ordinance creating the three boards; new
Ord 33874 (11-18-65); 35663 (8-10-67); 30238 (5-28-62)

FILE "EDWARDS & COMMISSIONS"
(YOLANDA)

1 YOLANDA
1 Cynde (For Financial Disclosure) See NORMA

Interdepartmental Correspondence

TO: Mayor and Members of City Council through the City Manager

FROM: Roland A. Lozano, Ron Darner, Gene Camargo, Clinton Bolden, Eduardo Diaz, Dave Pasley, and Rebecca Waldman

COPIES: File

SUBJECT: CREATING THE HISTORIC AND DESIGN REVIEW COMMISSION TO REPLACE THE THE BOARD OF REVIEW FOR HISTORIC DISTRICTS AND LANDMARKS, THE RIVER WALK ADVISORY COMMISSION, AND THE FINE ARTS COMMISSION

DATE: September 10, 1992

SUMMARY AND RECOMMENDATION

On February 20, 1992, the City Council directed staff to develop a design review process and a strategy for implementation, including the possible consolidation of the various review boards.

A staff committee consisting of Roland Lozano, Team Leader for Development Services, Ron Darner, Team Leader for Community Services, Gene Camargo, Director of Building Inspections, Rebecca Cedillo, former Director of Planning, Dave Pasley, Acting Director of Planning, Eduardo Diaz, Director of Arts and Cultural Affairs, Clinton Bolden, Director of Economic Development, and Rebecca Waldman, Senior Management Coordinator, considered different options to facilitate and maximize the design review process.

The staff committee recommends to City Council the creation of a new board, named the Historic and Design Review Commission, to replace the three design review boards: the Board of Review for Historic Districts and Landmarks; the River Walk Advisory Commission; and the Fine Arts Commission, effective November 1, 1992.

POLICY ANALYSIS

Responding to a long-standing commitment to historic preservation efforts and a growing interest in better urban design and public art for San Antonio, the committee kept before it the following objectives when recommending a consolidated design review function and a new commission:

- * Provide a focal point in strengthening the city's commitment to historic preservation, the River Walk, urban design, and public art.
- * Build an aesthetically and historically exciting City for citizens and visitors to enhance tourism and convention attendance.

- * Streamline and expedite the design review process, eliminate overlapping review responsibilities, and improve customer service, thus strengthening the bond of trust between the private sector and the public sector.
- * Enhance the review process: good public design review is a public trust that can set the example for private design excellence.
- * Continue to build staff capability and reputation for sound and efficient design review.
- * Maintain and enhance quality of the City's urban design and historic preservation for citizens' quality of life.

1. Composition of the New Commission

It is recommended that the Historic and Design Review Commission be composed of fifteen members and be an advisory body in accordance with the City Charter. To enable the City of San Antonio to achieve compliance as a "certified local government" under the rules incorporating the provision of the U.S. Historic Preservation Act of 1966, as amended, and Title 13, Cultural Resources, Part II, Chapter 15, 13 Antiquities Code of Texas 15.6, all members shall have demonstrated "interest, experience or knowledge in history, architecture, or related disciplines." Commission composition would include three categories of members from the following disciplines or backgrounds:

- A. One representative from each of the following seven disciplines:
 - 1. Architecture, History, Archaeology, Planning, and Architectural History (to achieve compliance with the U.S. Historic Preservation Act, etc.);
 - 2. Landscape Architecture, and Public Art (to provide design expertise related to the River Walk and public art);
- B. Four individuals in a "business" category which should include disciplines and backgrounds such as: Real Estate/ Commercial Development; Economic Development; Law; Banking or Accounting;
- C. Four individuals in a "general" category which should include experience or background such as: Urban Design; Neighborhood Representation; Graphic Arts; Citizen-at-Large.

Of the fifteen member commission, the Mayor and City Council will each appoint one member. The remaining four members will be selected at-large by the Mayor and City Council to round out the category representation. Initially, a quorum will require 8 members present and 8 affirmative votes for action. Current members of the three existing boards will be eligible to serve on the new commission, regardless of previous service. Appointment of some current board members to the new commission would provide experience and assure continuity.

2. Jurisdiction and Scope of the New Commission

The new commission would have the same historic and design review responsibilities as the current three review boards. The jurisdiction of the new commission would remain the same as the current boards. This includes privately owned properties with local, state and national historic district or landmark designation (Board of Review for Historic Districts and Landmarks), special districts such as the River Walk (River Walk Advisory Commission) and City property and public art (Fine Arts Commission.) Management issues (leases, concessions, permits, licenses, etc.) which are currently considered by the River Walk Advisory Commission would become a staff administrative review function.

FINANCIAL IMPACT

There will be no cost increases due to the consolidation of design review functions and creation of the new commission.

SUPPLEMENTARY COMMENTS

Staffing of the new commission will be provided by the Department of Planning in close coordination with the Department of Building Inspections, Parks and Recreation, Arts and Cultural Affairs, Economic Development, and the City Architect. In particular, Parks Department staff will continue to review development along the River Walk and make recommendations to the commission; staff commitment to quality review and inspection will not change.

A new Historic and Design Review Section in the Planning Department will provide primary staff support to the new commission. Existing staff members from Planning, Building Inspections, and Arts and Cultural Affairs will be combined as part of the 1992-1993 budget to create the new section. This consolidation of staff will maximize and focus staff resources on a unified design review process. The streamlined design review process could employ consent agendas, short forms, and guidelines for administrative approvals of routine design change requests.

IMPLEMENTATION

Consolidation of staff into the new Historic and Design Review Section will occur October 1, 1992, with the commencement of the new budget year.

Staff then recommends the creation of the new commission in two steps:


1. Council adoption of the proposed ordinance establishing the Historic and Design Review Commission, effective November 1, 1992, and directing it to work with staff on the consolidation of current ordinances, by-laws/procedures, and policy and design manuals. Appointment of members would be for two-year, staggered terms. The attachment lists current board members, their backgrounds, attendance records, and interest in appointment to the commission.

(The new commission will initially operate under existing ordinances and manuals until a new ordinance is adopted by the City Council.)

2. Council adoption of a final ordinance, to be recommended by the Historic and Design Review Commission within the next year, which would consolidate existing ordinances dealing with historic preservation, River Walk design, public art and urban design. When the commission works to combine ordinances and design manuals, it will address such issues as the use of alternates and/or advisory members.

CONCLUSION

The staff committee recommends the creation of the Historic and Design Review Commission as the best method to streamline, expedite and consolidate the City's design review process. It will also unify the City's long-standing commitments to historic preservation efforts, the River Walk, and better urban design for all of San Antonio.


Roland A. Lozano,
Team Leader for Development Services
Director of Dome Development


Ron Darner,
Team Leader for Community Services
Director of Parks and Recreation


Clinton Bolden
Director of Economic Development


Gene Camargo
Director of Building Inspections

Eduardo Diaz
Director of Arts and Cultural Affairs

Dave Pasley
Acting Director of Planning


Rebecca Waldman
Senior Management Coordinator

APPROVED:


Alexander E. Briseño
City Manager

RW:IRC

Attachment

ATTACHMENT

Information About Current Historic, Fine Arts, and River Walk Board Members

NAME	COMMISSION	DIST.	BACKGROUND/PROFESSION	ATTENDANCE
Albert Aleman*	RWC	5	Businessman	2%
Milton Babbitt	HRB	10	Architect	82%
John Baines*	RWC	10	Real Estate Developer	88%
June Blom	FAC	7	Lay Person/Arts Educator	50%
Ben Brewer	HRB	9	Architect/Business	79%
Cindy Broderick	FAC	8	Arts Educator	85%
Louis M. Cruz	FAC	3	Architect	69%
Porter Dillard	RWC	2	Architect	75%
Jay Dubose	FAC	M	Artist	100%
Bob Dunlop	RWC	M	Business/ Management	100%
Frank Dunn	FAC	2	Business/Insurance	78%
Everett Fly	HRB	M	Landscape Architect	90%
A. Jose Gonzalez	HRB	ALT.	Commercial Developer	100%
Juan Hernandez	FAC	4	Artist	100%
Jose Luis Hernandez	FAC	6	Architect	46%
Frank Jasso	RWC	4	Architect	91%
Jack Judson	FAC	10	Historian/ Museum Consultant	77%
John Laffoon	FAC	9	Landscape Architect	100%
Claudette Mullen	HRB	ALT.	Neighborhood Conservation	100%
Nina Navarro	FAC	5	Lay member/Film Production	100%
Sam Panchevre	RWC	1	Business/Restaurant	80%
Sue Ann Pemberton- Haugh	HRB	ALT.	Architect	100%
Andrew Perez	HRB	8	Architect	71%

NAME	COMMISSION	DIST.	BACKGROUND/PROFESSION	ATTENDANCE
June Reedy	HRB	7	Planner/Neighborhood Conservation	72%
Joel Reitzer*	HRB	3	Architect	48%
Xavier Rodriquez	HRB	ALT.	Attorney	100%
Rudy Rodriquez	HRB	4	Business/Neighborhood Conservation	74%
Jim A. Salaiz	HRB	5	Realtor	64%
Jesse Sanchez*	HRB	ALT.	Accounting	100%
Hilary Saunders	RWC	9	Architect	50%
Nancy Steves	RWC	3	Lay Member	75%
A.C. Sutton	HRB	2	Consumer Advocate	73%
Fred Tidwell	HRB	6	Business/ Insurance	33%
Ken Wolf	RWC	8	Business	88%
Anita Valencia	HRB	1	Artist	75%
Enedina C. Vasquez	FAC	1	Artist	62%

* Does not wish to be reappointed

HRB -- Historic Review Board

FAC -- Fine Arts Commission

RWC -- River Walk Advisory Commission

ALT. - Alternate member to Historic Review Board

NOTE: Attendance Percentage means percent of meetings attended.

9-10-1992

Information About Current Historic, Fine Arts, and River Walk Board Members

District 1

Sam Panchevre	RWC	Business/ Restaurant
Anita Valencia	HRB	Artist
Enedina C. Vasquez	FAC	Artist

District 2

Porter Dillard	RWC	Architect
Frank Dunn	FAC	Insurance Salesman
A.C. Sutton	HRB	Consumer Advocate

District 3

Louis M. Cruz	FAC	Architect
Joel Reitzer*	HRB	Architect
Nancy Steves	RWC	Lay person

District 4

Juan Hernandez	FAC	Artist
Frank Jasso	RWC	Architect
Rudy Rodriguez	HRB	Business/ Neighborhood Conservation

District 5

Albert Aleman*	RWC	Business
Nina Navarro	FAC	Lay member/Film Production
Jim A. Salaiz	HRB	Realtor

District 6

Jose Luis Hernandez	FAC	Architect
Fred Tidwell	HRB	Insurance Salesman
VACANT	RWC	

District 7

June Blom	FAC	Lay member/Arts Educator
June Reedy	HRB	Planner/Neighborhood Conservation
VACANT	RWC	

District 8

Cindy Broderick	FAC	Arts Educator
Andrew Perez	HRB (Chair)	Architect
Ken Wolf	RWC	Business

District 9

Ben Brewer	HRB	Business/Architect
John Laffoon	FAC (Chair)	Landscape Architect
Hilary Saunders	RWC	Architect

District 10

Milton Babbitt	HRB	Architect
Jack Judson	FAC	Historian/Museum Consultant
John Baines*	RWC	Developer

Mayor

Jay Dubose	FAC	Artist (Sculptor)
Bob Dunlop	RWC (Chair)	Business/Manager
Everett Fly	HRB	Landscape Architect

Page Two

HRB Alternates

A. Jose Gonzalez, II
Xavier Rodriguez
SueAnn Pemberton-Haugh
Jesse Sanchez*
Claudette Mullen

Commercial Developer
Attorney
Architect
Accounting
Neighborhood Conservation

* Does not wish to be reappointed

KS:tf
03/02/88

(47A)

AN ORDINANCE **66709**

APPOINTING SAM LUNA TO SERVE ON THE FINE
ARTS COMMISSION FOR A TERM TO EXPIRE ON
NOVEMBER 24, 1988.

* * * * *

BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF SAN ANTONIO:

Sam Luna (236 Givens, 78204 - Dist. 5) is hereby appointed
to serve on the Fine Arts Commission for a term to expire on
November 24, 1988.

Mr. Luna will fill the remainder of the unexpired term of
Priscilla Ingle who has resigned.

PASSED AND APPROVED this 3rd day of March, 1988.

Henry Cisneros
M A Y O R

ATTEST:

Norma S. Rodriguez
City Clerk

APPROVED AS TO FORM:

Tom Finley
City Attorney

88 11

FINE ARTS COMMISSION
1990 MEMBERS LIST

Ms. Enedina C. Vasquez
2216 Monterey
San Antonio, Texas 78207
224-7423
(Council District #1)

Mr. John Laffoon (Vice Chair)
319 Harmon
San Antonio, Texas 78209
828-0455
(Council District #9)

Mr. Paul Piazza
San Antonio Museum Assn.
P.O. Box 2601
San Antonio, Texas 78299-2601
226-5544

Mr. Samuel E. Luna
318 W. Houston, Suite 309
San Antonio, Texas 78205
828-9352
(Council District #5)

Ms. Deborah Crawford
4323 Dysart
San Antonio, Texas 78220
333-8128
(Council District #2)

Mr. Elias G. Reyna
315 Ninth St., No. 1
San Antonio, Texas 78215
224-2987
(Council District #7)

Mr. Louis M. Cruz (Chair)
118 Algerita
San Antonio, Texas 78230
340-1030 (FAX 340-1240)
(Council District #3)

Mr. Richard Sanchez
5535 Fredericksburg Rd.,
Suite #250
San Antonio, Texas 78229
349-3272
(Council District #8)

Mr. Jack Judson
445 Burr Road
San Antonio, Texas 78209
824-9995
(Council District #10)

Mr. Fred Tidwell
5582 Beech Valley Dr.
San Antonio, Texas 78242
673-7907
(Council District #6)

Ms. G. Randolph Kline
P. O. Box 15302
San Antonio, Texas 78212
733-0923
(Mayoral Appointee)

Ms. Anita Valencia
2025 W. French Place
San Antonio, Tx. 78201
734-6282
(Council District #4)

FINE ARTS COMMISSION
ADVISORY REPRESENTATIVES

Ms. Nancy Steves
San Antonio Conservation Society
304 Morningside
San Antonio, Texas 78209
828-0789

Mr. Tom Wheat
AIA Advisory Representative
305 Cloverleaf Ave.
San Antonio, Texas 78209
227-5371, Ext. 4545

10/8/90

Affidavit of Publisher

THE STATE OF TEXAS,
COUNTY OF BEXAR
CITY OF SAN ANTONIO

PUBLIC NOTICE

AN ORDINANCE 76514

CREATING THE HISTORIC AND DESIGN REVIEW COMMISSION FOR THE CITY OF SAN ANTONIO TO REPLACE THE BOARD OF REVIEW FOR HISTORIC DISTRICTS AND LANDMARKS, THE RIVER WALK ADVISORY COMMISSION, AND THE FINE ARTS COMMISSION, EFFECTIVE AS OF NOVEMBER 1, 1992; AND DEFINING SAID NEW COMMISSION'S COMPOSITION, DUTIES, AND FUNCTIONS.

PASSED AND APPROVED
this 17TH day of SEPTEMBER,
1992

/s/NELSON W. WOLFF
Mayor

ATTEST:
/S/ NORMA S. RODRIGUEZ
City Clerk
9/22

Before me, the undersigned authority, on this
appeared William A. Johnson
being by me duly sworn, says on oath that he is Publisher
of the Commercial Recorder, a newspaper of general circulation in the
City of San Antonio, in the State and County aforesaid, and that
the An Ordinance #76514
hereto attached has been published in every issue of said newspaper on
the following days, to-wit: September 22, 1992.

William A. Johnson

Sworn to and subscribed before me this 22nd day of September, 1992.

Irene S. Palencia

Notary Public in and for Bexar County, Texas

